

Key Performance Indicators Full Year - Reporting Period: April 2016 to March 2017

The following tables set out the indicators as confirmed in the Services Agreement between Culture Perth and Kinross and Perth and Kinross Council. This performance information, collated on a monthly basis, is used to monitor and develop the Service. A full list of the indicators, with explanations is available at the back of this document.

Whole Service Indicators

W1 - Total number of visits in person to libraries, museums and galleries (1 Apr to 31 Mar)

	LIS	MG	CPK Total	Trend
2015/2016	623,680	59,614	683,294	1
2016/2017	614,000	65,989	679,989	$lack \Psi$

Narrative: Venue footfall to Museums and Galleries increased by 10.6% overall (6,375 visitors) during 2016/17. Breaking this down by venue, Perth Museum and Art Gallery (PMAG) was up by 11.4%* and footfall to the Fergusson Gallery increased by 3.5%. This venue saw the completion of a new Reading Room in June 2016, enabling greater access to, and awareness of, the Fergusson and Margaret Morris archives. Trend analysis cannot be carried out for Alyth Museum as it was closed for 6 weeks due to flooding last year. At PMAG, the increase was principally achieved in July to August 2016 and March 2017, where peaks in footfall reflect more targeted programming during holiday periods (e.g. PLAYER exhibition in summer 2016 and Brick City exhibition, Easter 2017). A key success of these was that they were marketed at and attracted a local, family audience, for example 50.9% of PLAYER visitors (from total of 526 survey responses) gave a Perth and Kinross postcode, and 83.7% indicated that they came specifically to see the exhibition. They were effective in raising the profile of the venue within the local community and beginning to reposition it as a vibrant and relevant venue for them. We will continue to offer a public programme of accessible exhibitions and events to develop and strengthen our relationship with this local family audience. Balancing this tourist needs and reaching and building new audiences, and offering a more creative, challenging programming strand will be one of the key challenges going forward. *A new visitor counter system was in operation at PMAG from 1 December 2016 to increase accuracy of footfall recording, which may affect the accuracy of % difference between 2016 and 2017.

Library visitor figures remain static with an encouraging increase in visits to larger libraries including AK Bell Library, Strathearn, Loch Leven and North Inch libraries. Pitlochry, Comrie and three of the four mobile libraries also saw growth. We will use this year's customer engagement survey to further understand why trends vary from library to library. Libraries are all working with the Registrars Office and local schools towards the national promotion of Every Child a Library Member which saw an encouraging increase of 65% more new child members this year. The Jump Into Your Library Community Days in all libraries saw a big response from local communities with visitors more than doubled in most libraries, new members joining libraries and the opportunity for people to find out more about what their library offers.

W2 Total number of online visits to libraries, museums and galleries (1 Apr to 31 Mar)

	LIS	MG	CPK Total	Trend
2015/2016	760,652	190,651	951,303	1
2016/2017	789,406	85,017	874,423	$lack \Psi$

Narrative: Museums and Galleries did not collate statistics on a monthly basis in 2015-16 so it is not possible to make a direct comparison on a monthly basis. The significant drop in online visits between the two years is due in part to the variance in measurement of webpages between the Council Museum and Gallery webpages and the new CPK website. They also only include online activity direct to the new CPK website and not figures redirected from the previous Council website. Library on-line visits continue to grow, up 3.8%. Customers can join the library service, request and renew books and access the range of e-resources; e-books, e-audiobooks and e-magazines as well as encyclopedias and newspapers on-line. Information shows that customers are increasingly accessing services on-line 24:7.

W3 - Total number of social media engagements with all services (1 Apr to 31 Mar)

	LIS	MG	CPK Total	Trend
2015/2016	865,394	292,747	1,158,141	^
2016/2017	1,194,555	996,014	2,190,569	T'

Narrative: Museums and Galleries did not collate statistics on a monthly basis in 2015-16 so it is not possible to make a direct comparison with 2016-17. However Library figures continue to grow, up 38% showing the increasing engagement with customers through social media.

W4 - Total number of volunteers and hours volunteers have worked (1 Apr to 31 Mar)

	2015/16 CPK Total	LIS	MG	2016/17 CPK Total	Trend
No. of unique volunteers	194	150	60	210	^
No of volunteer hours	5,394	2,859.85	3,275.45	6,135.30	↑
Economic Value	£68,131	£36,122	£41,372	£77,494	↑

Narrative: Volunteers contribute significantly to the work of CPK, working on ongoing, long-term activities like delivering books to housebound readers and providing digital support, as well as short-term projects, including archive research, collections management, user surveys and visitor engagement. The impact of volunteering can be seen throughout the organisation, with a total contribution of 6,135.3 hours to the economic value of £77,494 for 2016-17. In 2016-17 we held an event to recognise and celebrate the work of volunteers in CPK, and this is now established as an annual event.

W5 - Number of Public Programme events and participants (1 Apr to 31 Mar)

	LIS		IV	IG	CPK Total		
	Events	Participants	s Events Participants		Events	Participants	
2015/2016	4,771	n/r	140	n/r	4,911	n/r	
2016/2017	5,078	67,453	377	11,499	5,455	78,952	

Narrative: CPK public programme during 2016/17 offered a wide range of events and activities to attract and engage with a varied audience of locals and tourists, individuals and communities. This served to raise the profile of CPK, its Services and Collections, and to respond to the diverse communities of interest across Perth & Kinross and beyond. It provided an opportunity for increased marketing, reaching new audiences and working with and thanking partners (e.g. exhibition previews/launches). The programme of events also enables deepened engagement with audiences (e.g. family events, classes/ workshops, talks/lectures and tours), responds to national strategies (e.g. Early Years sessions) and provides opportunity for learning (e.g. professional development). Benefit can therefore be for a few or many, depending on what is relevant for that event/activity. Participant numbers naturally vary and impact is the more crucial and relevant factor for analysis and future programme development. For the organisation, the public programme is also a crucial opportunity for audience growth, with the associated benefits for increased income and footfall, and therefore contributes to its long-term sustainability.

Museums and Galleries Indicators

M1 - Total number of visits in person to PMAG, Fergusson, Alyth

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
PMAG	10,192	19,274	12,107	2,883	4,194	7,887	14,964	56,537	↑
Fergusson Gallery	2,281	3,013	1,676	433	476	681	1,590	8,560	↑
Alyth Museum	361	531	0	0	0	0	0	892	↑
TOTAL	12,834	22,818	13,783	3,316	4,670	8,568	16,554	65,989	↑

Narrative: Museums and Galleries footfall increased by 10.6% (6,375 visitors) in 2016-17, see W1 for further detail.

M2 - Total number of active engagement online visits to Museums and Galleries

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
Online visits	17,762	31,320	18,696	4,759	3,956	5,824	17,239	85,017	\downarrow

Narrative: The variances in online activity during 2016/17 are due to an online marketing campaign by Volpa resulting in a peak of online activity in Q2. More detailed information gathering and analysis would be required to track online usage and closer analysis of individual website pages, dwell time etc.

M3 - Total number of social media engagement visits to Museums and Galleries (broken down by type)

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4
Twitter Impressions	104,881	236,706	102,786	44,251	34,657	27,736	106,644	551,017
Twitter Engagements	838	3,660	2,577	964	748	804	2,516	9,591
Facebook Engagements	131,750	104,240	33,624	13,962	13,074	<i>53,7</i> 39	80,775	350,389

Narrative: Social media continues to be an effective way of reaching our existing and new audiences. The spike of Twitter engagements in Q2 could reflect an increase in social media in connection with the PLAYER exhibition marketing campaign led by Volpa.

Explanation of Twitter Impressions, Twitter Engagements & Facebook Engagements can be found at the end of the document

M4 - Total number of volunteers and hours volunteers have worked

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4
Volunteers	28	49	56	57	60	60	60	60
Volunteer hrs worked	1078.40	1058.30	530.05	199.50	80.00	328.40	608.3	3275.45

Narrative: Volunteers enable us to develop and deliver services that there would not otherwise be the capacity for. During 2016/17 a total of 60 people volunteered with Museums & Galleries, Archives and Local and Family History Services, working on a wide range of projects that supported the collections, including a World War 1 project, Perth Theatre Archive and M&G Collections Review. The impact of this is twofold; to improve collections care and to increase access and potential for engagement. They also acted as 'digital champions' for the PLAYER exhibition (7 volunteers aged 14-22, contributing over 70 hours) and carried out visitor surveys during the course of the year. This supports our customer experience, and provides useful visitor feedback, in addition to the in-gallery touchscreen questionnaires. The variation between quarters reflects the nature of the various short-term projects. Figures were not collated on a monthly basis in 2015/16 so cannot be benchmarked against the previous year.

M5 - Number of Public Programme events and participants (Quarter 4)

	Janu	ıary	Febr	uary	Ма	rch	Q4 T	otal
	No. of events	No. of participants						
Talks/ Lectures	0	0	8	263	7	123	15	386
Family Events	2	74	2	117	2	39	6	230
Early Years Event	0	0	0	0	0	0	0	0
Class/Wrkshp /School	9	236	17	1,688	17	168	43	2,092
Class/Wrkshp /Other	0	0	6	69	5	132	11	201
Venue Tour	0	0	0	0	1	4	1	4
Temporary Exhibitions	1		4		4		9	
Preview / Launch	0	0	0	0	2	1,275	2	1,275
Community Group	2	20	4	35	1	100	7	155
Professional Development	2	140	5	80	1	10	8	230
TOTAL	16	470	46	2252	40	1851	102	4573

Narrative: See below

		Q1		Q2		Q3		Q4	Total	Q1-Q4
	E	P*	E	Р	E	Р	E	Р	Events	Participants
Talks/ Lectures	7	n/r	14	379	23	409	15	386	59	1174
Family Events	11	n/r	7	1,554	8	630	6	230	32	2414
Early Years Event	1	n/r	1	45	2	32	0	0	4	77
Class/Wrkshp /School	32	n/r	10	181	16	494	43	2,092	101	2767
Class/Wrkshp /Other	18	n/r	18	384	11	421	11	201	58	1006
Venue Tour	9	n/r	12	164	3	50	1	4	25	218
Temporary Exhibitions **	11		3		14		9		37	
Preview / Launch	3	n/r	5	334	6	423	2	1,275	16	2032
Community Group	8	n/r	6	310	7	986	7	155	28	1451
Professional Development	5	n/r	1	75	3	55	8	230	17	360
TOTALS	105	n/r	77	3,426	93	3,500	102	4,573	377	11499

Narrative: During 2016/17 Museums and Galleries programmed 37 temporary exhibitions and displays in PMAG, Fergusson Gallery, Alyth Museum, AK Bell Library and four community campus libraries. A supporting programme of talks, tours, family events, school classes and community engagement enabled CPK to offer specific audiences a tailored experience to enhance their learning, enjoyment and understanding. Taking the Collections as the bedrock, exhibitions often included supporting loans from other organisations. Examples include National Museums Scotland National Treasures Spotlight Loan of Jacobite material for Gifts Fit For a Prince display, the 'Black Book' entry of the Treaty of Perth from National Records of Scotland and artworks loaned by the Flowers Gallery, London and Royal Scottish Academy for The Art of War exhibition. CPK worked in partnership with other organisations to develop exhibitions and related events programmes (e.g. Next of Kin exhibition with National Museums Scotland and the Black Watch Museum) and hired-in the Brick City touring show. The programme also showcased work from the local contemporary creative community, including Perthshire Creates design fare and the inaugural Platform Festival. It is anticipated that this will continue to be an area of audience growth. Evaluating changing audience need and expectation and using this to inform and develop future programming provides the greatest challenge in this area of Service provision. During 2017/18 there will be a focus on increasing knowledge of audiences and ways to establish and maintain a dialogue with them to increase a community-led approach to programme development. Leading this, will be the Engagement Programme for the capital projects, which will open up opportunities for increased communication and collaboration through off-site programming, consultation and programming in new environments. *Participation figures have a nil return in Q1 as collation didn't begin until July 2016. ** Temporary exhibition participant figures are not recorded here as they are included in the footfall figures in M1.

M6 - Total number of enquiries (loans in and out)

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4
Enquiries	121	115	96	51	46	22	119	451
Loans In	176	128	9	0	51	35	86	399
Loans Out	35	4	11	0	1	35	36	86

Narrative: Enquiries: This indicator reports on Collection related enquiries only, for example queries relating to the general subjects areas or objects held in the Collection, plus object identifications. Enquiries were steady throughout 2016/17, across many areas of the Collection demonstrating a maintained interest in the Recognised Collections. As enquiries are broad ranging, the impact on resource time varies greatly, with some enquiries being answered without the need for research, and others requiring much more in-depth work and time spent by the Collections Team. Other enquiries received may not relate to the CPK collections, or staff specialisms held in CPK, in which case another organisation that is likely to hold this is recommended to the enquirer. Loans: Loans-in significantly support and augment exhibitions, and are a good way to continue to develop and strengthen partnerships with other organisations. During 2016/17 CPK collaborated for example with National Museums of Scotland, University of Glasgow, Royal Scottish Academy and National Museums of Scotland for loans-in. Loans-out are an excellent opportunity to raise the profile of the Collection locally, nationally and internationally and to reach new audiences, with potential for translating some of those audiences into footfall at CPK venues and online. They are also a useful way of establishing and strengthening links with other organisations, and in 2016/17 loans were administered to National Galleries, London and National Galleries of Ireland (Christ Displaying his Wounds painting), Glasgow University (Bronze age food vessels and the Blair Atholl skeleton), Heriot Watt University (Medieval window glass) and National Galleries of Scotland (number of paintings to support their major Modern Scottish Women: Painters & Sculptors 1885-1965 exhibition). The number of object loans in and out fluctuates year on year depending on partnerships, projects and individual loan requests.

M7 - Total number of M&G researchers and research hours

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	
Researchers	9	25	21	6	4	6	16	71	
Research Hrs	25.00	57.45	130.00	46.00	28.00	22.50	96.50	309.35	

Narrative: This indicator records the number of researchers who made an appointment to access the Museum and Gallery Collections held in storage (e.g. for the purpose of research or viewing an object related to their family history) during 2016/17. This continued interest in Perth's Recognised collections is a measure of their strength and richness. Length of visits and research hours vary greatly and as such so does the amount of staff time required to facilitate this Service. Output of some of the research work adding to the knowledge and collections information, which is of benefit to both staff, volunteers and future researchers. During 2017/18 this Service will not be available to allow for the preparatory work on collections in relation to the capital projects.

M8 - Total number of Local Studies / Archive research and enquiry contacts received and dealt with

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4
Archives	407	294	265	136	139	156	431	1,397
Local &Family History*	1,336	290	244	83	108	128	319	2,189
TOTAL	1,743	584	509	219	247	284	750	3,586

Narrative: Archives and Local and Family History (LFH) Services receive a wide range of enquires from individuals and organisations. A high percentage of these involve assisting researchers to carry out their own research using the Archive or LFH collections. In Archives this can range from providing students working on a specific topic with information or resources, to carrying out research and compiling relevant records to support a Perth and Kinross Council department/investigation, so resource time can widely vary from enquiry to enquiry. In LFH the role is principally facilitating individual enquirers, using the LFH collections for study, research and family history enquiries. Both Services have maintained a healthy level of interest throughout 2016/17 successfully providing access expertise to support customer demand, and going forward the continued challenge lies in balancing this public service role with collections management and development requirements.

Libraries and Information Services Indicators

L1 - Total number of visits in person to Libraries and Information Services by location (footfall)

Location	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
AK Bell	45,211	44,813	39,872	13,818	13,364	15,387	42,569	172,465	\uparrow
Commercial Services*	2,134	1,442	2,941	947	1,288	1,289	3,524	10,041	
Alyth	2,268	1,935	1,917	639	603	650	1,892	8,012	\downarrow
Auchterarder	6,791	7,025	6,247	2,086	2,105	2,426	6,617	26,680	\leftrightarrow
Birnam	682	902	690	223	211	317	751	3,025	\rightarrow
Blairgowrie	6,857	6,899	6,211	1,910	2,121	2,380	6,411	26,378	\rightarrow
Breadalbane	16,032	13,929	13,367	4,780	4,072	6,077	14,929	58,257	\rightarrow
Comrie	1,146	1,217	944	279	279	536	1,094	4,401	↑
Coupar Angus	896	901	908	257	290	312	859	3,564	\rightarrow
Loch Leven	19,808	19,904	21,832	6,584	8,184	9,437	24,205	85,749	↑
Mobile 1	2,097	1,811	1,607	467	577	621	1,665	7,180	↑
Mobile 2	2,009	2,026	1,788	557	916	1,297	2,770	8,593	\uparrow
Mobile 3	2,447	1,735	1,497	698	428	1,165	2,291	7,970	\uparrow
Mobile 4	2,011	1,612	1,700	701	564	832	2,097	7,420	\downarrow
North Inch	19,035	16,508	18,592	6,890	6,497	8,571	21,958	76,093	↑
Pitlochry	2,276	2,442	2,123	628	746	788	2,162	9,003	\uparrow
Scone	4,005	4,738	4,041	1,322	1,332	1,499	4,153	16,937	\downarrow

^{*}The higher figure for L&FH given for Q1 is due to a change in collation and reporting which began 1 July 2016.

Strathearn	19,461	19,093	19,885	7,016	7,519	9,259	23,794	82,233	1
TOTAL	155,166	148,932	146,162	49,802	51,096	62,843	163,741	614,001	\leftrightarrow

Narrative: The overall figure for visits to libraries remains static, but the picture varies significantly from library to library. It is encouraging to see increases in visits in some of our biggest libraries, but the continuing decline of use of others suggests that more marketing of services is a priority for 2017-18. See W1 for more detail.

* Commercial Services includes LIS venues for hire, e.g. meeting rooms, theatre

L2 - Total no. of active engagement online visits to Libraries and Information Services (broken down by type)

Period	2015/2016 LIS Total	Q1	Q2	Q3	Q4	2016/2017 LIS Total	Trend
Website Use	525,563	176,505	193,008	188,755	203,114	761,382	\uparrow
eBook Issues	5,940	1,661	1,829	1,740	1,665	6,895	↑
eAudiobook Issues	4,265	992	1,240	1,044	1,091	4,367	↑
eMagazine Downloads	9,949	2,507	2,515	2,640	2,392	10,054	↑
Music Downloads	7,531	1,879	1,880	2,086	863	6,708	\rightarrow
TOTAL	553,248	183,544	200,472	196,265	209,125	789,406	\uparrow

Narrative: EBook issues are up 16% compared with last year, eAudiobook issues are more static, up by 2.39%, eMagazine use remains the highest, but issues have only increased by 1%. The eMusic download service was discontinued in February 2017. Website usage has increased by 44.8%, with the new library cataloguing attracting significantly more visits.

L3 - Total no. of social media engagements with Libraries and Information Services (broken down by type)

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
Twitter Impressions	93,200	70,130	61,212	29,867	23,581	17,943	71,391	295,933	↑
Twitter Engagements	838	997	843	381	365	305	1,051	3,729	\rightarrow
Facebook Engagements	143,361	200,332	275,382	56,119	95,276	124,423	275,818	894,893	↑
TOTAL	237,399	271,459	337,437	86,367	119,222	142,671	348,260	1,194,555	↑

Narrative: Social Media is growing as an increasingly important tool for marketing and promotion of services as well as a channel for customer feedback. Facebook engagements are up by 43.56%, from 623,354 in 2015-16. Twitter Impressions are up 24.25% from 238,169 while Twitter Engagements are down by 3.66% from 3871. Particularly successful campaigns in 2016-17 included the Summer Reading Challenge, Debi Gliori's visit and the Book Week Scotland video which reached 5,500. On Twitter Peter May, Library Cafe Pancake Station and the AK Bell Jump Into Libraries Day were some of the big interest stories.

Explanation of Twitter Impressions, Twitter Engagements & Facebook Engagements can be found at the end of the document

L4 - Total number of volunteers and hours volunteers have worked

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
No. of unique volunteers	107	115	140	143	145	150	150	150	↑
Total no. of volunteer hrs	758.63	645.76	826.91	238.75	233.8	156	628.55	2859.85	↑

Narrative: Volunteers continue to make a very valued contribution to services, providing Books on Wheels services to Housebound readers, hospital trolley services, storytelling, computer help for customers and assisting with activities in our libraries. Friends of Loch Leven Community Library provide a library service in Loch Leven library by opening the library on Saturday afternoons and Monday mornings when it would normally be closed.

L5 - Number of Public Programme events and participants (by Month and Quarter)

	Janu	ıary	Febr	uary	Ма	rch	Q4 T	otal
	No. of events	No. of participants						
Talks/ Lectures	1	23	0	0	5	<i>75</i>	6	98
Family Events	8	141	10	210	9	202	27	553
Early Years Event	129	2,307	138	2,335	170	2,978	437	7,620
Class/Wrkshp /School	104	1,987	135	2,826	194	3,721	433	8,534
Class/Wrkshp /Other	37	158	47	249	57	269	141	676
Venue Tour	0	0	0	0	0	0	0	0
Temporary Exhibitions	28		47		32		107	
Preview / Launch	0	0	0	0	0	0	0	0
Community Group	17	121	26	175	19	128	62	424
Professional Development	0	0	0	0	1	3	1	3
TOTAL	324	4,737	403	5,795	487	7,376	1,214	17,908

Narrative: See narrative below.

		Q1		Q2		Q3		Q4	Total	Q1-Q4
	E	Р	E	Р	E	Р	E	Р	Events	Participants
Talks/ Lectures	18	1,007	8	181	9	322	6	98	41	1,608
Family Events	28	571	25	458	24	542	27	553	104	2,124
Early Years Event	387	5,874	273	6,106	392	7,159	437	7,620	1,489	26,759
Class/Wrkshp /School	441	10,437	235	4,938	376	7,638	433	8,534	1,485	31,547
Class/Wrkshp /Other	213	1,662	781	771	139	784	141	676	1,274	3,893
Venue Tour	0	0	0	0	0	0	0	0	0	0
Temporary Exhibitions	113	0	132	0	105	0	107		457	
Preview / Launch	0	0	0	0	0	0	0	0	0	0
Community Group	64	421	43	253	58	421	62	424	227	1,519
Professional Development	0	0	0	0	0	0	1	3	1	3
TOTALS	1,264	19,972	1,497	12,707	1,103	16,866	1,214	17,908	5,078	67,453

Narrative: Direct comparisons with previous years are not possible as this is a benchmark year. Events and activities are offered for all age and throughout Perth and Kinross. Recently developed Reminiscence Groups in AK Bell, Breadalbane, Coupar Angus and Auchterarder Libraries have proved very popular. Some very successful author events included the visit from Peter May which was a sell out and attracted the best attendance in Scotland. Reading groups for adults and children, talks and workshops are offered. A strong programme for children includes the Bookbug programme, Family days, Coding Clubs and the Summer Reading Challenge. These all help to support the Every Child a Library Member campaign. Libraries supported Make a Noise in Libraries Week with activities involving music and sensory experiences with very good feedback from participants. The AK Bell library was host to a number of film showings to support the Mental Health film festival. Libraries work with local schools offering class visits, information skills and reader development activities.

- 1. Talks / Lectures
- 2. Family Events
- 3. Early Years Event (Bookbug/Rhymetime & related activities)

Explanatory note about event

- 4. Class/Workshop/School (participants are children/young people)
 5. Class/Workshop/Other adult/mixed group of participants
- categories 1-10 6. Venue Tour
 - listed above 7. Temporary Exhibition
 - 8. Preview/Opening/Launch or other private event
 - 9. Engagements with Community Groups
 - 10. Provision of **Professional Developmen** t or staff training event for external group or organisation

L6 - The number of issues by library location

Library	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
AK Bell	42,105	45,143	39,684	14,203	12,648	14,327	41,178	168,110	\downarrow
Alyth	3,183	3,386	3,003	1,042	952	1,208	3,202	12,774	\leftrightarrow
Auchterarder	6,934	7,124	6,406	2,288	1,995	2,409	6,692	27,156	\downarrow
Birnam	1,553	1,754	1,328	460	337	400	1,197	5,832	\downarrow
Blairgowrie	7,984	8,492	7,242	2,284	2,169	2,558	7,011	30,729	\downarrow
Breadalbane	5,654	6,172	5,358	2,156	1,942	2,135	6,233	23,417	\downarrow
Comrie	1,986	2,163	2,221	686	690	711	2,087	8,457	\downarrow
Coupar Angus	1,197	1,084	956	384	368	473	1,225	4,462	\downarrow
Loch Leven	13,002	13,887	13,014	4,763	4,413	5,126	14,302	54,205	\downarrow
Mobile 1	4,353	3,982	4,096	1,281	1,465	1,656	4,402	16,833	\downarrow
Mobile 2	4,140	4,179	3,805	1,489	1,474	1,915	4,878	17,002	\downarrow
Mobile 3	2,947	2,891	2,625	1,045	869	1,528	3,442	11,905	\downarrow
Mobile 4	3,076	2,685	2,720	1,065	972	1,344	3,381	11,862	\downarrow
North Inch	9,056	8,788	8,319	2,673	2,571	3,411	8,655	34,818	\downarrow
Pitlochry	2,417	2,372	2,190	<i>753</i>	747	888	2,388	9,367	\downarrow
Scone	6,573	7,486	6,403	2,107	1,875	2,122	6,104	26,566	\downarrow
Strathearn	11,337	12,443	10,479	3,834	3,435	4,198	11,467	45,726	\downarrow
TOTAL	127,497	134,031	119,849	42,513	38,922	46,409	127,844	509,221	

Narrative: Loans of library books and audio books continue to decline, down 10.3% from 568,309 in 2015-16. Use of evidence based stock management tools has identified areas that are well and less well-used and this information is being used to amend our purchase strategies for 2017-18. The most popular categories are crime writing and children's picture books.

L7 - Total number of active users

Period	Q1	Q2	Q3	Q4	Q1-Q4	Trend
All Libraries	11,372	12,067	11,127	11,024	19,475	$\uparrow \leftrightarrow \downarrow$

Narrative: Active users are users who have used any of the libraries services in 2016-17. Due to changing Library Management System half way through 2015-16, it is not possible to give an accurate comparison of active users between this year and last year.

L8 - By Library Location: % Public Network Use

Period	Q1	Q2	Q3	Jan	Feb	Mar	Q4	Total Q1-Q4	Trend
AK Bell	42.6%	35.0%	37.0%	37%	38%	40%	37.5%	35.0%	\
Alyth	29.1%	34.9%	31.9%	29%	30%	38%	32.8%	32.2%	↑
Auchterarder	17.9%	14.5%	13.4%	15%	14%	16%	15.1%	15.3%	\
Birnam	28.8%	33.5%	32.8%	44%	45%	45%	44.7%	34.9%	↑
Blairgowrie	39.5%	46.8%	46.2%	40%	47%	55%	47.8%	44.8%	↑
Breadalbane	13.7%	13.5%	12.6%	22%	15%	14%	12.2%	13.0%	\leftrightarrow
Comrie	16.1%	19.1%	15.3%	10%	10%	16%	12.4%	15.8%	\
Coupar Angus	9.7%	9.5%	15.0%	18%	29%	21%	22.4%	14.1%	↑
Loch Leven	10.4%	9.0%	9.6%	12%	9%	11%	7.6%	9.1%	\rightarrow
North Inch	13.9%	13.7%	11.1%	12%	11%	10%	10.5%	12.4%	\downarrow
Pitlochry	16.4%	14.2%	13.1%	16%	14%	21%	17.0%	15.2%	\downarrow
Scone	13.6%	14.4%	14.9%	14%	13%	14%	13.6%	14.1%	\downarrow
Strathearn	14.1%	16.1%	17.6%	16%	21%	28%	18.8%	16.6%	\leftrightarrow
TOTAL	22.2%	22.0%	21.0%	24%	24%	26%	22.6%	21.7%	\

Narrative: Use of People's Network computers varies in different libraries with the highest use in AK Bell, Blairgowrie and Birnam. Overall there has been a small drop of 2% across Perth and Kinross. Targeting more computers in busier areas will help to alleviate pressures at certain times, while Wi-Fi usage statistics also suggest that more customers are bringing their own devices to use in libraries. The table shown includes computers ring fenced to support specific work, such as the Beating the Blues cognitive behaviour therapy programme, or linked to the Digital scanners in Local and Family History.

Quarterly Operational Indicators

O1 - Staff retention and turnover (1 Apr to 31 Mar)

	LIS	M&G	CPK Central	Total
Leavers	5	2	4	11
New Starts	10	2	6	18
Vacant Posts	2	0	0	2
Vac. % of total FTE	2.3%	0.0%	0.0%	1.4%

Recruited Posts in Reporting Period	Length of time to recruit
Library Assistant	9 weeks
Support Assistant	12 weeks
Catering Assistant	12 weeks
Marketing Officer	13 weeks
Libraries Supervisor	19 weeks
Assistant Archivist	13 weeks
Venues Assistant	12 weeks
Cataloguer	7 weeks
Support Assistant (ACYP)	10 weeks
Project Officer Collections Review	11 weeks
Digital Development Officer	7 weeks
Senior Support Assistant, Digital Services	13 weeks

Sales & Customer Experience Manager	10 weeks
Finance Manager	8 weeks
Library Assistant (18 hrs)	12 weeks
Library Assistant (14hrs)	13 weeks
Marketing & Events Officer	10 weeks
Digital Skills Volunteer Coordinator	14 weeks
Reading & Literacy Development Worker	22 weeks

Narrative: The establishment of the new Trust has seen the necessity to add in some new posts with specific skills and expertise that was lacking in the team, including Finance, Sales and Marketing and Events. In general turnover of staff is very low.

O2 - Sickness Absence (1 Apr to 31 Mar)

	LIS	M&G	CPK Central	Total
No. of days absence	136.0	73.3	152.0	361.3
Average days per FTE	109.47	68.47	65.48	243.4
Days lost due to stress	2.2	2.0	27.0	31.2

Narrative: Sickness absence is being carefully monitored and maximising attendance processes followed to reduce sickness absence rates. Figures are high due to a couple of long term sickness absences.

O3 - Leakage of Stock (1 Apr to 31 Mar)

	Value of known stock loss in the period
Café	£540.21
Retail	£77.05

Narrative: The café figure is food out of date or gone off, whilst the retail figure is low as all retail stock came across to CPK with a notional value of £1.00

O4 - Training and Development

	Total
No. of staff attending training	349
No. of training events	40
No. of ERD (staff appraisal) sessions carried out	21

Narrative: Staff development has been important for the new Trust as knowledge and skills require to be developed in new directions. A new Employee Review and Development scheme has now been piloted and will be fully implemented in 2017-18.

O5 - Fleet Vehicles - number of days off road

No. of days vehicles off road	Q1	Q2	Q3	Q4	Totals
Mobile 1	5.5	5	1	5	16.5
Mobile 2	8	0	2	3	13
Mobile 3	6.5	4	9.5	9.25	29.25
Mobile 4	2	6	2.5	0	10.5

Narrative: Mobile 3 has had a higher number of repairs this year due to accident damage and two repairs relating to major suspension problems. Mobiles 2 & 3 have also been off the road to repair shelving units. Delays to repairs for the Mobile Libraries after regular services relates to the availability of parts. This is being addressed with Fleet Management to look at ways to improve vehicle turnaround times.

O6 - Number of Incident Reports

	LIS	M&G	Total
No. of reports	9	5	14

Narrative: There have been no serious incidents, but a small number of minor incidents. The AK Bell Library lift accounts for 4 incidents where it stopped between floors and investigation and repair work has been carried out. Passengers were released safely on each occasion and regular maintenance checks are carried out. Property Services are looking at full replacement of this lift. Minor incidents of Verbal Aggression have been reported. One near miss incident during the installation of the Carpow Logboat has been investigated due to failures by the Main contractor to conduct a sufficient site survey prior to install.

O7 - Flexitime

	Total
No. of flexi hours taken	2020:31:00
No. of flexi hours lost	196:25:00

Narrative: The Flexi scheme supports both the service and staff by allowing flexible staffing provision when required for events and activities while allowing staff to take this time back at a convenient time for the service thereby reducing supply staff costs.

Annual Indicators

A1 Cost per head of visits in person / online to libraries

£2.16

A2 Cost per head of visits in person / online to museums and galleries

£4.62

Narrative: Costs per head have reduced by 20% from £2.72 for Libraries and 52% from £9.72 for Museums and Galleries. These figures now include on-line visits which were not previously counted in this return.

A3 Customer satisfaction as a %

90.20%

Narrative: Satisfaction figures for both areas are defined as the percentage of respondents stating that they are 'satisfied' or 'very satisfied' with the service provided. Customer satisfaction is slightly down from 92.6% in 2015-16, perhaps due to less consultation with regular service users and more consultation about event and activity attendance.

A4 Numbers of primary and secondary schools engaged

Primary	Secondary	Special
71	10	1

Narrative: All Perth and Kinross schools have engaged with CPK over 2016-17. We continue to work closely with local schools with Bookbug Early Years work and the Every Child a Library Member campaign and Museums continue to have significant contact with schools through their education programme and major exhibitions such as Brick City.

A5 Total number of community groups supported / engaged with, including communities of interest

139

Narrative: CPK continues to work with and support community groups, including Local History Societies, Reading Groups, and a variety of other groups such as Knit and Natter groups

A6 % of total income to CPK raised from external funding sources (grants, sponsorship, donations)

5.36%

Narrative: Grants, sponsorship and donations totalling £169,037 were received with the Crockart Foundation continuing to provide valuable support for purchase of library related materials and digitisation of rare and unique resources. Grants: £59,400 was received from Museums and Galleries Scotland Recognition Fund to support 2 year Museum and Gallery Collection Review project, which began in October 2016.

Donations: The 2016 summer period saw a 33% increase in public donations at Perth Museum and Art Gallery compared to the previous year, due to significantly increased footfall to the exhibition PLAYER: Videogame Interaction from Atari to Toys to Life.

Sponsorship: Financial assistance of £1,488 (excl. VAT) from sponsor's A&J Stephen's enabled us to offer an engagement gallery to complement Brick City exhibition.

A7 Number of public network PCs and devices available by library location

Library	PN PCs	PN Laptops	Netloan Devices	OPACs	Total
AK Bell	21	6	27	3	30
Alyth	2	0	2	0	2
Auchterarder	4	2	6	0	6
Birnam	2	0	2	0	2
Blairgowrie	4	2	6	0	6
Breadalbane	7	5	12	1	13
Comrie	2	0	2	0	2
Coupar Angus	2	0	2	0	2
Loch Leven	6	6	12	1	13
North Inch	9	3	12	1	13
Pitlochry	2	0	2	0	2
Scone	5	0	5	0	5
Strathearn	6	6	12	1	13
Total	72	30	102	7	109

Narrative: The use of People's Network computers varies from library to library and in 2017-18 some machines will be moved to different libraries and some may not be replaced when they are due.

Explanation of indicators

Whole Service Indicators

- W1 Total number of visits in person to libraries, museums and galleries
- **W2 Total number of online visits to libraries, museums and galleries -** relates to service usage, i.e. use of a library online service such as eBooks or accessing information about a museum collection / object
- W3 Total number of social media engagements with all services
- W4 Volunteers
- W5 Number of Public Programme events and participants:
 - W5.1 Talk/Lectures
 - W5.2 Family Events
 - W5.3 Early Years Event Bookbug/Rhymetime and related activities
 - W5.4 Class/Workshop/School participants are children and young people
 - W5.5 Class/Workshop/Other adult / mixed group of participants
 - W5.6 Venue Tour
 - W5.7 Temporary Exhibitions
 - W5.8 Preview, Opening, Launch or other Private Event
 - W5.9 Community Group Engagements
 - W5.10 Professional Development/Training provided by CPK staff to external groups or organisations

Museums Indicators

- M1 Total no. of visits in person to PMAG, Fergusson, Alyth
- M2 Total no. of active engagement online visits to Museums and Galleries
- M3 Total no. of social media engagements with Museums and Galleries (broken down by type)
 - M3.1 Twitter Impressions notes the number of times a tweet was served to a timeline & articulates the potential reach of all Twitter content
 - M3.2 Twitter Engagements these are specific interactions including replies, mentions, re-tweets and likes of/to service content
 - M3.3 Facebook Engagements this is comprised of clicks, likes, comments and shares of service FB posts
- M4 Total no. of volunteers and volunteer hours
- M5 Total no. of Public Programme events and participants
- M6 Total no. of enquiries (loans in & loans out)
- M7 Total no. of researchers and research hours
- M8 Total no. of Local Studies / Archive research and enquiry contacts received and dealt with

Libraries and Information Services Indicators

- L1 Total no. of visits in person to Libraries (footfall by location)
- L2 Total no. of active engagement online visits to Libraries and Information Services
 - L2.1 eBook and eAudiobook issues
 - L2.2 eMagazine downloads
 - L2.3 Music downloads
- L3 Total no. of social media engagements with Libraries and Information Services (broken down by type)
 - Twitter Impressions notes the number of times a tweet was served to a timeline & articulates the potential reach of all
 - Twitter content
 - L3.2 Twitter Engagements these are specific interactions including replies, mentions, re-tweets and likes of/to service content
 - L3.3 Facebook Engagements this is comprised of clicks, likes, comments and shares of service FB posts
- L4 Total no. of volunteers and volunteer hours
- L5 Total no. of Public Programme events and participants
- L6 By Library Location the no. of issues
- L7 Total no. of active users
- L8 By Library Location the no. of % public network use

Explanation of indicators

Quarterly Operational Indicators

1 Staff retention and turnover

- 01.1 Leavers
- O1.2 New starts
- O1.3 Vacant posts
- O1.4 % of total FTE
- O1.5 Recruited posts in period
- 01.6 Length of time to recruit

O2 Sickness absence

- O2.1 Days of absence
- O2.2 Average days per FTE
- O2.3 Days due to stress

O3 Leakage of stock

O4 Training and development

- O4.1 No. of staff attending training
- O4.2 No. of training events
- O4.3 No. of ERD sessions carried out
- O5 Fleet vehicles number of days off road
- O6 No. of Incident Reports
- O7 Flexitime
 - 07.1 No. of flexi hours taken
 - 07.2 No. of flexi hours lost

In addition to the quarterly indicators reported against above, the following indicators have been requested as an additional annual report so will be included in the end of year issue.

Annual Indicators

- A1 Cost per head of visits in person / online to libraries
- A2 Cost per head of visits in person / online to museums and galleries
- A3 Customer satisfaction as a %
- A4 Numbers of primary and secondary schools engaged
- A5 Total number of community groups supported / engaged with, including communities of interest
- A6 % of total income to CPK raised from external funding sources (grants, sponsorship, donations)
- A7 Number of public network PCs and devices available by library location

Collecting Activity-New Acquisitions to Perth & Kinross Council Collection and Archives

Museums and Galleries Collections: Reporting Period- 1 April 2016- 31 March 2017

Item Description	Source	Date of Acquisition	Cost £	External Funding £
QUARTER 1 (1 April – 30 Jun	e 2016)			J
Collection of typed memories about: Carnoustie, Perth in wartime, shopping in Perth in the 1930s, Christmas past, schooldays, the high school, early days of war, wartime guests, university in wartime. Plus, Marjorie Bowens Baby book including newspaper cuttings, photographs, her socks, cards etc.	donation	4.2016	0.00	0.00
Escaping Beans', oil on canvas by David Michie, 2001	bequest	18.5.2016	0.00	0.00
Clay Pipes found under shop floor in Blairgowrie and souvenir Bottle Opener	donation	26.5.2016	0.00	0.00
Selection of items from McEwans of Perth, including signs, company stamps, 1993 commemorative vase, branded clothes bag, tartan and carrier bag	donation	29.6.2016	0.00	0.00
McEwans Loyalty Reward Card	donation	6.2016	0.00	0.00
Police Commissioners Box	donation	6.2016	0.00	0.00
Account Book containing details of weather and takings for 1922-1957	donation	2.6.2016	0.00	0.00
QUARTER 2- (1 July- 30 Septem	ber 2016)			
Handmade bed and doll from bullet, made during the first world war. It was made by a patient for Agnes Walker, a nurse from Alyth and was part of the V.A.D. She was stationed in London and then in Perth in what became the Sandeman Library	donation	7.2016	0.00	0.00
Gas mantle	donation	5.7.2016	0.00	0.00
2 sketches by J D Fergusson: "Head of a Girl" and "Lady with Dog", oil on paper, c.1910	bequest	14.7.2016	0.00	0.00
Early Bronze Age flat axehead found at Bankfoot	purchase- Treasure Trove	21.7.2016	25.00	50% 12.50
Late Bronze Age axehead fragment found at Pitcairngreen	purchase- Treasure Trove	21.7.2016	25.00	50% 12.50
Fragment of Medieval Finger ring found at Aberuthven	purchase- Treasure Trove	21.7.2016	175.00	50% 87.50
Two Medieval brooches found at Redgorton	purchase- Treasure Trove	21.7.2016	125.00	50% 62.50
Medieval harness pendant found at Guildtown	purchase- Treasure Trove	21.7.2016	65.00	50% 32.50
Iron Age finger ring found at Forteviot	purchase- Treasure Trove	21.7.2016	250.00	50% 125.00
Romano-British brooch found at Aberuthven	purchase- Treasure Trove	21.7.2016	45.00	50% 22.50
Medieval gold finger ring with a reused Roman intaglio set in the bezel found at Guildtown	purchase- Treasure Trove	21.7.2016	2,500.00	50% 1,250.00
1887 Queen Victoria Shilling	donation	22.7.2016	0.00	0.00
Selection of cameras and photographic accessories with a Perth & Kinross connection	donation	4.8.2016	0.00	0.00

View of Perth from Tay Street looking towards the court building, oil on				
canvas, 19 th Century Scottish School	purchase	8.2016	744.00	0.00
'Figure in Landscape', gouache on paper by Ian Macdonald, c.1950s	donation	4.8.2016	0.00	0.00
A mixture of personal, freelance and Perthshire Advertiser photographic negatives mainly 35mm taken by late David Wallace comprising 8 albums. Diary for 1981 listing jobs undertaken. Perth Times newspaper prior to 1986 5" bundle	donation	4.8.2016	0.00	0.00
'Black Mirror, Black Fish', watercolour on paper by William Littlejohn	bequest	17.8.2016	0.00	0.00
Hand counter used in the Sandeman library, mug commemorating the opening of the AK Bell library , 1995 $$	donation	19.8.2016	0.00	0.00
Commemorative Cup for H.R.H. Prince of Wales opening Perth and Kinross Library and Information Service on 13 Jan 1995	donation	19.8.2016	0.00	0.00
Clock, dated 1898. Presented to Mr John Craig for his services in connection with the erection of Burrelton Hall, Woodside district Hall	donation	19.8.206	0.00	0.00
Black and white mounted photograph of 4 women and a man in garden having tea. 5 obituaries for John Craig	donation	19.8.2016	0.00	0.00
Motor Fuel ration book for motor cars not exceeding 1100cc. For car register number LTS33, dates 7/12/73 and issued at Scone Post Office. Contains stamps for 6 months	donation	28.8.2016	0.00	0.00
Bag from the launch of the UK City of Culture bid on 19th of August 2016 at Perth City Hall. Includes flag balloon, badge and leaflets	donation	28.8.2016	0.00	0.00
Train timetable for June to September 1961, includes travel to Aberdeen, Dunblane, Dundee (Tay Bridge), Edinburgh (Waverly) Glasgow (Buchanan Street), Inverness, London (Euston) (Kings Cross) and Stirling. Also includes the price of ticket to different destinations from Perth.	donation	28.8.2016	0.00	0.00
Rules of the City of Perth Co-operative Society, published 1959	donation	28.8.2016	0.00	0.00
From the Studio of Louis Flood Photographers: A selection of cameras and photographic accessories including wire transfer machine, printed matter relating to the business, portrait studio props, sample wedding albums, loose prints etc.	donation	4.8.2016	0.00	0.00
Circa 30,000 catalogue entries for 120 & 135 roll size photographic negatives spanning 1977 to 2004 and associated ledgers and cross files	donation	3.8.2016	0.00	0.00
Double profile miniature portrait of Mr & Mrs John Wright by William Kay, c.1790	purchase	9.9.2016	1,500.00	50% 750.00
QUARTER 3 (1 October – 31 Dece	mber 2016)			
2 banded pieces of baryte and 2 showing coxcombs found in situ at Craighall Gorge	donation	14.10.2016	0.00	0.00
Perth silver nutmeg grater made by William Ritchie, 1772-1815	donation	28.10.2016	0.00	0.00
Perth silver snuffbox made by John Scott, 1817-1841	donation	28.10.2016	0.00	0.00
A collection of three Perth silver tablespoons by Daniel McLaren, c.1820	donation	28.10.2016	0.00	0.00
Perth Corporation North Inch Caddie Ticket. Found by donor when sorting through fathers items, father was a keen golfer	donation	11.2016	0.00	0.00
Set of silver buttons by James Cornfute, 1784	donation	30.11.2016	0.00	0.00
Two specimens of Microdon Eggri Ex Ballinluig. These are rare flies found in ants nests. Likely first ever discovery of this type of fly in Perth and Kinross	donation	2.12.2016	0.00	0.00
Three records of music for Margaret Morris Movement exercises	donation	12.2016	0.00	0.00

Late Bronze Age Fragment Socketed Axehead, Scotlandwell	purchase- Treasure Trove	27.10.2016	15.00	50% 7.50
Medieval Finger Ring, Comrie	purchase- Treasure Trove	27.10.2106	35.00	50% 17.50
Late Bronze Age Fragment Socketed Axehead, Scotlandwell	purchase- Treasure Trove	27.10.2016	15.00	50% 7.50
Medieval Harness Pendant, Muthill	purchase- Treasure Trove	27.10.2016	135.00	50% 67.50
Medieval Buckle, Auchterader	purchase- Treasure Trove	27.10.2016	25.00	50% 12.50
Brooch, Comrie	purchase- Treasure Trove	27.10.2016	25.00	50% 12.50
Brass Shoulder-belt Plate of the Reay Fencilbes, Crieff	purchase- Treasure Trove	27.10.2016	250.00	50% 125.00
Roman Brooch, Bankfoot	purchase- Treasure Trove	27.10.2016	55.00	50% 27.50
Romano-British Brooch, Meigle	purchase- Treasure Trove	27.10.2016	25.00	50% 12.50
Iron Age Finger Ring, Port Moak	purchase- Treasure Trove	27.10.2016	75.00	50% 37.50
Medieval Brooch, Pitlochry	purchase- Treasure Trove	27.10.2016	15.00	50% 7.50
World War Two Gas Mask with box, and instructions which belonged to member of the Invergowrie Specials, who were on Duty for the War Effort in the Invergowrie area during the war	donation	2016	0.00	0.00
Items from the mothballing of Forteviot school: Forteviot School 'do as you would be done award', engraved with winners' names, 1991-2015 (silver/metal cup)	donation	2017	0.00	0.00
Items from the mothballing of Forteviot school: Forteviot School Philips Cup, presented by J Philips for environmental studies, engraved with winners' names, 2003-2015 (silver/metal cup)	donation	2017	0.00	0.00
Items from the mothballing of Greenloading Primary school: DUX MEDAL	donation	2017	0.00	0.00
Medieval Harness Pendant, Rait	purchase- Treasure Trove	24.3.2017	225.00	50% 112.50
Two Early Bronze Age Flat Axeheads, Errol	purchase- Treasure Trove	24.3.2017	200.00	50% 100.00
Medieval Papal Bulla, Abernethy	purchase- Treasure Trove	24.3.2017	125.00	50% 62.50
Post-Medieval Lead Mould and Casting, Crieff	purchase- Treasure Trove	24.3.2017	50.00	50% 25.00
Romano-British Trumpet Brooch, Loch Leven	purchase- Treasure Trove	24.3.2017	0.00	0.00
Romano-British Bow Brooch, Crieff	purchase- Treasure Trove	24.3.2017	25.00	50% 12.50

QUARTER 4 (1 January - 31 Mai	-							
Material from excavation at Haughend Farm, by Alyth	Treasure Trove 2 allocation		Trove		3.2017	0.0	00	0.0
Material from excavation at Gleneagles West, Gleneagles	Treasure Trove allocatio	24.3	3.2017	0.0	00	0.0		
Material from excavation at Temporary Bus Terminal, 250m North West of the A823 and A9 Junction, Gleneagles	Treasure Trove allocatio	24.3	3.2017	0.0	00	0.0		
Environmental samples from excavation at Black Spout Wood, near Pitlochry	Treasure Trove 24. allocation		24.3.2017		00	0.00		
TOTAL				6,749.00		3,002.50		
Archive and Local and Family History Collections: Reporting			_					
Item Description		Source	Date Acquis		Cost £	External Funding £		
QUARTER 3 (1 October – 31 March 2016) Previous collecting activity infor	mation no	t collated	for the p	urpose	s of this	report		
Two photograph albums		Gift	01/10/	2016	0.00	0.0		
5 copies of guides to Crieff plus one copy - no dates		Gift	01/10/	2016	0.00	0.0		
Muthill Perthshire – a study by D C Manning (August 1975) signed by author		Gift	01/10/	2016	0.00	0.0		
Mitchell's Monumental Inscriptions unbound in two folders		Gift	01/10/	2016	0.00	0.0		
nnerpeffray Library – A Historical Sketch (1955)		Gift	01/10/	2016	0.00	0.0		
History of the Episcopal Church in Crieff Rev Canon Meredith 2 editions and 1 co	ру	Gift	01/10/	2016	0.00	0.0		
Crieff Burgh Tenants Handbook nd		Gift	01/10/	2016	0.00	0.0		
Countryside trail by Car Scottish Wildlife Trust nd		Gift	01/10/	2016	0.00	0.0		
Copy of Woods Map of Crieff 1822		Gift	01/10/	2016	0.00	0.0		
Short Guide to Deserted Settlements in Glen Lednock EC Bain		Gift	01/10/	2016	0.00	0.0		
Photograph Old Mill Milnab Street Crieff nd		Gift	01/10/	2016	0.00	0.0		
Crieff Its Traditions and Characters with Anecdotes of Strathearn D Macara Edi,	1881	Gift	01/10/	2016	0.00	0.0		
Three editions of magazine The Scottish Gardener 2005		Gift	01/10/	2016	0.00	0.0		
Hunter Craig, The Kings Treasuries of Literature, Selections from Robert Burns,	(nd)	Gift	01/10/	2016	0.00	0.0		
William Wallace, New Edition of Robert Chambers Life and Woks of Robert Burn four Volumes, (Vol I, II and III Edinburgh)	s, in	Gift	01/10/	2016	0.00	0.0		
Professor Wilson, The Works of Robert Burns, Volume I, (London, Glasgow and Edinburgh 1878)		Gift	01/10/	′2016	0.00	0.0		
Logie Robertson, The Poetical Works of Robert Burns (OUP, London, 1908)		Gift	01/10/	2016	0.00	0.0		
Donald A Low, The Kilmarnock Poems (London 1986)		Gift	01/10/	2016	0.00	0.0		
John and Angus McPherson (eds), The Poetical Works of Robert Burns (Glasgow,	, nd)	Gift	01/10/	2016	0.00	0.0		
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