

CULTURE PERTH & KINROSS

Key Performance Indicators
Reporting Period: 1 Apr 2018 to 31 Mar 2019

The following tables set out the indicators, targets as confirmed in the Services Agreement between Culture Perth and Kinross and Perth and Kinross Council and identifies key improvement actions.

Performance Summary – RAG

NOT ACHIEVED TARGET	ACHIEVED TARGET
<ul style="list-style-type: none"> 1. Total number of visits in person to libraries, museum and galleries 4. Customer satisfaction as a % 9. Number of Public Programming events 13. Income generated from external fundraising as a % of total income 14. Total number of visits in person to museums 16. Total number of visits to touring exhibitions (received) 18. Total number of visits in person to Libraries and Information Services 	<ul style="list-style-type: none"> 2. Total Number of online visits to libraries, museums and galleries 5. Total number of Social Media engagements with all services 6. Total number of volunteer hours 7. Total number of formal learning participants (adult and community learning) – baseline to be established 8. Total number of formal learning participants (children and young people) baseline to be established 10. Total number of informal learning participants (adult, community, family, children & young people) baseline to be established 11. Total number of research enquiries dealt with (individual, group and institution) 12. Number of community group supported 15. Total number of online visits to museums 17. Total number of temporary exhibitions and displays (generated by CPK) 19. Total number of online visits to Libraries and Information Services 20. Total number of uses of People’s Network

KPI	2017/18 Total	2018/19 Target	2018/19 March Performance	2018/19 April – March Performance ● achieved target ● not achieved target	Analysis	Improvement Activity
1. Total number of visits in person to libraries, museum and galleries	675,772	695,000	● 54,515	● 666,845	<p>Overall Visitor numbers to CPK venues are down by 8,927 (1.3%) compared to the same period in 2017-18 and are 4.1% below target.</p> <p>Library visits have increased from the previous year (up 0.7%) showing a turn-around from the pattern of reductions in footfall. Q4 figures are particularly strong with increases in footfall at 11 of the 16 Libraries services.</p> <p>Although attendances to Museum and gallery premises are down by 16.7% this can attributed to the spike in attendances for Monarch of the Glen last year and that there were a reduced number of opening days this year (12 fewer days in 2018) making like for like comparison more difficult.</p>	<p>The service is commissioning new exhibitions in the Museum targeting local visitors and developing new displays for the Community Campuses. New Outreach activities and volunteering offers are being developed to further promote the service. A refocused education programme to increase schools engagement will be launched ready for the new academic year.</p> <p>Every Child a Library Member promotion has been followed up with visits to schools to promote the service.</p> <p>A new Marketing Officer has now been appointed and targeted marketing and promotion of services will take place to support venue footfall.</p>
2.Total Number of online visits to libraries, museums and galleries <i>(this relates to service usage – i.e. use of a library online service such as eBooks or accessing information about a museum collection/object)</i>	1,064,863	862,000	● 106,172	● 1,318,161	<p>On-line visits continue show an upward trend. Changes to our reporting methods mean that adjusted figures are being provided for April to March. These figures show an increase of 23.7%. Customers continue to seek information on-line and make use of on-line services for renewing and requesting books. Online visits include Perthshire Creates, Museums, Archives and Libraries activity.</p>	<p>Continue to develop and improve on-line access to services and explore further opportunities for providing on-line services to customers. Review website content to reflect use, reducing surplus material and enhancing key pages where possible.</p>

KPI	2017/18 Total	2018/19 Target	2018/19 March Performance	2018/19 April – March Performance ● achieved target ● not achieved target	Analysis	Improvement Activity
4. Customer satisfaction as a %	98%	96%	●95.9%	● 92.1% from 8322 surveys	<p>CPK total Satisfaction figure is 3.9% down for the period April –March, against a target of 96%</p> <p>Satisfaction with Library Services is currently 97% and for Museums and Galleries is 78.8%.</p> <p>The National trend for public satisfaction rates as reported in the Local Government Benchmarking Report shows that public satisfaction for all culture and leisure services has fallen, and in 2017/18 was 72% for Libraries, down 1% on the previous year and 69% in Museums and Galleries also down 1% on the previous year. Satisfaction rates in CPK remain very high and buck this National Trend.</p>	<p>The collection of satisfaction data is being reviewed to ensure there is a mix of self-completion and face to face survey data to better reflect visitor experiences within services. Museum’s satisfaction data to be more closely scrutinised and used at exhibition planning meetings to better inform future decisions on how we might best meet the needs of our audience(s) We will improve the collection of satisfaction data, by holding benchmarking weeks throughout the year as well as monitoring Satisfaction of our day to day services as well as exhibitions and Events. This will ensure a more consistent approach across services to fully reflect the range of activities, services and events delivered. Collection measures for different age groups will be developed to better reflect their visitor experience. Ongoing work with the Improvement Service and Local Government Benchmarking partners to establish the key trends and expectations of customers to Culture Services.</p>
5. Total number of Social Media engagements with all services	<p>*2,233,063</p> <p>*This figure reported <u>Reach</u> on LIS Facebook in 2017 instead of <u>Engagement</u>. Reach can be 10 times larger than engagement figure) the target should</p>	<p>2,220,000</p> <p>Qtrly Target = 555,000 <u>/1,233,063</u> Qtrly target = 308,266</p>	<p>●274,605</p> <p>●212,869</p>	<p>●2,679,964</p> <p>●1,779,800</p>	<p>The top figure emboldened under each heading is the larger <u>Reach</u> indicator as reported on LIS 2017-18. True Like for Like (Lfl) against last year shows an increased engagement of 20% We have increased social media content across CPK channels this year. 12 months April–March performance is 1,779,800 which is +44% against the target figure. Current analysis shows a positive trend demonstrating the impact of digital marketing through social media.</p>	<p>A more strategic approach to using Social Media has been implemented this year along with a wider variety of content developed along with a larger user group to ensure increased customer engagement. This strategy will be maintained and developed to help us understand what difference positive social media stats really make to performance such as ticket sales for events or exhibitions. The inclusion of reporting Instagram performance will be included for 2019/20 to promote continued development of this KPI.</p>

KPI	2017/18 Total	2018/19 Target	2018/19 March Performance	2018/19 April – March Performance ● achieved ● target ● not achieved ● target	Analysis	Improvement Activity
	reduce to around 1,233,063					
6. Total number of volunteer hours	5,937	7,000	● 557.50	● 7263.50	<p>Volunteers continue to be an important part of Culture Perth and Kinross contributing a significant amount of time and expertise to the organisation. Over the year we have had 216 unique volunteers providing 7263 hours across our venues. In 2018/19 we saw an increase of 22.3 % in volunteer hours and 13.6% increase in the number of volunteers. Q1 and Q2 saw in increase of 41% and 57% in the number of hours volunteers provided compared to the previous year where as Q3 saw no increase in the volunteer hours contributed. During Q2 and Q3 we focused on developing our volunteer offer and advertising these opportunities. This has led to an increase of over 20 individuals volunteering during Q4. There has been an increase of 22% in the amount of hours volunteered provided during Q4 compared to the previous year. The City Hall Champions have provided 172 hours during this period representing 8% of the total hours volunteered during Q4.</p> <p>The economic value of the hours volunteers provided was £ 110,064.</p>	Additional volunteer opportunities have been created for 2019/20 and a recruitment drive will begin in Q1 for additional City Hall Champions. We will continue to evaluate our offer and explore opportunities to support our volunteers to work across the organisation.
7. Total number of formal learning participants (adult and community learning)	1,990 (not like for like comparison)	1,990 (Not like for like)	2	● 652	<p>Over the past year we have worked with 652 of adults in formal education. The previous year's data was collated in a different format so no direct comparison can be given. The total number of adults we worked with across formal and informal was 5577 where formal engagement reflected 8.5 % of this engagement. There was a significant drop off in our</p>	We are addressing this imbalance and looking at other opportunities to engage with FE institutions and adults participating in formal learning.

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					engagement with formal learners over 18 during Q2 possibly due to summer holidays and other provision available elsewhere. During Q4 there was a significant drop in engagement with adults in formal learning where very few activities were provided for this audience.	
8. Total number of formal learning participants (children and young people)	24,711	24,211	2233	● 25,925	Over the year we have worked with 25925 of children and young people still in formal education. The previous year's data was collated in a different format so a direct comparison cannot be provided. When the previous year's data is extracted it shows we worked with 26098 school pupils which is broadly similar to this year's numbers. 2018/19 data shows that Q1 had the lowest engagement with formal groups, however this period falls during school and FE institutes exam periods which would limit participation of upper secondary pupils and FE institutions. Libraries accounted for 90% of our formal learning in 2017/18 and 88 % in 2018/19 showing an increase in the learning provided in other areas such as museums, archives and local and family history. As this is a new indicator a number of our learning provision has been redefined which has resulted in an increase in the numbers reported on for the year.	We are developing a range of activities to increase engagement with schools and our archives in addition to a range of self-led resource to support the curriculum for excellence and museum learning. Libraries will continue to engage with existing schools and support reader development, language and literacy.
9. Number of Public Programming events	4,359 events (68,847 participants)	4,359 events with 68,847 participants	376 events 5696 participants	● 4,233 events 62,314 participants	The number of events this year is down -2.8% versus target with participants down -9.5%. The ratio of participants to events has declined by 6.7% from 15.79 for the same period last year to 14.72 this year.	The Events program will be revised to specifically target defined audiences and groups, to promote more participants to each event. Improved targeting of audiences combined with increased quality of fewer events overall will deliver greater impact whilst striving for better efficiencies.
10. Total number of informal	24,640	24,640	2724	● 32,065	Over the past year we have worked with 32065 participants through informal learning. Due to the previous year's data being collated in a	The Learning Strategy will address the imbalance of the current informal learning offer and widen out learning opportunities for a broader age

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learning participants (adult, community, family, children & young people)					different format a direct comparison cannot be given. Our provision provided around 61% of its informal learning to learners under 5's with around 13% of the total informal learning geared towards adults. Our informal learning numbers decreased between Q1 and Q3 in 2018/19 which may be a direct result of staff capacity and the marketing of our workshops.	range as well as targeting specific groups. With additional marketing we will address the promotion of our informal learning and intent to reach a wider audience.
11. Total number of research enquiries dealt with (individual, group and institution)	2,008	2,500	● 268	● 2,963	This year we have exceeded our annual target for researcher and enquiry numbers by 463. Comparing our annual figures for 2018/19 with 2017/18 shows an increase of over 900. Some of this change reflects the re-opening of the museum's research and enquiry service during 2018/19, following suspension of the service in 2017/18. However, the change also reflects changes in reporting methodology which have occurred over the past year. Taking these factors into account, it is difficult to draw conclusions about whether the increase in numbers is part of a genuine upward trend, or simply the result of internal operating and reporting changes.	We will continue to offer high levels of customer service, alongside an active outreach programme, in order to encourage repeat visits and new users, and to raise the profile of the service.
12. Number of community groups supported	208	150	●1	● 182	Over the year we have worked with 182 groups. 75% of this engagement with community groups took place during the first 4 months of the year. This is a reduction of 12.5% from last year showing an increase in the number of return visits from the groups we have worked with. A number of the community groups we have worked with have taken part in project work around exhibitions which provided longer engagement with identified groups. This however reduces the total number of groups we can work with over the year. A number of new groups have been approached during Q4 with	We will develop additional opportunities to engage and collaborate with groups around our collections, resource, exhibitions and joint projects. Existing groups will continue to be supported to access our resources and collections.

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					the aim of increasing our engagement.	
13. Income generated from external fundraising as a % of total income	5.42%	8%	●6.05%	●6.05%	Donations, sponsorship & grants amounted to 6.05% of total income in the period. Additional monies from the Crockart fund (£84k) were received this financial year.	A revised fundraising strategy is was approved by Strategy and Development Committee in August and Staff to continue to look for opportunities to secure external funding, promote donations, and seek to secure sponsorship from external organisations. We have completed our claim for the Collections Review project, and another £45k will be paid to us this financial year, which will increase this percentage.
14. Total number of visits in person to museums	79,849	80,000 (Seasonal weighting applies) Q1 23,000 Q2 23,000 Q3 17,000 Q4 17,000	● 5414	● 66,525	In 2018, the popularity of the Lego exhibition and Monarch of the Glen display doubled PMAG's visitor numbers in comparison with the same period in 2016/17, and resulted in the current challenging target which has not been met. The £5k activities budget and significant, sustained, national marketing support that NGS was able to provide then also had huge impact which we have not been in a position to replicate.	A new marketing officer began with CPK in January 2019 and his strategic support to create and distribute the What's On, produce publicity materials, increase effectiveness of our social media presence and help to raise awareness of the Museums, programmes and services they offer will be key. 'Only in Whispers' is a major new collaborative exhibition with external Theatre partners, which opened in March. The exhibition combines set design with local myths and legends, the result of which has generated interest across the sector, developing new ways to produce exhibitions. A marketing plan for Jacobite Clans, our main summer exhibition at PMAG, is already being developed and aims to capitalise on interest in the loans included from NGS and to attract both local families and members of the visiting Scottish diaspora.
15. Total number of online visits to museums	159,240	72,000	●38,548 (March Ancestry UK figures to be added –	● 554,234 (March Ancestry UK figures to be added)	On-line visits to museums continue to rise and have exceeded the annual target. Inclusion of Museums, Archives and LFH, Ancestry, Perthshire Creates and all general pages on the CPK website in this count has meant we have been able to increase reach significantly.	In 2019/20, website content will be developed to better reflect use; reducing surplus material and enhancing key pages where possible. We will continue to develop and improve on-line access to services and are exploring opportunities for providing additional on-line

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			<i>provided by 3rd party)</i>			services to customers. The Collections online provision is subject of a major MGS grant this Spring, as we aim to upgrade and make the public interface more navigable and intuitive. Information about the City Hall Engagement Plan is also to be added and potential participants signposted to it for up to date information.
16. Total number of visits to touring exhibitions (received)	24,000	2018/19 Baseline: 24,000 ^[1]	●0	●13,429	The performance figure is unchanged as no touring exhibitions have been received since Vikings. Having evaluated the limited appeal of the touring Yorvik exhibition with tourists and families, the upcoming Jacobite Clans exhibition will explore links to the local area and feature a significant number of loan items from private collections, previously unseen. We are confident that, with the appropriate level of marketing, this will be popular with both local audiences and summer visitors.	Touring exhibitions can be expensive; size and initial outlay can be prohibitive, however we continue to actively seek suitable tours for 2019/20 and beyond; including a potential display on tour from the British Museum. All staff are being supported to consistently include fundraising in their planning and to explore sponsorship opportunities wherever this is viable.
17. Total number of temporary exhibitions and displays (generated by CPK)	35	2018/19 35 (Seasonal weighting) Q1 17 Q2 1 Q3 8 Q4 9	●4	●37	The annual target has been exceeded although visitor, press, peer and stakeholder feedback supports plans for a refocus of programming from 2019/20. A smaller number of temporary exhibitions will be staged, more of which will be created in partnership to encourage wide appeal, innovation and diversity of approach, and outputs of the highest quality.	Staff have benefited this year from a series of development sessions with creative producer Suzi Glass to challenge, broaden and develop CPK's approach to programming, including off site and community campus spaces. We worked with set designer Becky Minto and PFT to create <i>Only in Whispers</i> , and have secured high profile artworks from NGS for display later in the year. Accordingly, CPK's Programming Guidance is being revised to formalise the new approach, and will be rolled out through staff training and awareness raising events across CPK in 2019/20.
18. Total number of	595,923	615,000	●58,278	●600,320	Although not achieving annual target CPK Libraries have succeeded in increasing their	Engagement activity with recently lapsed library users commenced in June with impacts of this

^[1] Calculated by taking average visitor touring exhibition visitor figures 2015-2018 and multiplying by average number of touring exhibitions per year (2.25)

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visits in person to Libraries and Information Services					<p>headcount from 2017/18 to 2018/19. Comparison figures for March 2018 and 2019 display an increase of 5,673 (10.6%) for this month, showing the continuation of a turn-around from the pattern of reductions in footfall. April 2018 to March 2019 figures are up 4,397 (0.73%) in comparison to the previous year.</p> <p>A number of Libraries have seen a growth in numbers and it is particularly strong on the mobile libraries and the North Inch Campus Library. In all, 13 of our 16 libraries have seen an increase this month. These increases are attributed to additional usage from schools, class visits, an increase in Bookbug attendance, JiL events, Dog Friendly Fridays and milder March weather than the previous year. The increase on mobile headcounts has been helped by the reduction in days off the road in comparison to last year (3 days off the road in March 2019 compared to 12.5 days in 2018). The overall increase in mobile footfall is 40.9% for March.</p> <p>North Inch library has also seen an individual increase of 51% for the month of March.</p> <p>Overall footfall in libraries across Scotland is on the decline but it appears that Perth and Kinross has now plateaued and are beginning the job of increasing footfall overall.</p>	<p>expected to feed into attendances from September onwards.</p> <p>Fleet Management continue to work with CPK to reduce off road days with mobiles and providing replacement vehicles when delayed in the workshop.</p> <p>JiL days have proven successful in increasing footfall and these will be repeated in all library buildings in quarters 1-3 in the next financial year. A clear timetable of events is also being devised that will steer each library to engage with specific target groups for 2019/20.</p>
19. Total number of online visits to Libraries and Information	844,974	790,000	●79556	● 890,023	<p>On-line visits are 5.3% up on year to date Versus last year.</p> <p>The on-line catalogue continues to show very high use, reflecting how people can now request and renew books on-line, rather than coming in</p>	<p>Review of current Library App in progress which will improve how E-data is accessed by customers.</p> <p>In line with the new Scotland Excel e-book procurement, a review of e-resources is</p>

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Services					to a library building. This has had a corresponding effect on actual visits to libraries. E-Audio books have seen an increase in borrowing, with a minor decrease in E-Books, this reflects a national trend and rising use of E-Audiobooks across the UK.	currently taking place. New e-book provider brought on-line, the change is hoped to increase dwindling traffic on e-books.
20. Total number of uses of People's Network	44,478	44,478	3123	● 38,568	March figure is 15% down on 2017 and 13% down on year to date. Some equipment requires upgrading and may reflect a downturn in useage. The new function allowing members to extend usage directly reduces the USES measure.	A Digital Strategy is in development to enhance opportunities for digital inclusion across all Libraries. PN user surveys are planned to explore the current demands for use and potential for future use of the service.

PERTH AND KINROSS COUNCIL MUSEUMS AND GALLERIES COLLECTIONS

COLLECTING ACTIVITY BY CULTURE PERTH AND KINROSS 1 April 2018 – 31 March 2019

<i>Item Description</i>	<i>Source</i>	<i>Date of Acquisition</i>	<i>Cost £</i>	<i>External Funding £</i>
QUARTER 1 (1 April – 30 June 2018)				
Archives relating to the life and work of the archaeologist, Mary Boyle, who was born in Comrie and returned there regularly. She was an important figure in prehistoric archaeology between the 1920s and the 1960s, working closely with eminent French archaeologist L'Abbé Breuil. The French state awarded her the Legion d'Honneur.	Donation	01/04/2018		
Programmes and souvenirs relating to the visit to Perth of King George V and Queen Mary on 10th July 1914.	Donation	04/04/2018		
Tools, equipment and clothing used at James Thomson & Son, Grocers, Scott Street, Perth, which closed in 1966.	Donation	04/04/2018		
Clayware drainage tiles, advertising sign and an Sokkisha automatic level used by the former drainage contracting firm of James S Symon & Son, Errol.	Donation	05/06/2018		
Glass plate negatives depicting the Dow family at Balmanno Castle, Dron, Perthshire before 1916.	Donation	22/06/2018		
QUARTER 2- (1 July- 30 September 2018)				
Printed photo album of Perthshire Society of Natural Science 150th Anniversary events, 2017.	Donation	03/07/2018		
Weaver Incorporation of Perth chest, Perthshire Society of Natural Science treasurer's box and a Town of Blairgowrie metal box.	Transfer	04/07/2018		
Archives relating to the Perthshire Naturalist, Charles McIntosh of Inver, Dunkeld.	Donation	04/07/2018		
Sepia drawings -'Watergate 1840' and 'Glovers Hall and Curfew Row, 1840' by James Gordon.	Transfer	04/07/2018		
Football shirt of St Johnstone F.C., signed by players, 2012/2013.	Donation	23/07/2018		
'Flyer' Sledge from Alyth, c.1930s	Donation	24/07/2018		

Item Description	Source	Date of Acquisition	Cost £	External Funding £
Twelve watercolour paintings commissioned by the Tay Landscape Partnership to show the typical fruits and blossom of heritage varieties of apples and pears associated with the Carse of Gowrie, Perthshire: 'Hawthornden Apple, Elcho' by Jacqui Prestell, 'Lady of Wemyss Apple, Elcho' by Jacqui Prestel, 'Lass of Gowrie Apple, Flatfield Farm near Errol' by Jacqui Prestel, 'Maggie Pear, Longforgan' by Jacqui Prestell, 5 Grey Benvie Pear, Lonforgan by Jacqui Prstell 6 Craig''s Pear, Longforgan by Jacqui Prestell 7 Bloody Ploughman Apple , Gas Brae Errol community orchard by Sharon Tingey 8 Oslin Apple, Millbank Cottage, Bankfoot by Sharon Tingey 9 Tower of Glamis Apple, Elcho Castle by Sharon Tingey 10 West Oak Sausage Pear, Riverside near Willowgate fishery by Sharon Tingey 11 Christie Pear, Longforgan by Sharon Tingey 12 Flower of Monorgan Pear, Lonforgan by Sharon Tingey	Donation	25/07/2018		
shop sign - T.Holdgate, Perth	Donation	01/08/2018		
Roman crossbow brooch from Kinneswood	Treasure Trove	02/08/2018	£50	50% NFA £25.00
Romano-British brooch from Bankfoot	Treasure Trove	02/08/2018	£25	50% NFA £12.50
Medieval Papal Bulla from Abernethy	Treasure Trove	02/08/2018	£250	50% NFA £125.00
Early Medieval enamelled mount from Guildtown	Treasure Trove	02/08/2018	£50	50% NFA £25.00
Medieval copper-alloy pin from Braco	Treasure Trove	02/08/2018	£40	50% NFA £20.00
Medieval harness pendant from Scotlandwell	Treasure Trove	02/08/2018	£45	50% NFA £22.50
Romano-British brooch and denarius from Braco	Treasure Trove	02/08/2018	£50	50% NFA £25.00
Kennerty Dairy Fresh Booklet with folded map of Crieff and Perth.	Donation	02/08/2018		
1 Silver Quaich presented to the Commodore at the opening of the new clubhouse for Perth Sailing Club, 1960 2. silver compass & set square (freemasons) 3. Tailor Incorporation of Perth chair, late Eighteenth Century	Donation	24/08/2018		

Item Description	Source	Date of Acquisition	Cost £	External Funding £
1. Wemyss Ware 'Fair Maid of Perth' jug, 1906 2. silver mug by Robert Keay of Perth, 1841 3. Silver mustard pot by Charles Murray of Perth, 1818.	Donation	24/08/2018		
Colston dishwasher 1960s, Hotpoint twin tub washing machine 1950s and a washboard with plastic scrubber.	Donation	24/08/2018		
Etching - 'Raeburns Gully, Pinnacle Buttress, Coire Adair' by Bruce Shaw	Purchase	24/08/2018	£150	
Items removed from Perth City Hall in August 2018 before construction work began, including room and direction signs, posters, documents and a Perth & Kinross Leisure staff badge	Donation	30/08/2018		
QUARTER 3 (1 October – 31 December 2018)				
Items relating to the local history of Pitlochry from a collection formed by Alexander Wilson (1934-2018) - poster 'The Heart of the Highlands, Pitlochry', Pitlochry Curling Club bonnet, 1896 and badges & buttons, Large rotary brush from local barber. Pitlochry label whisky bottle, four small boxes of glass negatives including some by local photographer, Frank Henderson.	Donation	11/10/2018		
Scottish Provincial gold pocket watch, case by James Stobie of Perth and movement by Martineau Jnr of London. Circa 1825	Purchase	19/10/2018	£2,200	50% NFA £1,100.00 50% Donor £1,100.00
Pictish symbol stone from Tulloch, Perth	Treasure Trove	30/10/2018	£3,000	50% NFA £1,500.00
Homework jotters and school work from Central District Primary school. c1957-1966 Hardback science notebooks and school work, report card and other documents relating to Perth High School. c1969/1970.	Donation	02/11/2018		
Toy ringer, mincer, flat iron & ironing board, clothes horse and spinning top, c.1940s	Donation	08/11/2018		
Silver wine ewer by R. & R. Keay, Perth, 1829	Donation	15/11/2018		
oil painting - 'How Virtue And Vice Meet, Mix And Unite. How Wisdom And Folly Blend Their Black And Their White' by Lys Hansen	Donation	20/11/2018		

Item Description	Source	Date of Acquisition	Cost £	External Funding £
Geological maps, cross-sections and diagrams, formerly part of the natural history displays at Perth Museum & Art Gallery and the Perthshire Natural History Museum, Tay Street.	Transfer	22/11/2018		
Sign - 'One Moment, Please! Are you sure you have not forgotten anything?', formerly used at Perth Museum & Art Gallery.	Transfer	22/11/2018		
Oil painting - 'Artist's Wife' by John Milne Purvis (1885-1961)	Donation	23/11/2018		
Artwork - 'Reaper' by Frank To, 2018	Donation	28/11/2018		
School uniform sweatshirt - Robert Douglas Memorial Primary School, Scone.	Donation	23/11/2018		
Presentation Bannerette - Pitlochry Rotary Club	Donation	12/12/2018		
QUARTER 4 (1 January - 31 March 2019)				
Highland Character Dolls - Crofter & Hebridean woman, handmade by Sheena Macleod, Perth	Donation	10/01/2019		
Framed Membership certificate for the Amalgamated Society of Engineers, Machinists, Millwrights, Smiths and Pattern Makers presented to Thomas Calderwood on 28th February 1865 and signed by the secretary of the Perth Branch.	Donation	23/01/2019		
The following objects have been accepted to the Collection but are not yet acquired pending processing.				
Musical Baton presented to Peter Honeyman by the Abernethy Musical Society 19 March 1914.	Donation			
Wooden suitcase which belonged to Private A.Smith of Bertha Park.	Donation			
Romano-British brooch from Dunning	Treasure Trove	30/10/2018	£35	50% NFA £17.50
Neolithic carved stone ball from Sherrifmuir	Treasure Trove	30/10/2018	£3,250	50% NFA £1,625.00 50% Crowdsourced £1,625.00
Medieval finger ring from Abernethy	Treasure Trove	30/10/2018	£1,500	50% NFA

<i>Item Description</i>	<i>Source</i>	<i>Date of Acquisition</i>	<i>Cost £</i>	<i>External Funding £</i>
				£750.00
Medieval Key from Aberfeldy	Treasure Trove	30/10/2018	£45	50% NFA £22.50
Bronze Age axehead fragment from Kinnesswood	Treasure Trove	30/10/2018	£55	50% NFA £27.50
Medieval vesica seal matrix from Kinnesswood	Treasure Trove	30/10/2018	£225	50% NFA £112.50
Roman Brooch from Kinross	Treasure Trove	30/10/2018	£55	50% NFA £27.50
TOTAL			£11,025.00	£8,162.25