

CULTURE PERTH & KINROSS

Job Profile

| | |
|--------------------|--|
| Job Title: | Pilgrim Trust/Icon Intern |
| Section: | Museums and Collections |
| Salary: | A tax-free bursary of £4,875 is available, costs of travel between Perth and Glasgow included in the bursary |
| Hours: | 36 per week |
| Location: | Perth Art Gallery/Kelvin Hall/University of Glasgow Gilmore Campus |
| Reports to: | Conservation Officer |

Internship Purpose

This internship offers the opportunity to work alongside Culture Perth & Kinross' Conservation Officer, and Technical Art History and Painting Conservation staff and students. Specifically, gaining experience in technical imaging, preventive conservation and practical remedial conservation treatments where appropriate.

Main Accountabilities

- Condition checking, technical imaging, detailed examination and documentation of one or two case study paintings within the project.
- Research on paintings for publication on both The Kelvin Centre, and Culture Perth & Kinross webpages.
- Handling and reglazing of paintings, under supervision and guidance.
- Attendance at technical examination workshops at the Kelvin Centre.
- Opportunity to attend additional workshops, seminars and lectures on a diverse range of cultural heritage within the Kelvin Centre and across the University of Glasgow including the Advanced Research Centre (ARC).

Benefits for the Intern

On successful completion of this internship, you will be able to:

- Describe the fundamental concepts, principles, theories and terminology used in technical art history.
- Have had training in reglazing paintings.
- Apply the principles and practices of reglazing to new artworks.
- Collaborate effectively as part of a professional team.
- Apply technical examination skills to fine art paintings.
- Demonstrate critical reflection on your professional knowledge and skills.

Job Specific Requirements

| |
|---|
| Knowledge & Experience |
| Essential <ul style="list-style-type: none">• Interest in pursuing a career in the conservation of paintings• Enthusiastic and willing to learn new knowledge and practical skills• Demonstrable research skills• Attention to detail |
| Desirable <ul style="list-style-type: none">• Degree or post-graduate qualification in a relevant subject• Knowledge and/or experience of art historical research• Knowledge and/or experience of writing blogs and social media posts |
| Health & Safety <ul style="list-style-type: none">• Awareness of health and safety |
| Equality & Dignity at Work <ul style="list-style-type: none">• Able to treat colleagues with dignity and respect in accordance with Culture Perth and Kinross' policies on equalities and dignity at work. |
| Communications <ul style="list-style-type: none">• Good oral and written communication skills |
| Flexibility <ul style="list-style-type: none">• Good organisational and time management skills• Adaptable to flexible working situations• Willingness to take on training |
| Achievement of Results <ul style="list-style-type: none">• Good time management and ability to work to a deadline |
| Quality <ul style="list-style-type: none">• Well-organized with attention to detail |
| Team Working <ul style="list-style-type: none">• Ability to work individually as well as part of a team |
| Decision Making & Problem Solving <ul style="list-style-type: none">• Good problem-solving skills |
| Any Additional Requirements <p>Hybrid or home working is not available for this post. This post requires basic Disclosure Scotland</p> |

The Pilgrim Trust is generously funding this internship opportunity.
The internship is supported by the Institute of Conservation (Icon).