

# CULTURE PERTH & KINROSS

## Job Profile

<b>Job Title:</b>	Pilgrim Trust/Icon Intern
<b>Section:</b>	Museums and Collections
<b>Salary:</b>	A tax-free bursary of £4,875 is available, costs of travel between Perth and Glasgow included in the bursary
<b>Hours:</b>	36 per week
<b>Location:</b>	Perth Art Gallery/Kelvin Hall/University of Glasgow Gilmore Campus
<b>Reports to:</b>	Conservation Officer

### Internship Purpose

This internship offers the opportunity to work alongside Culture Perth & Kinross' Conservation Officer, and Technical Art History and Painting Conservation staff and students. Specifically, gaining experience in technical imaging, preventive conservation and practical remedial conservation treatments where appropriate.

### Main Accountabilities

- Condition checking, technical imaging, detailed examination and documentation of one or two case study paintings within the project.
- Research on paintings for publication on both The Kelvin Centre, and Culture Perth & Kinross webpages.
- Handling and reglazing of paintings, under supervision and guidance.
- Attendance at technical examination workshops at the Kelvin Centre.
- Opportunity to attend additional workshops, seminars and lectures on a diverse range of cultural heritage within the Kelvin Centre and across the University of Glasgow including the Advanced Research Centre (ARC).

### Benefits for the Intern

On successful completion of this internship, you will be able to:

- Describe the fundamental concepts, principles, theories and terminology used in technical art history.
- Have had training in reglazing paintings.
- Apply the principles and practices of reglazing to new artworks.
- Collaborate effectively as part of a professional team.
- Apply technical examination skills to fine art paintings.
- Demonstrate critical reflection on your professional knowledge and skills.

## Job Specific Requirements

<b>Knowledge &amp; Experience</b>
<b>Essential</b> <ul style="list-style-type: none"><li>• Interest in pursuing a career in the conservation of paintings</li><li>• Enthusiastic and willing to learn new knowledge and practical skills</li><li>• Demonstrable research skills</li><li>• Attention to detail</li></ul>
<b>Desirable</b> <ul style="list-style-type: none"><li>• Degree or post-graduate qualification in a relevant subject</li><li>• Knowledge and/or experience of art historical research</li><li>• Knowledge and/or experience of writing blogs and social media posts</li></ul>
<b>Health &amp; Safety</b> <ul style="list-style-type: none"><li>• Awareness of health and safety</li></ul>
<b>Equality &amp; Dignity at Work</b> <ul style="list-style-type: none"><li>• Able to treat colleagues with dignity and respect in accordance with Culture Perth and Kinross' policies on equalities and dignity at work.</li></ul>
<b>Communications</b> <ul style="list-style-type: none"><li>• Good oral and written communication skills</li></ul>
<b>Flexibility</b> <ul style="list-style-type: none"><li>• Good organisational and time management skills</li><li>• Adaptable to flexible working situations</li><li>• Willingness to take on training</li></ul>
<b>Achievement of Results</b> <ul style="list-style-type: none"><li>• Good time management and ability to work to a deadline</li></ul>
<b>Quality</b> <ul style="list-style-type: none"><li>• Well-organized with attention to detail</li></ul>
<b>Team Working</b> <ul style="list-style-type: none"><li>• Ability to work individually as well as part of a team</li></ul>
<b>Decision Making &amp; Problem Solving</b> <ul style="list-style-type: none"><li>• Good problem-solving skills</li></ul>
<b>Any Additional Requirements</b> <p>Hybrid or home working is not available for this post. This post requires basic Disclosure Scotland</p>

The Pilgrim Trust is generously funding this internship opportunity.  
The internship is supported by the Institute of Conservation (Icon).