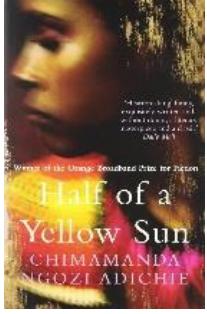
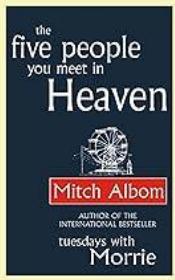
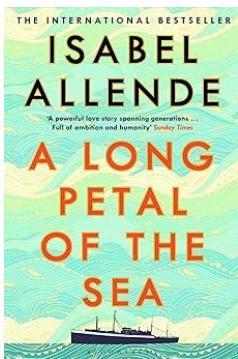
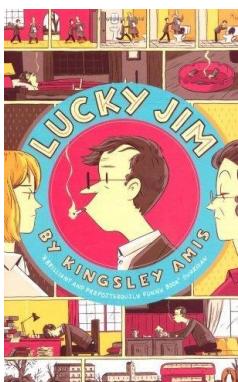
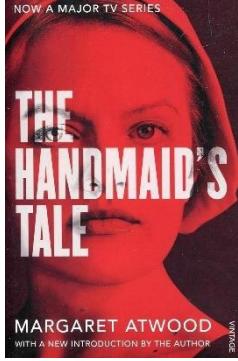
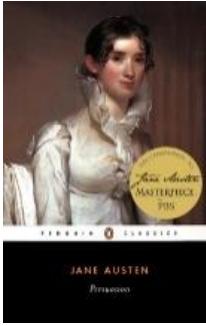
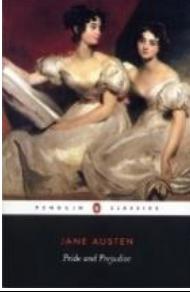
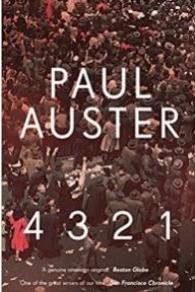
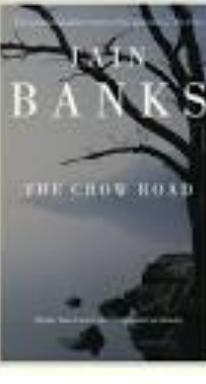


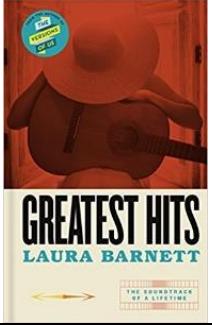
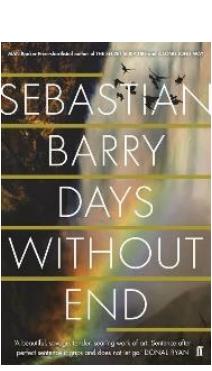
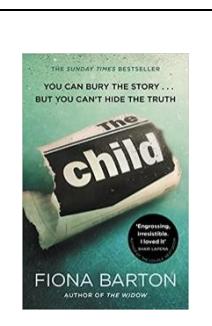
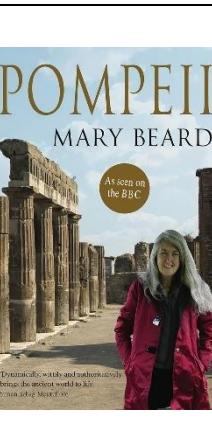
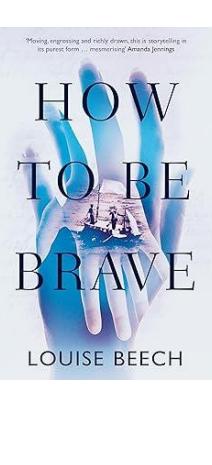
BOOK GROUP SETS

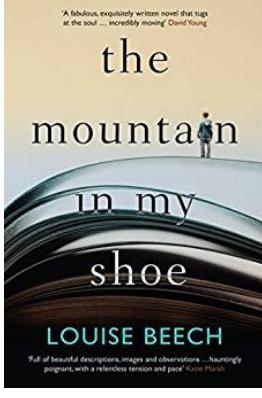
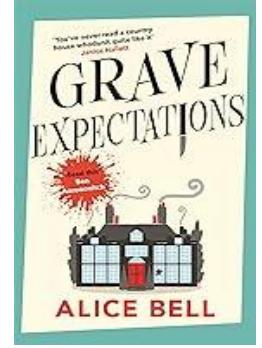
LP = Large Print edition AU = Audio edition

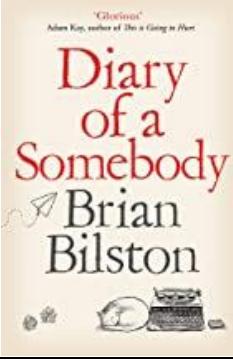
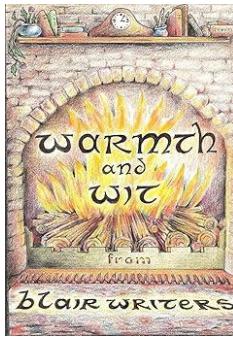
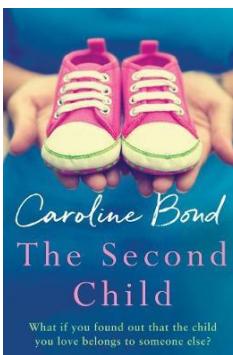
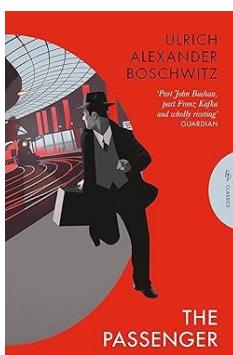
| | AUTHOR | TITLE | Qty. |
|---|-----------------|---|------|
|  | Adiche, Ngozi | Half Of a Yellow Sun Set in Nigeria during the 1960s, this novel contains three main characters that get swept up in the violence during these turbulent years. It is about Africa, about the end of colonialism, about class and race, and the ways in which love can complicate these things. | 11 |
|  | Albom, Mitch | The Five People You Meet in Heaven An elderly amusement park maintenance worker named Eddie dies while trying to save a young girl and goes to heaven, where he meets five people who were unexpectedly instrumental in his life. As each guide takes him through heaven, Eddie learns a little bit more about what his time on earth meant and what his true purpose was. | 11 |
|  | Allende, Isabel | A Long Petal of the Sea Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life – and the fate of his country – forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of his beloved Barcelona and into exile. When opportunity to seek refuge arises, they board a ship chartered by the poet Pablo Neruda to Chile, the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world. | 11 |
|  | Amis, Kingsley | Lucky Jim Jim Dixon has accidentally fallen into a job at one of Britain's new red brick universities. A moderately successful future in the History Department beckons - as long as Jim can stave off the unwelcome advances of fellow lecturer Margaret, survive a madrigal-singing weekend at Professor Welch's, deliver a lecture on 'Merrie England' and resist Christine, the hopelessly desirable girlfriend of Welch's awful son Bertrand. Inspired by Amis's friend, the poet Philip Larkin, Jim Dixon is a timeless comic character, adrift in a hopelessly gauche and pretentious world. | 12 |

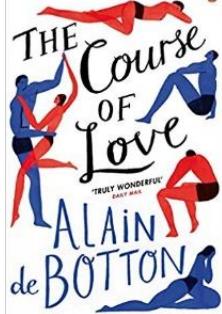
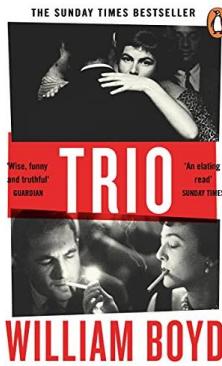
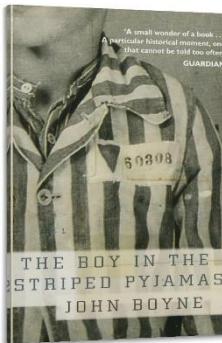
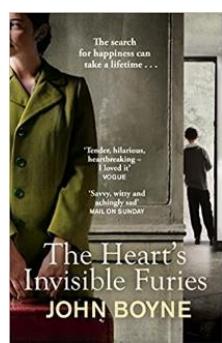
| | | | | | |
|---|---------------------|------------------------------|--|---|----|
|  | Atwood, Margaret | The Handmaid's Tale | The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire – neither Offred's nor that of the two men on which her future hangs. | Brilliantly conceived and executed, this powerful vision of the future gives full rein to Margaret Atwood's irony, wit and astute perception. | 12 |
|  | Austen, Jane | Persuasion | Anne Elliot is one of Austen's quietest heroines, but also one of the strongest and the most open to change. She lives at the time of the Napoleonic wars, a time of accident, adventure, the making of new fortunes and alliances. A woman of no importance and nearly thirty, Austen makes her win out for herself and for others like herself, in a regenerated society. | 11 1 AU | |
|  | Austen, Jane | Pride & Prejudice | This is one of Jane Austen's best loved and most intimately known novels. Her sense of comedy and satire makes this an enduring classic of English literature. Mrs. Bennet is determined to see all her daughters married when the young and wealthy Mr. Bingley and his best friend Mr. Darcy come to the area. A romantic dance between a family's pride and the prejudice of judgment ensues. | 10 | |
|  | Auster, Paul | 4 3 2 1 | On March 3rd, 1947, Archibald Isaac Ferguson, the only child of Rose and Stanley Ferguson, is born. From that single beginning, Ferguson's life will take four simultaneous paths. Four Fergusons will go on to lead four parallel and entirely different lives. Family fortunes diverge. Loves and friendships and passions contrast. Each version of Ferguson's story rushes across the fractured terrain of mid-twentieth century America, in this sweeping story of birthright and possibility, of love and the fullness of life itself. | 12 | |
|  | Banks, Iain | The Crow Road | 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' | 9 | |

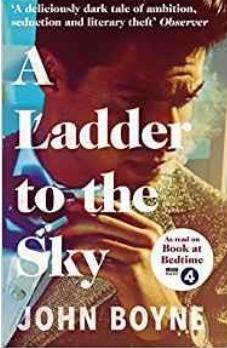
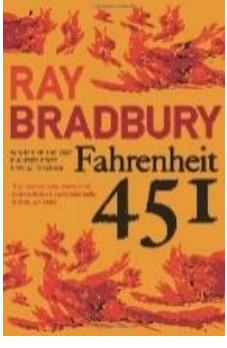
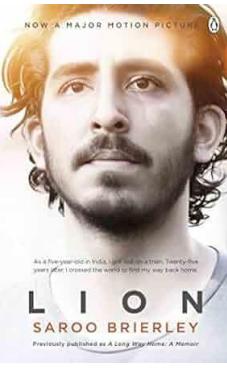
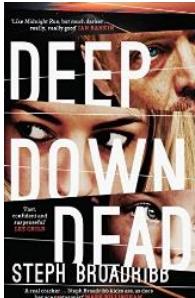
| | | | |
|--|---------------------|---|----|
| | Banks, Iain | Transition Imagine a world that is one of infinite parallel worlds suspended between triumph and catastrophe, the dismantling of the Wall and the fall of the Twin Towers, in the shadow of suicide terrorism and global financial collapse. Presiding over this world is the Concern, an all-powerful organisation whose operatives possess extraordinary powers. Transition is a high-definition, hyper-real apocalyptic fable for terrible times. | 11 |
| | Banks, Iain | The Wasp Factory “Two years after I killed Blyth I murdered my young brother Paul, for quite different reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend too ever again. It was just a stage I was going through.” Enter - if you can bear it - the extraordinary private world of Frank, just sixteen, and unconventional, to say the least. | 11 |
| | Barkworth, Hazel | Heat Stroke Rachel and her daughter have never had secrets. Until now. Lily is somewhere she shouldn't be. With someone she shouldn't be with. Mia misses her best friend. But she let her down. In the middle of a stifling heatwave, Rachel, Lily and Mia stand on the edge of irrevocable change. Soon, just one burning question will remain... how could they let things go this far? | 12 |
| | Barnes, Julian | The Sense of an Ending Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. | 12 |
| | Barnett, Laura | Greatest Hits Alone in her studio, Cass Wheeler is taking a journey back into her past. After a silence of ten years, the singer-songwriter is picking the sixteen tracks that have defined her - sixteen key moments in her life - for a uniquely personal Greatest Hits album. In the course of this one day, both ordinary and extraordinary, the story of Cass's | 12 |

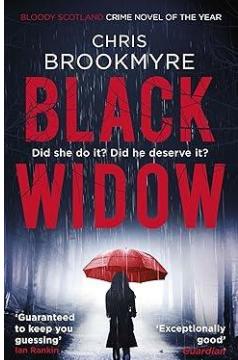
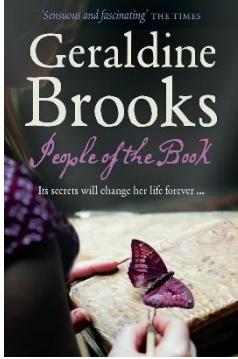
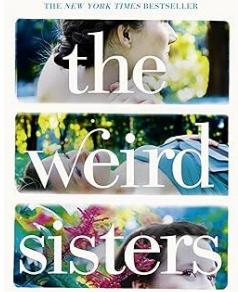
| | | | |
|---|---------------------|--|----|
|  | | <p>life emerges - a story of highs and lows, of music, friendship and ambition, of great love and great loss. But what prompted her to retreat all those years ago, and is there a way for her to make peace with her past?</p> | |
|  | Barry, Sebastian | <p>Days Without End</p> <p>After signing up for the US army in the 1850s, aged barely 17, Thomas McNulty and John Cole go on to fight in the Indian Wars and, ultimately The Civil War. Having fled terrible hardships, they find these days to be vivid and filled with wonder, despite the horrors they see. Their lives are further enriched and imperilled when a young Indian girl crosses their path, and the possibility of lasting happiness emerges, if only they can survive. An intensely poignant story of two men and the lives they are dealt and a fresh look at some of the most fateful years in America's past.</p> | 12 |
|  | Barton, Fiona | <p>The Child</p> <p>When a paragraph in an evening newspaper reveals a decades-old tragedy, most readers barely give it a glance. But for three strangers it's impossible to ignore. For one woman, it's a reminder of the worst thing that ever happened to her. For another, it reveals the dangerous possibility that her darkest secret is about to be discovered. And for the third, a journalist, it's the first clue in a hunt to uncover the truth. The Child's story will be told.</p> | 12 |
|  | Beard, Mary | <p>Pompeii</p> <p>The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths.</p> | 12 |
|  | Beech, Louise | <p>How To Be Brave</p> <p>When nine-year-old Rose is diagnosed with a life-threatening illness, Natalie must use her imagination to keep her daughter alive. They begin dreaming about and seeing a man in a brown suit who feels hauntingly familiar, a man who has something for them. Through the magic of storytelling, Natalie and Rose are transported to the Atlantic Ocean in 1943, to a lifeboat, where an ancestor survived for fifty days before being rescued. Poignant, beautifully written and tenderly told, <i>How to Be Brave</i> weaves together the contemporary story of a mother battling to save her child's life with an extraordinary true account of bravery and a fight for survival in the Second World War.</p> | 10 |

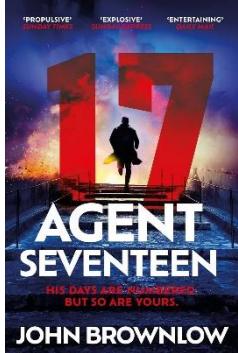
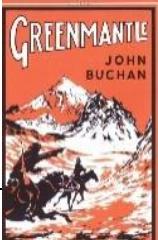
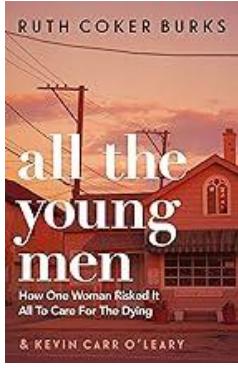
| | | | |
|---|-------------------|--|----|
|  | Beech, Louise | The Mountain in My Shoe On the night Bernadette finally has the courage to tell her domineering husband that she's leaving, he doesn't come home. Neither does Conor, the little boy she's befriended for the past five years. Also missing is his lifebook, the only thing that holds the answers. With the help of Conor's foster mum, Bernadette must face her own past, her husband's secrets and a future she never dared imagine in order to find them all. Exquisitely written and deeply touching, <i>The Mountain in My Shoe</i> is both a gripping psychological thriller and a powerful and emotive examination of the meaning of family ... and just how far we're willing to go for the people we love. | 10 |
|  | Bell, Alice | Grave Expectations When 30-something freelance medium Claire Hendricks is invited to an old university friend's country pile to provide entertainment for a family party, her best friend Sophie tags along. In fact, Sophie rarely leaves Claire's side, because she's been haunting her ever since she was murdered at the age of seventeen. On arrival at The Cloisters it quickly becomes clear that this family is hiding more than just the good china, as Claire learns someone has recently met an untimely end at the house. Teaming up with the least unbearable members of the Wellington-Forge family - depressive ex-cop Basher and teenage radical Alex - Claire and Sophie determine to figure out not just whodunnit, but who they killed, why and when. Together they must race against incompetence to find the murderer - before the murderer finds them. | 12 |
|  | Bennett, Brit | The Vanishing Half The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. | 12 |
| | Bilston, Brian | Diary of a Somebody It's January 1st and Brian Bilston's life needs to change. His ex-wife has taken up with a new man, a motivational speaker and marketing guru to boot; he seems to constantly disappoint his long-suffering son; and at work he is drowning in a sea of spreadsheets and management jargon. Brian's resolution is to write a poem every day; poetry will be his salvation. But there is an obstacle to his happiness in the form of Toby Salt, his arch nemesis in the Poetry | 12 |

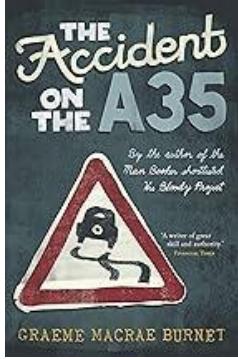
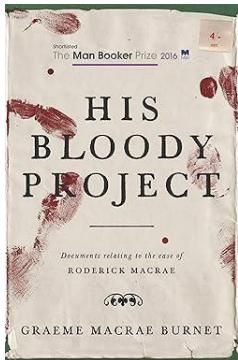
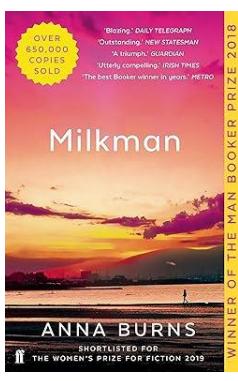
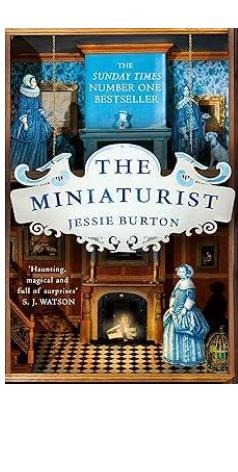
| | | | |
|---|--|---|-----------|
|  | | <p>Group and rival suitor to Liz, Brian's new poetic inspiration. When Toby goes missing, Brian is the number one suspect.</p> | |
|  | <p>BlairWriters</p> | <p>Warmth And Wit Poetry, short stories & prose from the local writing group: this enjoyable anthology takes the reader through a delightful mix of characters, experiences and emotions.</p> | <p>12</p> |
|  | <p>Bond, Caroline</p> | <p>The Second Child Why do you love your child? Is it because they're a straight A student, a talented footballer? Or is it simply because they're yours? Sarah and Phil love both their children, James and Lauren. But their expectations are shattered when they discover that their perfect baby daughter has been born with a flaw; a tiny, but life-changing glitch that is destined to shape her future, and theirs, irrevocably. Over time the family adapt and even thrive. Then one day a blood test casts doubt on the very basis of their family. Lauren is not Phil's child. Suddenly, their precious family is on the brink of destruction. But the truth they face is far more complex and challenging than simple infidelity. It tests their capacity to love, each other and their children, and it raises the question of what makes - and what breaks - a family.</p> | <p>12</p> |
|  | <p>Boschwitz, Ulrich Alexander</p> | <p>The Passenger Berlin, November 1938. With storm troopers battering against his door, Otto Silberman must flee out the back of his own home. He emerges onto streets thrumming with violence: it is Kristallnacht, and synagogues are being burnt, Jews rounded up and their businesses destroyed. Turned away from establishments he had long patronised, betrayed by friends and colleagues, Otto finds his life as a respected businessman has dissolved overnight. Desperately trying to conceal his Jewish identity, he takes train after train across Germany in a race to escape this homeland that's no longer home.</p> | <p>12</p> |
| | <p>Botton, Alain de</p> | <p>The Course of Love</p> | <p>11</p> |

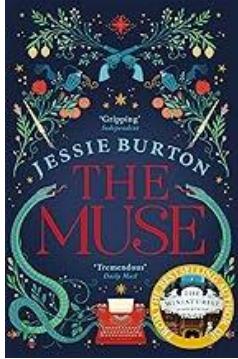
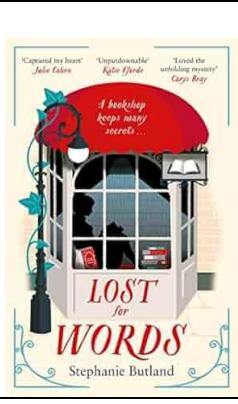
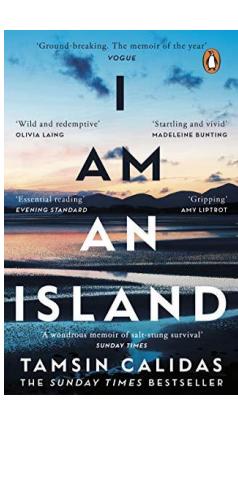
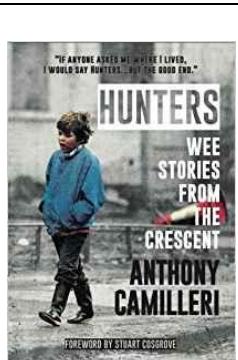
| | | | |
|---|----------------------|--|-----------|
|  | | <p>Modern love is never easy. Society is obsessed with stories of romance, but what comes <i>after</i> happily ever after?</p> <p>This is a love story with a difference. From dating to marriage, from having kids to having affairs, it follows the progress of a single ordinary relationship: tender, messy, hilarious, painful, and entirely un-Romantic. It is a love story for the modern world, chronicling the daily intimacies, the blazing rows, the endless tiny gestures that make up a life shared between two people. Moving and deeply insightful, <i>The Course of Love</i> offers us a window into essential truths about the nature of love.</p> | |
|  | <p>Boyd, William</p> | <p>Trio</p> <p>It is summer in 1968, there are riots in Paris, and the Vietnam War is out of control. While the world is reeling our three characters are involved in making a Swingin' Sixties movie in sunny Brighton.</p> <p>All are leading secret lives. Elfrida is drowning her writer's block in vodka; Talbot, coping with the daily dysfunction of making a film, is hiding something in a secret apartment; and the glamorous Anny is wondering why the CIA is suddenly so interested in her.</p> <p>But the show must go on and, as it does, the trio's private worlds begin to take over their public ones. Pressures build inexorably - someone's going to crack. Or maybe they all will.</p> | <p>12</p> |
|  | <p>Boyne, John</p> | <p>The Boy in the Striped Pyjamas</p> <p>Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.</p> | <p>7</p> |
|  | <p>Boyne, John</p> | <p>The Heart's Invisible Furies</p> <p>Cyril Avery is not a real Avery - or at least that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamourous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from.</p> | <p>12</p> |

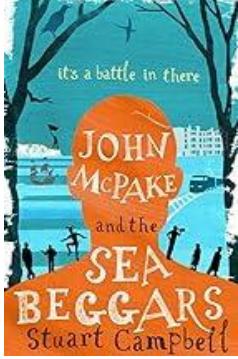
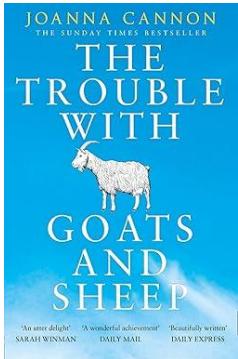
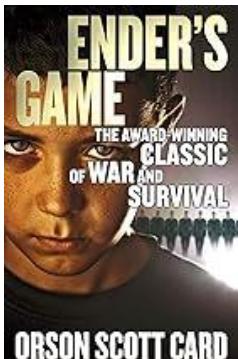
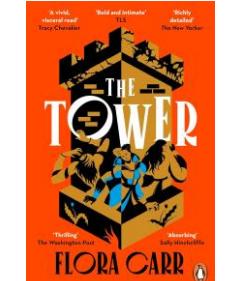
| | | | |
|---|-----------------------------|--|-----------|
|  | <p>Boyne, John</p> | <p>Ladder to the Sky If you look hard enough, you will find stories pretty much anywhere. They don't even have to be your own. Or so would-be-novelist Maurice Swift decides early on in his career. A chance encounter in a Berlin hotel with celebrated author Erich Ackerman gives Maurice an opportunity. For Erich is lonely, and he has a story to tell; whether he should is another matter. Once Maurice has made his name, he finds himself in need of a fresh idea. He doesn't care where he finds it, as long as it helps him rise to the top. Stories will make him famous, but they will also make him beg, borrow and steal. They may even make him do worse.</p> | <p>12</p> |
|  | <p>Bradbury, Ray</p> | <p>Fahrenheit 451 The hauntingly prophetic classic novel set in a future where books are burned by a special task force of firemen like Guy Montag. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, is ready to track down those dissidents who defy society to preserve and read books....</p> | <p>12</p> |
|  | <p>Brierly, Saroo</p> | <p>Lion Five-year-old Saroo lived in a poor village in India, in a one-room hut with his mother and three siblings... until the day he boarded a train alone and got lost. For twenty-five years. This is the story of what happened to Saroo in those twenty-five years. How he ended up on the streets of Calcutta. And survived. How he then ended up in Tasmania, living the life of an upper-middle-class Aussie. And how, at thirty years old, with some dogged determination, a heap of good luck and the power of Google Earth, he found his way back home. This is the heart breaking and original tale of the lost little boy who found his way home twenty-five years later.</p> | <p>12</p> |
|  | <p>Broadribb, Steph</p> | <p>Deep Down Dead Lori Anderson is as tough as they come, managing to keep her career as a fearless Florida bounty hunter separate from her role as single mother to nine-year-old Dakota, who suffers from leukaemia. But when the hospital bills start to rack up, she has no choice but to take her daughter along on a job that will make her a fast buck. And that's when things start to go wrong.</p> | <p>10</p> |

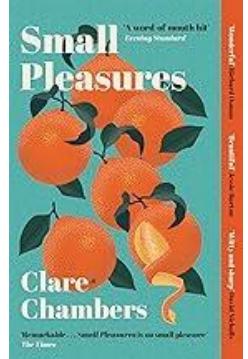
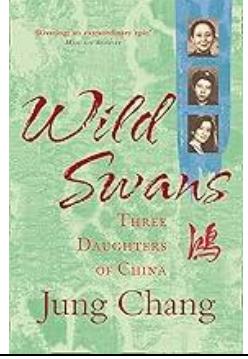
| | | | |
|---|----------------------|---|----|
|  | Bronte, Emily | <h3>Wuthering Heights</h3> <p>This is the wild, passionate story of the intense love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights. He returns years later as a wealthy and polished man and exacts a terrible revenge.</p> | 12 |
|  | Brookmyre, Chris | <h3>Black Widow</h3> <p>Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlابane with discovering the dark truth behind the woman the media is calling Black Widow.</p> | 12 |
|  | Brooks, Geraldine | <h3>People of the Book</h3> <p>When Hannah Heath gets a call in the middle of the night in her Sydney home about a precious medieval manuscript which has been recovered from the smouldering ruins of wartorn Sarajevo, she knows she is on the brink of the experience of a lifetime. A renowned book conservator, she must now make her way to Bosnia to start work on restoring The Sarajevo Haggadah, a Jewish prayer book – to discover its secrets and piece together the story of its miraculous survival. But the trip will also set in motion a series of events that threaten to rock Hannah's orderly life, including her encounter with Ozren Karamen, the young librarian who risked his life to save the book.</p> | 13 |
|  | Brown, Eleanor | <h3>Weird Sisters</h3> <p>Unlucky in work, love and life, the Andreas sisters return to their childhood home, ostensibly to care for their ailing mother. But each sister has a secret she's willing to share - each has come home to lick her own wounds.</p> | 11 |

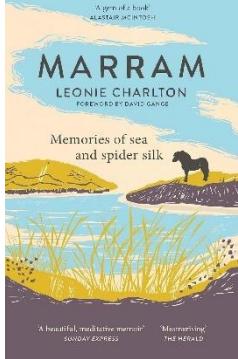
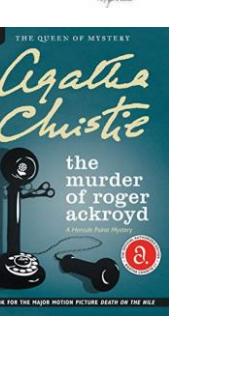
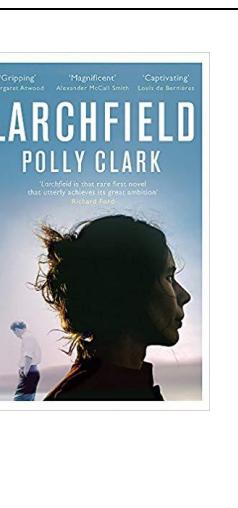
| | | | | |
|---|--------------------------|-----------------------------------|---|----|
|  | Brownlow, John | Agent Seventeen | <p>Call me Seventeen. I have no other name, not anymore. Sixteen killers have done this job before me. Officially, I don't exist, but every government uses me. I'm the most feared hitman in the world.</p> <p>But nobody gets to do this job for long. Because to be the best, you must beat the best, and there are rivals on my tail.</p> | 12 |
|  | Browning- Wroe, Jo | A Terrible Kindness | <p>It is October 1966 and William Lavery is having the night of his life at his first black-tie do. But, as the evening unfolds, news hits of a landslide at a coal mine. It has buried a school: Aberfan.</p> <p>William decides he must act, so he stands and volunteers to attend. It will be his first job as an embalmer, and it will be one he never forgets.</p> <p>His work that night will force him to think about the little boy he was, and the losses he has worked so hard to forget. But compassion can have surprising consequences, because - as William discovers - giving so much to others can sometimes help us heal ourselves.</p> | 12 |
|  | Buchan, John | Greenmantle | <p>This classic adventure is set in war-torn Europe, and is the sequel to <i>The Thirty-Nine Steps</i>. It shows John Buchan's mastery of the thriller and also his immense knowledge of world politics.</p> | 11 |
|  | Bulgakov, Mikhail | The Master & Margarita | <p>Russia's literary world is shaken to its foundations when a mysterious gentleman arrives in Moscow, accompanied by a bizarre retinue of servants. It soon becomes clear that he is the Devil himself, come to wreak havoc among the cultural elite of a disbelieving capital. But the Devil's mission quickly becomes entangled with the fate of the Master - a man who has turned his back on his former life and taken refuge in a lunatic asylum - and his ex-lover, Margarita.</p> | 12 |
|  | Burks, Ruth Coker | All The Young Men | <p>In 1986, 26-year-old Ruth Coker Burks visits a friend in hospital when she notices that the door to one of the patient's rooms is painted red. The nurses are reluctant to enter. Out of impulse, Ruth herself enters the quarantined space and begins to care for the young man who cries for his mother in the last moments of his life.</p> <p>And in doing so, Ruth's own life changes forever.</p> <p>As word spreads that Ruth is the only person willing to help these young men afflicted by AIDS, Ruth goes from being a young single mother to an accidental activist. Ruth forges deep friendships with the men she helps, finding them housing and jobs, burying their ashes in her family's own cemetery and ultimately advising Governor Bill Clinton on the national HIV-AIDS crisis.</p> | 12 |

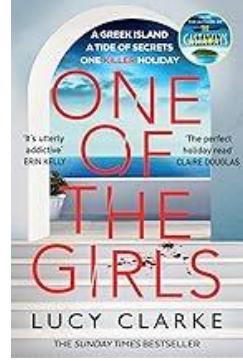
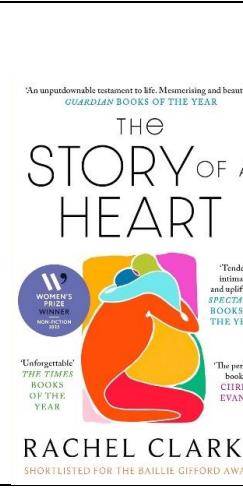
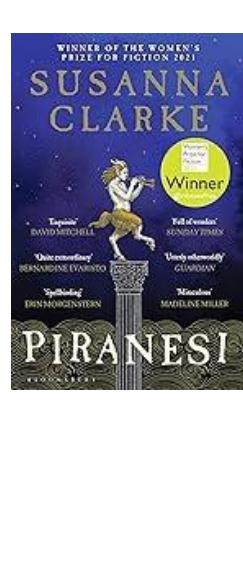
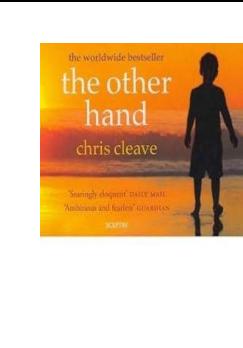
| | | | | |
|---|-----------------------------|--------------------------------|---|------------|
|  | Burnet, Graeme Macrae | The Accident on the A35 | There does not appear to be anything remarkable about the fatal car crash on the A35. But one question dogs Inspector Georges Gorski: where has the victim, an outwardly austere lawyer, been on the night of his death? The troubled Gorski finds himself drawn into a mystery that takes him behind the respectable veneer of the sleepy French backwater of Saint-Louis. | 12 |
|  | Burnet, Graeme Macrae | His Bloody Project | The year is 1869. A brutal triple murder in a remote community in the Scottish Highlands leads to the arrest of a young man by the name of Roderick Macrae. A Memoir written by the accused makes it clear that he is guilty, but it falls to the country's finest legal and psychiatric minds to uncover what drove him to commit such merciless acts of violence. Was he mad? Only the persuasive powers of his advocate stand between Macrae and the gallows. A mesmerising literary thriller set in an unforgiving landscape where the exercise of power is arbitrary. | 12 |
|  | Burns, Anna | Milkman | In an unnamed city, where to be interesting is dangerous, an 18-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, 'Milkman'. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control... | 10 1 LP |
|  | Burton, Jessie | The Miniaturist | On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets, she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? | 12 |
| | Burton, Jessie | The Muse | Odelle Bastien climbs the stone steps of the Skelton gallery in London. She has been employed as a typist by the glamorous Marjorie Quick. When a lost masterpiece | 13 |

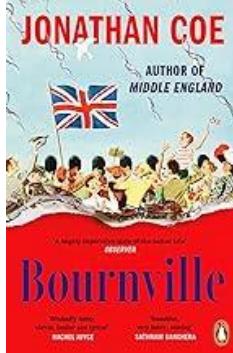
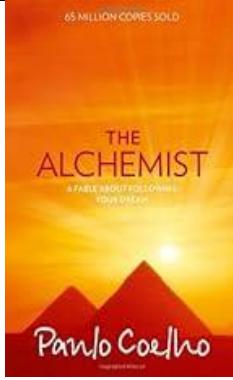
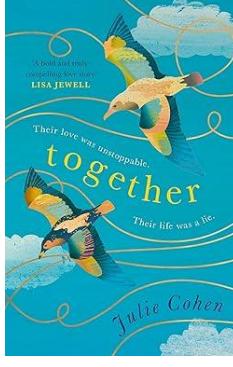
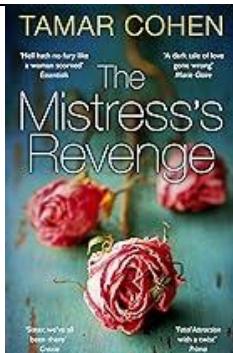
| | | | |
|---|-------------------------------|---|-----------|
|  | | <p>arrives at the gallery, Quick seems to know more than she is prepared to reveal and Odelle is determined to unravel the truth.</p> <p>The painting's secret history lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come two strangers, who overturn the Schloss family with explosive and devastating consequences.</p> | |
|  | <p>Butland, Stephanie</p> | <p>Lost for Words</p> <p>Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you.</p> <p>Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories.</p> <p>Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust.</p> | <p>12</p> |
|  | <p>Calidas, Tamsin</p> | <p>I Am an Island</p> <p>When Tamsin Calidas first arrives on a remote island in the Scottish Hebrides, it feels like coming home.</p> <p>Disenchanted by London, she and her husband left the city and high-flying careers to move the 500 miles north, despite having absolutely no experience of crofting, or of island life. It was idyllic, for a while. But as the months wear on, the children she'd longed for fail to materialise, and her marriage breaks down, Tamsin finds herself in ever-increasing isolation.</p> <p>Injured, ill, without money or friend she is pared right back, stripped to becoming simply a raw element of the often-harsh landscape. But with that immersion in her surroundings comes the possibility of rebirth and renewal. Tamsin begins the slow journey back from the brink.</p> | <p>12</p> |
|  | <p>Camilleri, Anthony</p> | <p>Hunters: Wee Stories from the Crescent</p> <p>Hunter Crescent, a sprawling housing scheme just north of Perth city centre, was built after an act of Parliament calling for slum areas to be replaced with modern housing. For its first 35 years, "Hunters" was a model scheme. By the mid 1970s, things had gone horribly wrong. It took a group of tenants to get the place back on an even keel.</p> <p>Hunters is a funny, sad, honest, uplifting memoir of growing up in Hunter Crescent in the 70s and 80s – an affectionate look at life on one of Scotland's working-class schemes.</p> | <p>12</p> |
| | <p>Campbell, Stuart</p> | <p>John McPake and the Sea Beggars</p> <p>John McPake, a former teacher, has a diagnosis of schizophrenia. Soon after his marriage fell apart, he started hearing voices and eventually moved into an Edinburgh hostel for men with enduring mental health problems. An earlier obsession with the works of Breughel develops into a full-blown delusion, and he assumes the persona of Johannes, a 16th century Dutch weaver who travels with his friends, Balthazar and Cornelius, in pursuit of his son who has been abducted by the Spanish</p> | <p>10</p> |

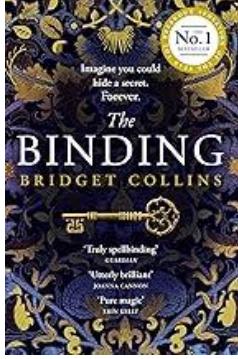
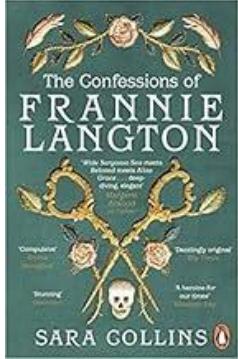
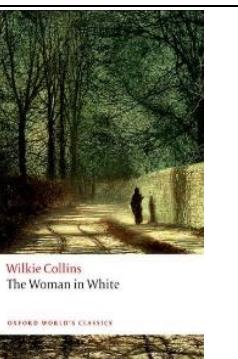
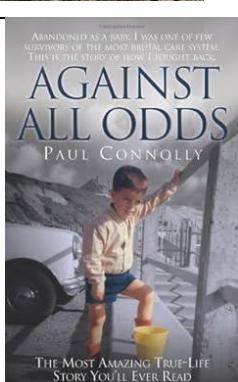
| | | | |
|---|----------------------|--|----|
|  | | <p>mercenaries. This is an echo of John's real-life quest to be reunited with his brother.</p> | |
|  | Cannon, Joanna | <p>The Trouble with Goats and Sheep</p> <p>A Quirky, moving and beautifully written tale of life in 1970s Britain... quirky novel set in the suburbs of the East Midlands during the heatwave summer of 1976. 10-year-olds Grace and Tilly set out to try and find out what happened to their neighbour Mrs Creasy, who has disappeared. But as doors and mouths begin to open and the cul-de-sac starts giving up secrets, the amateur detectives will find more than they could have imagined...</p> | 12 |
|  | Card, Orson Scott | <p>Ender's Game</p> <p>The human race faces annihilation. An alien threat is on the horizon, ready to strike. And if humanity is to be defended, the government must create the greatest military commander in history. The brilliant young Ender Wiggin is their last hope. But first he must survive the rigours of a brutal military training program - to prove that he can be the leader of all leaders. A saviour for mankind must be produced; through whatever means possible.</p> | 9 |
|  | Carr, Flora | <p>The Tower</p> <p>They are imprisoned but not contained. Three women cross a loch. It is 1567: one of them is pregnant, two of them fretful. The boat takes them to Loch Leven castle in the middle of the water. Awaiting them are courtiers braying for blood, hellbent on keeping one of them under lock and key: Mary Queen of Scots. In the tower, Mary's maids Frenchwoman, Cuckoo and watchful Scot, Jane are her only allies, and the chamber their entire world. A new reality sets in where they are at the mercy of not only their keepers, but of raging Scotland itself.</p> <p>In the outside world, Mary's kin, Queen Elizabeth claims she can do little but write. Downstairs, the shrewd jailor-courtier Margaret Erskine places her daughter-in-law Agnes in the chamber as her pair of eyes. Hope seems futile until the bewitching Lady Seton arrives. Seton's power shifts everything in the tower and soon a plan is hatched.</p> <p>But which of them will risk it all to save their mistress?</p> | 12 |

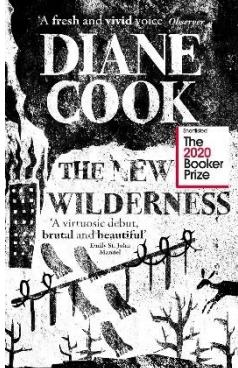
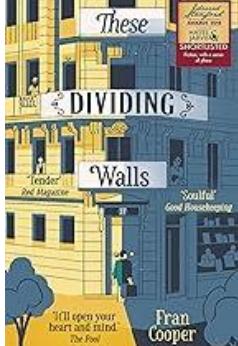
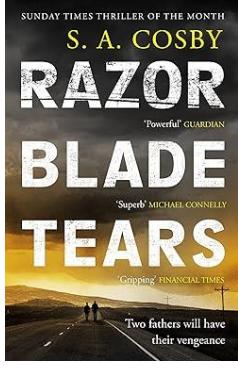
| | | | |
|---|-----------------|---|------------|
| | | Which woman loves her queen best? THE TOWER is a triumphant story of desire, grit, God-given power and wiles from a striking new voice in historical fiction. | |
|  | Catton, Eleanor | The Luminaries It is 1866, and Walter Moody has come to make his fortune upon the New Zealand goldfields. On arrival, he stumbles across a tense gathering of twelve local men, who have met in secret to discuss a series of unsolved crimes. A wealthy man has vanished, a whore has tried to end her life, and an enormous fortune has been discovered in the home of a luckless drunk. Moody is soon drawn into the mystery: a network of fates and fortunes that is as complex and exquisitely patterned as the night sky. | 12 |
|  | Chambers, Clare | Small Pleasures 1957, the suburbs of South East London. Jean Swinney is a journalist on a local paper, trapped in a life of duty and disappointment from which there is no likelihood of escape. When a young woman, Gretchen Tilbury, contacts the paper to claim that her daughter is the result of a virgin birth, it is down to Jean to discover whether she is a miracle or a fraud. As the investigation turns her quiet life inside out, Jean is suddenly given an unexpected chance at friendship, love and - possibly - happiness. But there will, inevitably, be a price to pay. | 12 1 LP |
|  | Chang, Jung | Wild Swans Through the story of three generations of women in her own family – the grandmother given to the warlord as a concubine, the Communist mother and the daughter herself – Jung Chang reveals the epic history of China's twentieth century. put behind him, recounted in this memoir. | 7 |
|  | Chapman, Emma | How to be a Good Wife Marta and Hector have been married for a long time - so long that she finds it difficult to remember her life before him. He has always taken care of her, and she has always done everything she can to be a good wife. But when Hector comes home with a secret, their ordered domestic life begins to unravel. | 12 |

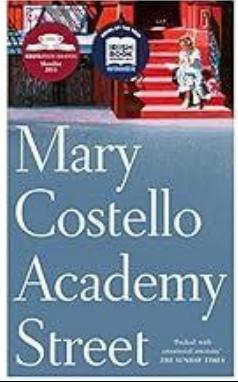
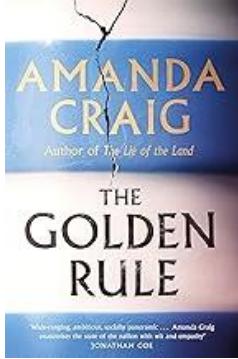
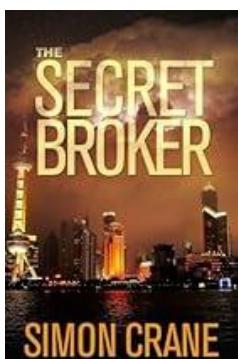
| | | | |
|---|--|--|----|
|  | Charlton, Leonie Donated by AKB Eco Book Group | Marram From the southern tip of Barra to the ancient stone circle of Callanish, Leonie and her friend Shuna ride off the beaten track on their beloved Highland ponies, Ross and Chief. In lyrical prose, she not only describes the beauties of the Hebridean landscape, its spare, penetrating light and its people, but also confronts the ghost of her mother and their fractured relationship. | 12 |
|  | Child, Catriona | Trackman Set in Edinburgh, this novel follows the quiet life of Davie Watts who struggles to cope with the death of his brother. Falling deeper into mental illness, Davie's life takes a sharp turn when a unique MP3 player takes him on a fantastical journey through depression, guilt, music and hope. | 11 |
|  | Christie, Agatha | The Murder of Roger Ackroyd Setting up the traditional rules of mystery only to shatter them, this ingeniously tricky masterpiece startled fans, polarised critics, and stunned the Detection Club, the highly esteemed literary organisation, of which Christie herself was a member. One of the most famous detective novels ever written - and one of the most controversial! | 12 |
|  | Clark, Polly | Larchfield In 1930, a young man, torn apart by his illegal desire, stands on a deserted Scottish beach. Wystan H. Auden is longing to be a great poet; longing too, for someone who understands him. He scribbles down his telephone number, puts it in an empty milk bottle, and flings it into the sea. Decades later, Dora Fielding stands on the same beach lost and desperate. Struggling to cope alone with her baby and suffocating in the small town, she yearns for connection. This is when she finds the message in the bottle and calls the number. What happens next is a breathtaking leap of faith that rejoices in the power of the human imagination. | 12 |
| | Clarke, Lucy | One of the Girls We Were dying for a holiday. The six of us arrived on that beautiful Greek island dreaming of sun-drenched beaches and blood orange sunsets, ready to lose ourselves in the wild freedom of a weekend away with friends On the first night we swam under a blanket of stars. On the second night the games began on our clifftop terrace. On the third night the idyll cracked, secrets and lies whispering on the breeze. | 12 |

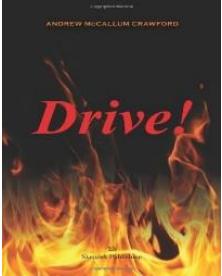
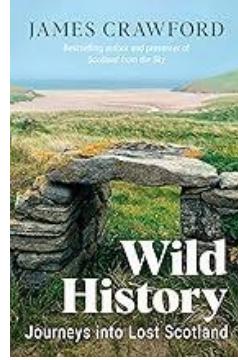
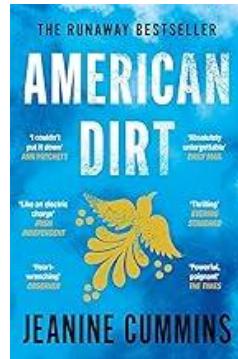
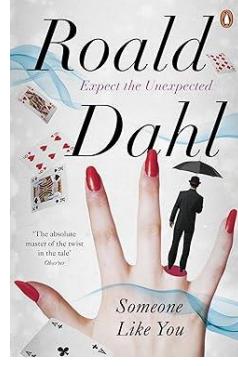
| | | | |
|---|-----------------|--|----|
|  | | <p>And by the final night there was a body on the rocks below. Who would kill for it?</p> | |
|  | Clarke, Rachel | <p>The Story of the Heart</p> <p>This is the unforgettable story of how one family's grief transformed into a lifesaving gift. With tremendous compassion and clarity, Dr Rachel Clarke tells the story of a girl, a boy and the heart they share. In doing so she explores a history of remarkable medical innovations, stretching back over a century and involving the knowledge and dedication not just of surgeons but of countless physicians, immunologists, nurses and scientists.</p> | 12 |
|  | Clarke, Susanna | <p>Piranesi</p> <p>Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone.</p> <p>Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.</p> | 11 |
|  | Cleave, Chris | <p>The Other Hand</p> <p>Deeply moving, yet light in touch, this novel explores the nature of loss, hope, love and identity with atrocity as its backdrop.</p> | 11 |

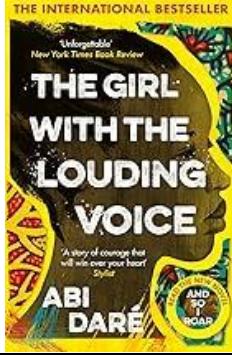
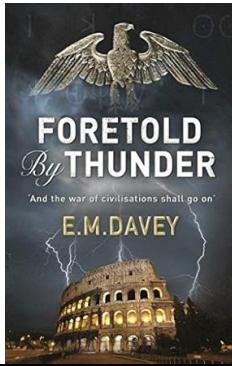
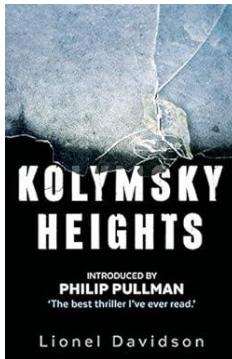
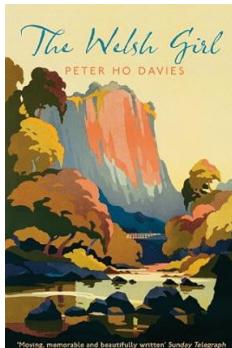
| | | | |
|---|------------------|--|------------|
|  | Coe, Jonathan | Bournville In Bournville, a placid suburb of Birmingham, sits a famous chocolate factory. For eleven-year-old Mary and her family in 1945, it's the centre of the world. The reason their streets smell faintly of chocolate, the place where most of their friends and neighbours have worked for decades. Mary will go on to live through the Coronation and the World Cup final, royal weddings and royal funerals, Brexit and Covid-19. She'll have children and grandchildren and great-grandchildren. Parts of the chocolate factory will be transformed into a theme park, as modern life and the city crowd in on their peaceful enclave. As we travel through seventy-five years of social change, from James Bond to Princess Diana, and from wartime nostalgia to the World Wide Web, one pressing question starts to emerge: will these changing times bring Mary's family - and their country - closer together, or leave them more adrift and divided than ever before? | 12 |
|  | Coelho, Paulo | The Alchemist This is an adventure story about a young shepherd boy who learns how to live his dreams. This novel has been compared to the works of Richard Bach and is aimed at the young and old alike. | 11 |
|  | Cohen, Julie | Together Robbie and Emily have been together for years, but their love is still fresh and fierce. They have shared a bed, a home, a bond so deep it can't be broken. But there are things they don't share, things best left unsaid. On a morning like any other, Robbie wakes, dresses, writes Emily a letter - and leaves their home for good. There is a secret they've been keeping since the day they met. The sacrifices and choices that have sealed their fates could be exposed, and this is the only way to keep it all hidden... | 11 1 LP |
|  | Cohen, Tamar | The Mistress's Revenge Sally is a mother of two who has just come out of a five-year adulterous affair with Clive. To deal with the heartbreak of being dumped, she follows her counsellor's advice and starts writing a journal. She recalls the happy times of their affair, but it is soon apparent that her grief is turning into obsession. | 12 |

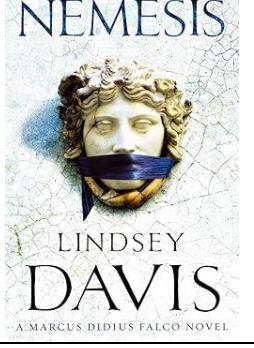
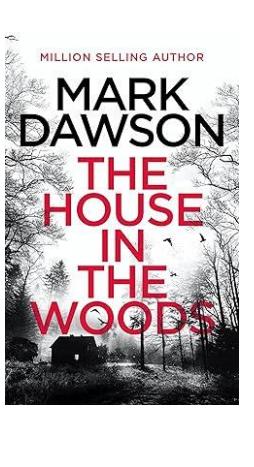
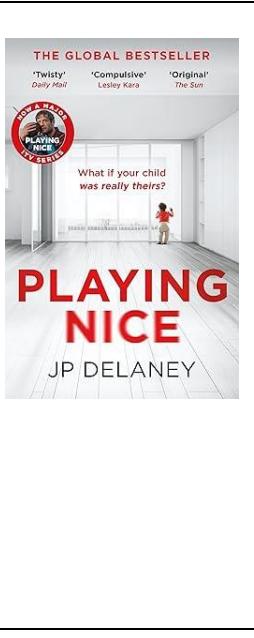
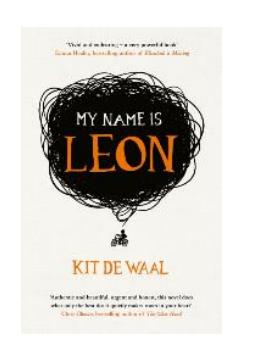
| | | | | |
|---|-----------------------------|---|--|--------------------|
|  | Collins, Bridget | The Binding | <p>Emmett Farmer is a binder's apprentice. His job is to hand-craft beautiful books and, within each, to capture something unique and extraordinary: a memory. If you have something you want to forget, or a secret to hide, he can bind it – and you will never have to remember the pain it caused.</p> | 12 1 LP |
|  | Collins, Sara | The Confessions of Frannie Langton | <p>1826, and all of London is in a frenzy. Crowds gather at the gates of the Old Bailey to watch as Frannie Langton, maid to Mr and Mrs Benham, goes on trial for their murder. The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth. For the first time Frannie must tell her story. It begins with a girl learning to read on a plantation in Jamaica, and it ends in a grand house in London, where a beautiful woman waits to be freed. But through her fevered confessions, one burning question haunts Frannie Langton: could she have murdered the only person she ever loved?</p> | 12 1 LP |
|  | Collins, Wilkie | The Woman in White | <p>The Woman in White was the original and most influential of the sensation novels of the 1860s. Through a series of diary entries and written testimony, the narrative unravels the mysterious connection between Laura Fairlie and Anne Catherick.</p> | 12 |
|  | Connolly, Paul | Against All Odds | <p>When two police officers arrived out of the blue at Paul Connolly's door, he learned the shocking news that, out of the eight children with whom he shared a dormitory in care, only two were still alive. This revelation unearthed painful memories of a childhood that Paul had tried desperately to put behind him.</p> | 8 |

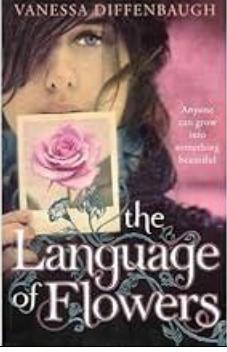
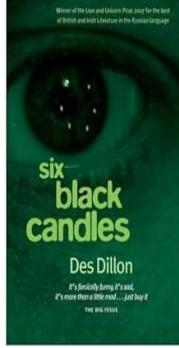
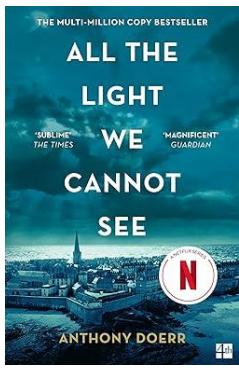
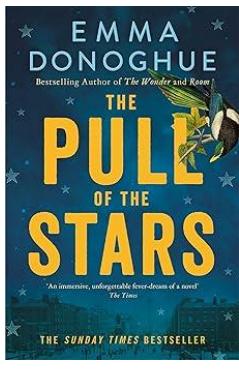
| | | | |
|---|---|---|----|
| | | | |
|  | Cook, Diane Donated by AKB Eco Book Group | <p>The New Wilderness</p> <p>Bea's daughter, Agnes, is slowly wasting away, her lungs ravaged by the smog and pollution of the overpopulated metropolis they call home.</p> <p>The only alternative is to build a life in the vast expanse of untamed land known as The Wilderness State. No one has been allowed to venture here before. That is all about to change. But as Bea soon discovers, saving her daughter's life might mean losing her in ways she hadn't foreseen.</p> <p>Passionate and exhilarating, <i>The New Wilderness</i> is the story of a mother's fight to save her daughter in a world she can no longer call her own.</p> | 11 |
|  | Cooper, Fran | <p>These Dividing Walls</p> <p>On a hot June day, grief-stricken Edward arrives in Paris hoping that a stay in a friend's empty apartment will help him mend. But this is not the Paris he knows: there are no landmarks or grand boulevards, and the apartment he was promised is little more than an attic room.</p> <p>In the apartments below him, his new neighbours fill their flats with secrets. A young mother is on the brink, a bookshop owner buries her past, and a banker takes up a dark and malicious new calling.</p> <p>Before he knows it, Edward will find himself entangled in their web, and as the summer heat intensifies so do tensions within and without the building, leading to a city-wide wave of violence, and a reckoning within the walls of number 37.</p> | 10 |
|  | Cosby, S.A. | <p>Razor Blade Tears</p> <p>Ike Randolph left jail fifteen years ago, with not so much as a speeding ticket since.</p> <p>But a Black man with cops at the door knows to be afraid. He is devastated to learn his son Isiah has been murdered, along with Isiah's white husband, Derek.</p> <p>Though he never fully accepted his son, Ike is broken by his death.</p> <p>Derek's father Buddy Lee was as ashamed of Derek being gay as Derek was of his father's criminal past. But Buddy Lee - with seedy contacts deep in the underworld - needs to know who killed his only child.</p> <p>Desperate to do better by them in death than they did in life, two hardened ex-cons must confront their own prejudices about their sons - and each other - as they rain down vengeance upon those who hurt their boys.</p> | 12 |
| | Costello, Mary | <p>Academy Street</p> <p>Growing up in the west of Ireland in the 1940s Tess is a shy introverted child. But beneath her quiet exterior lies a heart of fire. A fire that will later drive her to make her home among the hurly burly of 1960s New York. Over four decades and a life lived with quiet intensity on Academy Street in upper Manhattan; Tess encounters ferocious</p> | 9 |

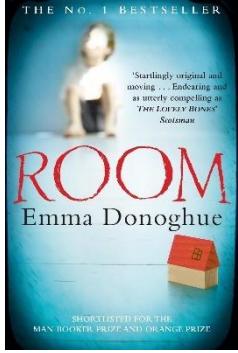
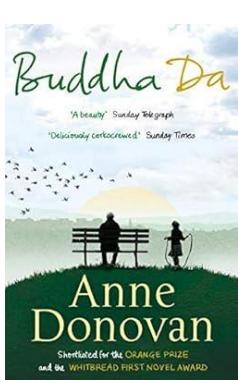
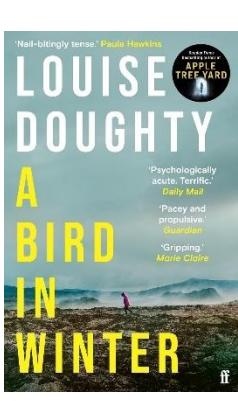
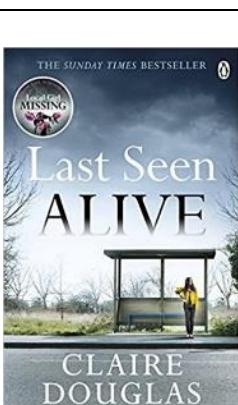
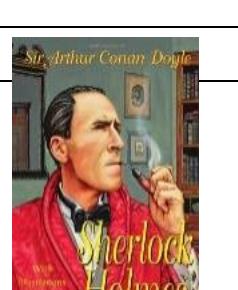
| | | | |
|---|--------------------------|--|-------------------|
|  | | <p>love and calamitous loss. But what endures is her bravery and fortitude, and her striking insights even as she is 'floating close to hazard.'</p> | |
|  | <p>Craig, Amanda</p> | <p>The Golden Rule</p> <p>When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim?</p> | <p>11 1LP</p> |
|  | <p>Crane, Simon</p> | <p>The Secret Broker</p> <p>This captivating thriller set across Asia, North America and Europe tells the story of Luca Voss's fight against dark forces conspiring to start a nuclear war. Far out to sea during a fierce storm a Japanese ship is commandeered by mercenaries who kill one of the crew and vanish; North Korea flexes its military muscles by firing a cruise missile into Japanese air space; an unidentified body is dumped on the border between Russia and China. So, begins 'The Secret Broker', the startling debut thriller by Simon Crane, which pitches the suave Swiss orphan Luca Voss and his companion JJ against a cruel megalomaniac trying to manipulate the world's superpowers from behind closed doors.</p> | <p>12</p> |

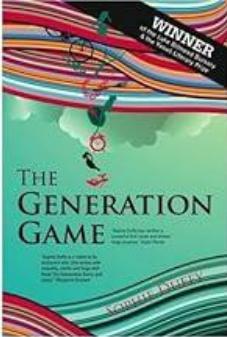
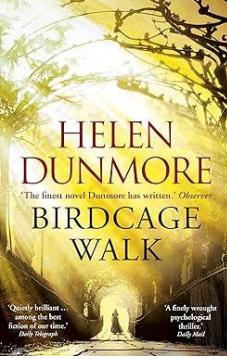
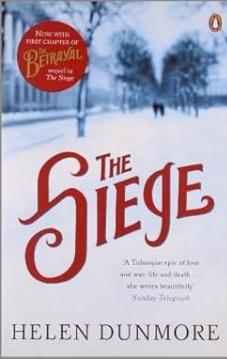
| | | | |
|---|---------------------|--|----|
|  | Crawford, Andrew | Drive Terry has everything. He's young, rich and handsome, and has the build of a champion athlete. Of course, he's also a hit with the ladies - so much so that his father wants to destroy him. Terry has to escape. He had set his sights on merchant banking, but that's no longer an option. Should he run away and become an actor, or should he go for rock superstardom with Drive!? Surely, he's not serious about flying helicopters? He'd better make up his mind. Time is running out. | 9 |
|  | Crawford, James | Wild History. Journeys into Lost Scotland You scramble up over the dunes of an isolated beach. You climb to the summit of a lonely hill. You pick your way through the eerie hush of a forest. And then you find them. The traces of the past. Perhaps they are marked by a tiny symbol on your map, perhaps not. There are no plaques to explain their fading presence before you, nothing to account for what they once were – who made them, lived in them or abandoned them. Now they are merged with the landscape. They are being reclaimed by nature. They are <i>wild</i> history. In this book acclaimed author and presenter James Crawford introduces many such places all over the country, from the ruins of prehistoric forts and ancient, arcane burial sites to abandoned bothies and boathouses, and the derelict traces of old, faded industry. | 12 |
|  | Cummins, Jeanine | American Dirt Lydia Perez owns a bookshop in Acapulco, Mexico, and is married to a fearless journalist. Luca, their eight-year-old son, completes the picture. But it only takes a bullet to rip them apart. In a city in the grip of a drug cartel, friends become enemies overnight, and Lydia has no choice but to flee with Luca at her side. North for the border... whatever it takes to stay alive. The journey is dangerous - not only for them, but for those they encounter along the way. Who can be trusted? And what sacrifices is Lydia prepared to make? | 12 |
|  | Dahl, Roald | Someone Like You In Roald Dahl's first collection of his dark and sinister adult stories, a wife serves a dish that baffles the police; a harmless bet suddenly becomes anything but; a; and a man lies awake waiting to be bitten by the venomous snake asleep on his stomach. Through vendettas, desperate quests, bitter memories and sordid fantasies, his stories portray the strange and unexpected. | 9 |
| | Daré, Abi | The Girl with the Louding Voice At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes | 12 |

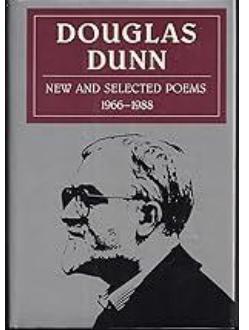
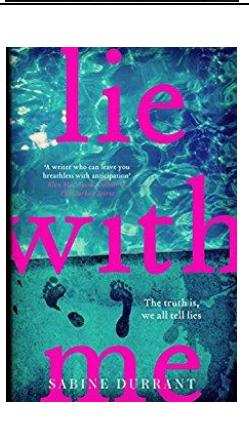
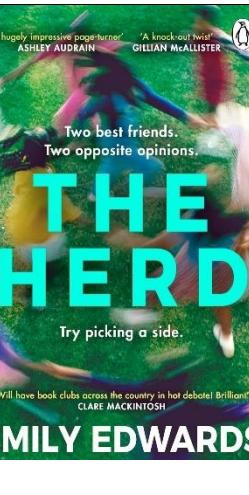
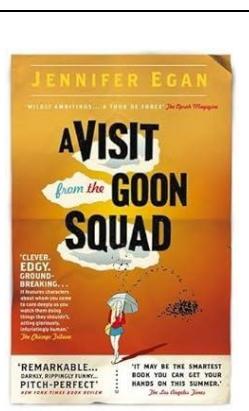
| | | | |
|---|-------------------------|--|-------------------|
|  | | <p>in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her.</p> | |
|  | <p>Davey, E.M.</p> | <p>Foretold by Thunder</p> <p>When journalist Jake Wolsey stumbles upon a declassified file showing Winston Churchill's interest in the ancient Etruscan civilisation his curiosity brings perils in its wake. He soon attracts the unlikely attention of sexy archaeologist Florence Chung and that of MI6. As the two are pursued across Europe and Africa in search of the Etruscan's sacred text, danger closes in and more questions than answers arise. In a thrilling race against time and enemies known and unknown, Wolsey fears the very survival of the West may depend on his ability to stay one step ahead of his adversaries.</p> | <p>10</p> |
|  | <p>Davidson, Lionel</p> | <p>Kolymsky Heights</p> <p>Kolymsky Heights. A frozen Siberian hell lost in endless night. The perfect setting for an underground Russian Research station. It's a place so secret it doesn't officially exist once there the scientists are forbidden to leave. But one scientist is desperate to get a message to the outside world. So desperate, he sends a plea across the wilderness to the West in order to summon the one man alive who can achieve the impossible. 'A breathless story of fear and courage'</p> | <p>12</p> |
|  | <p>Davies, Peter Ho</p> | <p>The Welsh Girl</p> <p>In 1944, a German Jewish refugee is sent to Wales to interview Rudolf Hess; in Snowdonia, a seventeen-year-old girl, the daughter of a fiercely nationalistic shepherd, dreams of the bright lights of an English city; and in a nearby POW camp, a German soldier struggles to reconcile his surrender with his sense of honour. As their lives intersect, all three will come to question where they belong and where their loyalties lie.</p> | <p>12</p> |
| | <p>Davis, Lindsey</p> | <p>Nemesis</p> <p>In the high summer of 77AD, Roman informer Marcus Didius Falco is beset by personal problems. Newly bereaved and facing unexpected upheavals in his life, it is a relief for him to consider someone else's misfortunes. A middle-aged couple who supplied statues to his father, Geminus, have disappeared in mysterious circumstances.</p> | <p>11 1AU</p> |

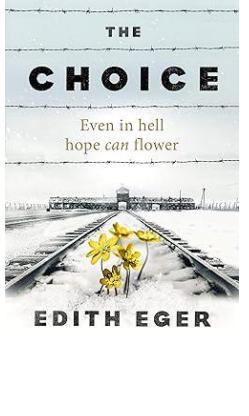
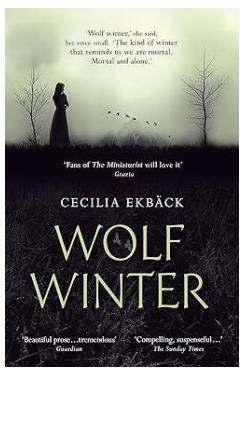
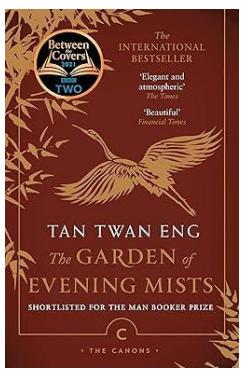
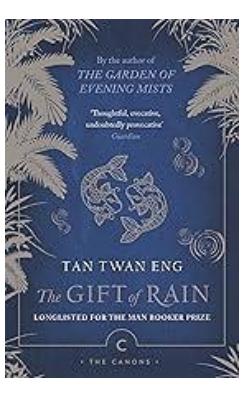
| | | | |
|---|----------------------|--|-----------|
|  | | | |
|  | Dawson, Mark | <p>The House in the Woods</p> <p>It's Christmas Eve and DCI Mackenzie Jones is called to a murder at a remote farmhouse. Ralph Mallender believes his father lies dead inside. When three more bodies are discovered, it's clear a festive family gathering has turned into a gruesome crime.</p> <p>At first it seems like an open and shut case: a murder suicide committed by Ralph's volatile brother Cameron. Then new evidence makes Mack suspect the man who reported the crime is in fact the perpetrator.</p> <p>But Mack isn't the only one with a stake in the case. Private investigator Atticus Priest has been hired to get Ralph acquitted. That means unearthing any weaknesses in Mack's evidence.</p> | 12 |
|  | Delaney, J.P. | <p>Playing Nice</p> <p>Pete Riley answers the door one morning to a parent's worst nightmare. On his doorstep is Miles Lambert, who breaks the devastating news that Pete's two-year-old, Theo, isn't Pete's real son - their babies got mixed up at birth.</p> <p>The two families - Pete, his partner Maddie, and Miles and his wife Lucy - agree that, rather than swap the boys back, they'll try to find a more flexible way to share their children's lives. But a plan to sue the hospital triggers an investigation that unearths disturbing questions about just what happened the day the babies were switched.</p> <p>And when Theo is thrown out of nursery for hitting other children, Maddie and Pete have to ask themselves: how far do they want this arrangement to go? What secrets lie hidden behind the Lamberts' smart front door? How much can they trust the real parents of their child - or even each other?</p> | 12 1LP |
|  | De Waal, Kit | <p>My Name is Leon</p> <p>Leon is 9 and has a perfect baby brother called Jake. They have gone to live with Maureen, who has fuzzy red hair like a halo and belly like Father Christmas. But the adults are speaking in low voices and wearing pretend faces. They are threatening to give Jake to strangers, since Jake is white and Leon is not. A heart-breaking story of love, identity and learning to overcome unbearable loss.</p> | 11 |
| | Diffenbaugh, Vanessa | <p>The Language of Flowers</p> <p>The Victorian language of flowers was used to express emotions: honeysuckle for devotion, azaleas for passion, and red roses for love. But for Victoria, it's been more</p> | 11 |

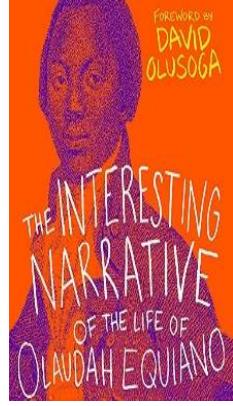
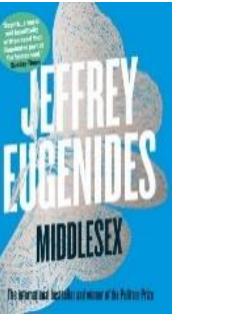
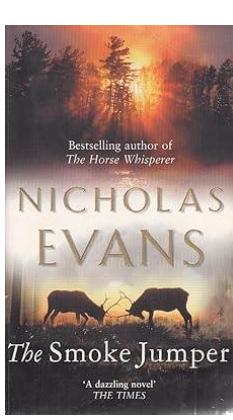
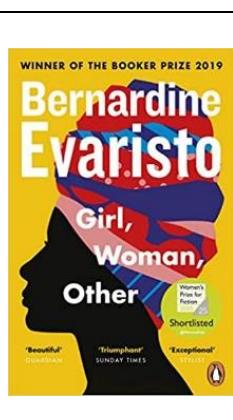
| | | | |
|---|-------------------|--|-----------|
|  | | <p>useful in communicating grief, mistrust and solitude. But meeting a mysterious vendor at the flower market makes her realise what's missing in her life, and as she starts to fall for him, she's forced to confront her past and decide whether it's worth risking everything for a second chance at happiness.</p> | |
|  | Dillon, Des | <p>Six Black Candles</p> <p>Caroline's husband abandons her (bad move) for Stacie Gracie, his assistant at the meat counter, and incurs more wrath than he anticipated. Caroline, her five sisters, mother and granny, all with a penchant for witchery, invoke the lethal spell of the Six Black Candles. A natural reaction to the break-up of a marriage? Set in present day Irish Catholic Coatbridge, "Six Black Candles" is bound together by the ropes of traditional storytelling and the strength of female familial relationships. Bubbling under the cauldron of superstition, witchcraft and religion is the heat of revenge; and the love and venom of sisterhood.</p> | 12 |
|  | Doer, Anthony | <p>All the Light We Cannot See</p> <p>For Marie-Laure, blind since the age of six, the world is full of mazes. The miniature of a Paris neighbourhood, made by her father to teach her the way home. The microscopic layers with the invaluable diamond that her father guards in the Museum of Natural History. The walled city by the sea where father and daughter take refuge when the Nazis invade Paris. And a future which draws her ever closer to Werner, a German orphan destined to labour in the mines until a radio fills his life with possibility and brings him to the notice of the Hitler Youth. "A bittersweet and moving novel that lingers in the mind"</p> | 12 |
|  | Donoghue, Emma | <p>The Pull of the Stars</p> <p>Dublin, 1918. In a country doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over the course of three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work.</p> | 11 1LP |

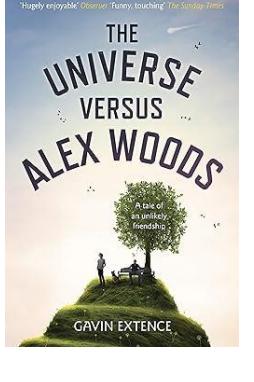
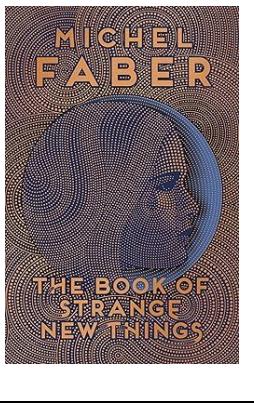
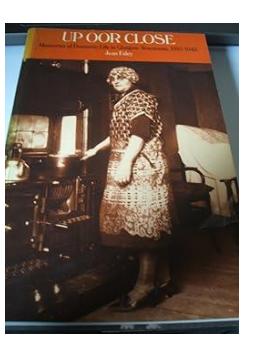
| | | | | |
|---|-------------------------------|---|--|------------------|
|  | <p>Donoghue, Emma</p> | <p>Room</p> | <p>It's Jack's birthday and he's excited about turning five. Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV, but he knows that nothing he sees on screen is truly real. Until the day Ma admits that there's a world outside.</p> | <p>12</p> |
|  | <p>Donovan, Anne</p> | <p>Buddha Da</p> | <p>Anne Marie's Da has always been game for a laugh. So when he first takes up meditation at the Buddhist Centre, no one takes him seriously. As he becomes more involved his beliefs start to come into conflict with the needs of his wife, Liz.</p> | <p>12</p> |
|  | <p>Doughty, Louise</p> | <p>A Bird in Winter</p> | <p>Bird is a woman on the run. One minute, she's in a meeting in her office in Birmingham - the next, she's walking out on her job, her home, her life. It's a day she thought might come, one she's prepared for. But nothing could prepare her for what will happen next. As Bird tries to work out who exactly is on her trail, she must also decide who - if anyone - she can trust. Is her greatest fear that she will be hunted down, or that she will never be found?</p> | <p>12</p> |
|  | <p>Douglas, Claire</p> | <p>Last Seen Alive</p> | <p>Libby Hall needs to hide, to escape from everything for a while. Which is why the house swap is a godsend. The chance for Libby and her husband Jamie to exchange their tiny Bath flat for a beautiful haven on the wild Cornish coast. But before they can begin to heal their fragile marriage, Libby makes some disturbing discoveries about the house. And soon the peace and isolation begin to feel threatening. How alone are they? Why does she feel watched? What is Jamie hiding? Is Libby being paranoid? And why does the house bring back such terrible memories? Memories Libby's worked hard to bury. Memories of the night she last saw her best friend alive . . . and what she did.</p> | <p>12</p> |
|  | <p>Doyle,</p> | <p>Sherlock Holmes: The Complete Stories</p> | <p>12</p> | |

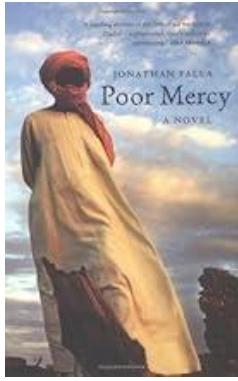
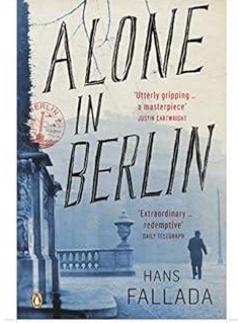
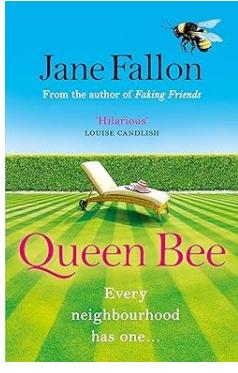
| | | | |
|---|----------------|---|----|
| | Arthur Conan | <p>It is more than a century since the ascetic, gaunt and enigmatic detective, Sherlock Holmes, made his first appearance in <i>A Study in Scarlet</i>. His popularity has never waned since!</p> | |
|  | Duffy, Sophie | <p>The Generation Game</p> <p>Philippa Smith is in her 40s and has a newborn baby girl. She also has no husband, and nowhere to turn. So, she turns to the only place she knows: the beginning. Retracing her life, she confronts the daily obstacles that shaped her very existence.</p> | 12 |
|  | Dunmore, Helen | <p>Birdcage Walk</p> <p>It is 1792 and Europe is seized by political turmoil and violence. Lizzie Fawkes has grown up in Radical circles where each step of the French Revolution is followed with eager idealism. But she has recently married John Diner Tredevant, a property developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. Diner believes that Lizzie's independent, questioning spirit must be coerced and subdued. She belongs to him: law and custom confirm it, and she must live as he wants. But as Diner's passion for Lizzie darkens, she soon finds herself dangerously alone.</p> | 12 |
|  | Dunmore, Helen | <p>The Siege</p> <p>Whilst German tanks surround Leningrad during September 1941, two families struggle to stay alive. As winter grips the city first the furniture is burnt, then the books, but some may not live to see another day.</p> | 12 |
| | Dunn, Douglas | <p>New Selected Poems</p> <p>In a distinguished poetic career, Douglas Dunn has won the Somerset Maugham Award, the Geoffrey Faber Memorial Prize, the Hawthornden Prize and the Whitbread Book of the Year. This selection draws on the entire range of Dunn's poetry.</p> | 9 |

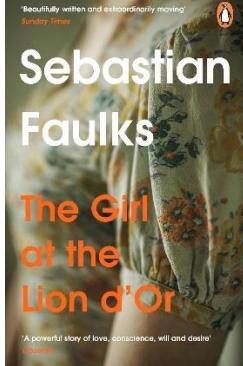
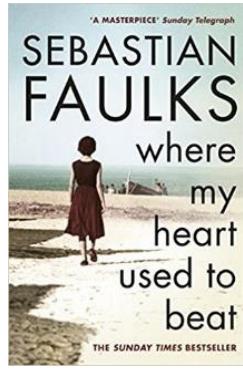
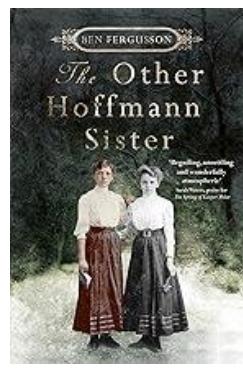
| | | | | |
|--|---|--------------------|--|----|
| |  | | | |
| |  | Durrant, Sabine | <p>Lie With Me</p> <p>A few little lies never hurt anyone. Right? <i>Wrong.</i></p> <p>Paul has a plan. He has a vision of a better future, and he's going to make it happen. If it means hiding or exaggerating a few things here and there, no harm done. But when he charms his way on to a family holiday... And finds himself trapped among tensions and emotions he doesn't understand... By the time he starts to realise that however painful the truth is, it's the lies that cause the real damage... Well, by then, it might just be too late.</p> | 12 |
| |  | Edwards, Emily | <p>The Herd</p> <p>Two best friends</p> <p>Elizabeth and Bryony are polar opposites, but their unexpected friendship has always worked. They're the best of friends, and godmothers to each other's daughters - because they both trust that the safety of their children is their top priority.</p> <p>One little secret</p> <p>Little do they know that they differ radically over one very important issue. And when Bryony, afraid of being judged, tells what is supposed to be a harmless white lie before a child's birthday party, the consequences are more catastrophic than either of them could ever have imagined.</p> | 12 |
| |  | Egan, Jennifer | <p>A Visit from The Goon Squad</p> <p>This novel circles the lives of Bennie Salazar, an aging former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs. Although Bennie and Sasha never discover each other's pasts, the reader does, in intimate detail, along with the secret lives of a host of other characters.</p> | 12 |

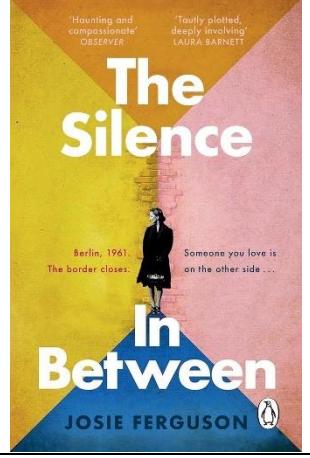
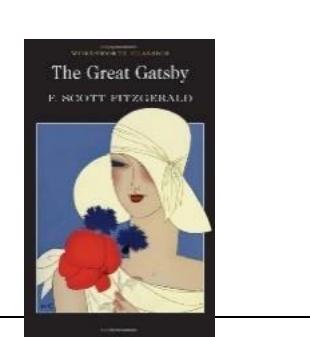
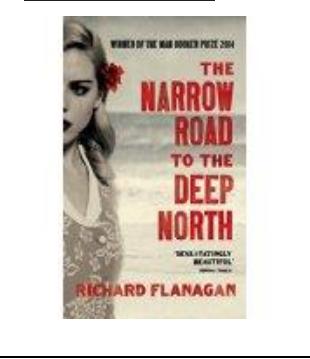
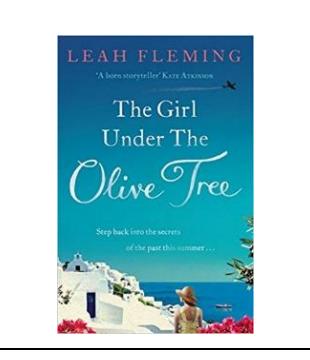
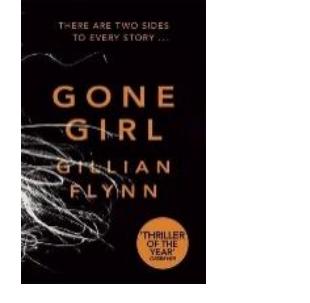
| | | | |
|---|------------------------|---|----|
|  | Eger, Edith | The Choice In 1944, sixteen-year-old ballerina Edith Eger was sent to Auschwitz. Separated from her parents on arrival, she endures unimaginable experiences, including being made to dance for the infamous Josef Mengele. When the camp is finally liberated, she is pulled from a pile of bodies, barely alive. The horrors of the Holocaust didn't break Edith. In fact, they helped her learn to live again with a life-affirming strength and a truly remarkable resilience. <i>The Choice</i> is her unforgettable story. It shows that hope can flower in the most unlikely places | 12 |
|  | Ekbäck, Cecilia | Wolf Winter There are six homesteads on Blackasen Mountain. A day's journey away lies the empty town. It comes to life just once, in winter, when the Church summons her people through the snows. Then, even the oldest enemies will gather. But now it is summer, and new settlers have come. It is their two young daughters who find the dead man, not half an hour's walk from their cottage. The father is away and whether stubborn, stupid or scared the mother will not let it rest, she asks and asks her questions, digging at the secrets of the mountain. They say a wolf made those wounds. But what wild animal cuts a body so clean? A brilliantly written and gripping historical Nordic Noir thriller. | 12 |
|  | Eng, Tan Twan | The Garden of Evening Mists In the highlands of Malaya, a woman sets out to build a memorial to her sister, killed at the hands of the Japanese during the brutal Occupation of their country. Yun Ling's quest leads her to The Garden of Evening Mists, and to Aritomo, a man of extraordinary skill and reputation, once the gardener of the Emperor of Japan. When she accepts his offer to become his apprentice, she begins a journey into her past, inextricably linked with the secrets of her troubled country's history. | 11 |
|  | Eng, Tan Twan | The Gift of Rain Driven by the prophetic words of an ancient soothsayer, this novel explores the opposing ideas of predestination and self-determination, as Philip traces a perilous and sometimes unclear path through the terrible years of the Second World War in Penang, Malaysia. | 12 |

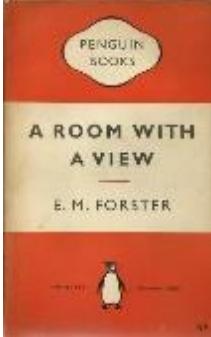
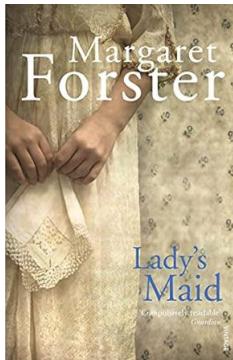
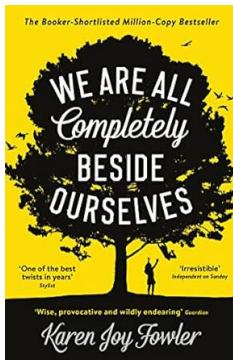
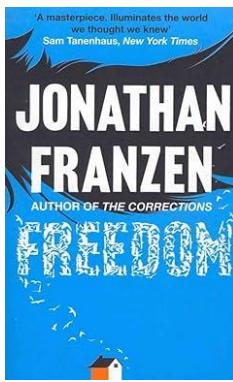
| | | | |
|---|-------------------------|---|----|
|  | Equiano, Olaudah | The Interesting Narrative of the Life of Olaudah Equiano The classic memoir of an 18th-century British former slave, and leading figure in the abolitionist movement, Olaudah Equiano. Kidnapped and sold into slavery at the age of 10, <i>The Interesting Narrative of the Life of Olaudah Equiano</i> is the true story of his life, from his 10 years of service as a slave in the British Navy to his experiences - after having purchased his freedom twice - as a freed Black man living in 18th-century England. Equiano would go on to be a leading figure in the anti-slavery movement, boosted by the success of his memoir, which became a best seller. | 12 |
|  | Eugenides, Jeffrey | Middlesex 'I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974.' So begins the breathtaking story of Calliope Stephanides and her truly unique family secret, born on the slopes of Mount Olympus and passed on through three generations. Growing up in 70s Michigan, Calliope's special inheritance will turn her into Cal, the narrator of this intersex, inter-generational epic of immigrant life in 20th century America. | 12 |
|  | Evans, Nicholas | The Smoke Jumper The fire started with a single shaft of lightning that struck a mountain ridge on a still and moonless night. Connor Ford, the Smoke Jumper, braves the flames to save the woman he loves but cannot have. After, he travels to the world's worst wars and disasters to take photographs that find him fame but not happiness. Reckless of a life he no longer wants, he dares death to take him, until another fateful day on another continent, when he must walk through fire again ... | 9 |
|  | Evaristo, Bernardine | Girl, Woman, Other From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, <i>Girl, Woman, Other</i> follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope ... Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. | 12 |

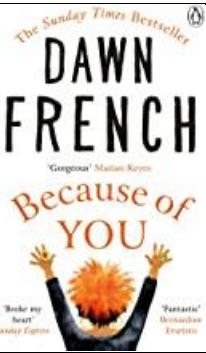
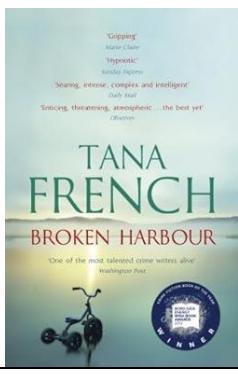
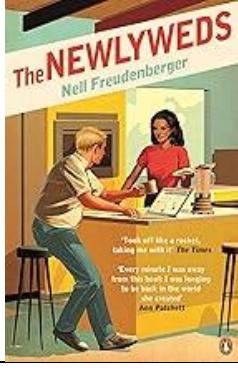
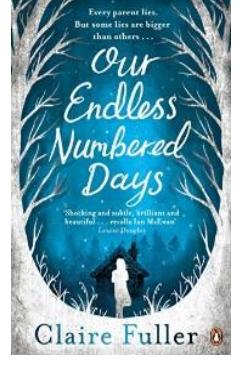
| | | | |
|---|--------------------|--|------------|
|  | Extence, Gavin | The Universe Versus Alex Woods Alex Woods hasn't had the most conventional start in life. Then he meets an unlikely friend who tells him that you only get one shot at life and that you have to make the best possible choices. So when, aged seventeen, Alex is stopped at Dover customs with 113 grams of marijuana, an urn full of ashes on the passenger seat, and an entire nation in uproar, he's fairly sure he's done the right thing. | 11 1 LP |
|  | Faber, Michele | The Book of Strange New Things Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, Peter sets out on a quest to take the word of God to the farthest corners of the galaxy. His mission will challenge everything - his faith, his endurance and the love that can hold two people together, even when they are worlds apart. | 12 |
|  | Fagan, Jenni | Luckenbooth 1910, Edinburgh. Jessie, the devil's daughter, arrives on the doorstep of an imposing tenement building and knocks on a freshly painted wooden door. She has been sent by her father to bear a child for a wealthy couple, but, when things go wrong, she places a curse on the building and all who live there - and it lasts a century. Caught in the crossfire are the residents of 10 Luckenbooth Close, and they all have their own stories to tell. While the world outside is changing, inside, the curse creeps up all nine floors and through each door. Soon, the building's longest kept secret - the truth of what happened to Jessie - will finally be heard. | 12 |
|  | Faley, Jean | Up Oor Close Working-class home life is explored through the recollections of people who grew up in these cramped one and two roomed houses. Narratives full of vitality and detail record the routines and rituals of previously disregarded lives, covering everything from shopping and housework to childbirth and death. | 12 1 LP |
| | Falla, Jonathan | Good News from Riga Jonathan Falla's sixth novel is a startling, creepy tale of exiles trapped in a city determined to ignore their presence. Making their homes in ruined factories, they constantly dream of their 'Return' while actually ever more embedded in a life of bizarre rituals. Into their shadow | 12 |

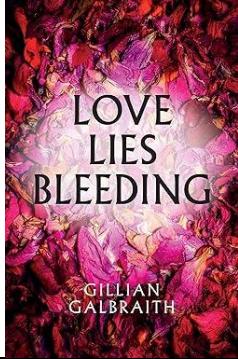
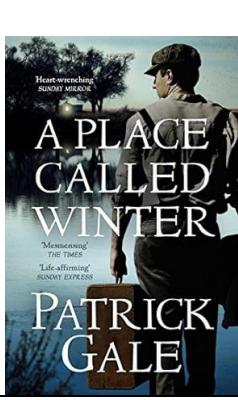
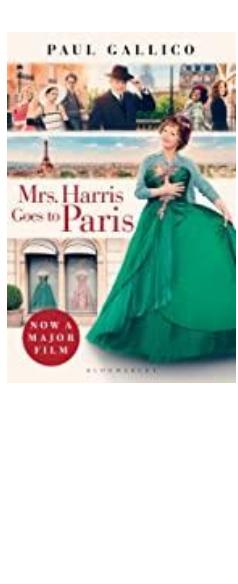
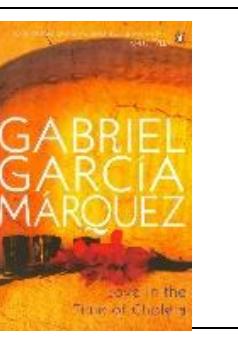
| | | | |
|--|------------------------------|---|-----------|
|  <p>GOOD NEWS FROM RIGA JONATHAN FALLA</p> | | <p>world comes a wealthy but naive surgeon who falls in love even as he feels contempt for their murderous politics. As the exiles' lifestyle threatens to devour their own young, the doctor attempts to escape with his girl... This is an intense, blackly comic story of longing and entrapment in the most peculiar of settings.</p> | |
|  | <p>Falla, Jonathan</p> | <p>Poor Mercy This novel is a dramatic and tragic story of an improbable love between two people caught up in an African famine: Mogga and Leila, a black and an Arab, should supposedly not even like each other. But as the country teeters on the edge of catastrophic famine and civil war looms, they cling to each other's dignity, humour and humanity. Both work for the same European aid agency. Both are vulnerable, targets for hatred and resentment. Both are strangely, triumphantly resilient. Based on his own experience of disaster agencies, Falla's novel is fiercely authentic, poignant and darkly witty. As the expatriates bicker, their English team leader struggles to unravel the evil politics behind the famine and reaches a highly controversial decision. But he may not be able to save the local people who have put themselves on the line. The foreigners can always take themselves off home when things go wrong; for the locals, it may already be too late as the book builds towards a terrifying climax.</p> | <p>12</p> |
|  | <p>Fallada, Hans</p> | <p>Alone In Berlin Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the nervous Frau Rosenthal, the bullying Hitler loyalists the Persickes, the retired judge Fromm, and the unassuming working-class couple Otto and Anna Quangel.</p> | <p>11</p> |
|  | <p>Fallon, Jane</p> | <p>Queen Bee Welcome to The Close – a beautiful street of mansions, where gorgeous Stella is the indisputable Queen Bee...It is here that Laura, seeking peace and privacy after her marriage falls apart, rents a tiny studio. Unfortunately, her arrival upsets suspicious Stella - who fears Laura has designs on her fiancé, Al. When Laura stumbles on the big secret Al is hiding, suddenly Stella's perfectly controlled world, and Laura's future, are threatened.</p> | <p>12</p> |
| | <p>Faulks, Sebastian</p> | <p>The Girl at the Lion d'Or Anne Louvet needs to escape from Paris and from memories she cannot face. In the year 1936 she arrives at the faded Hotel du Lion d'Or on the Brittany coast, to work</p> | <p>12</p> |

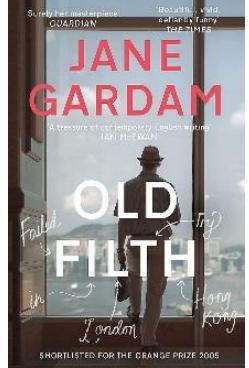
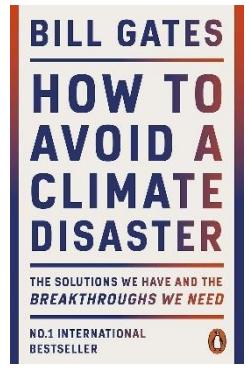
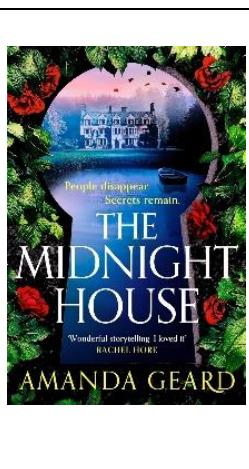
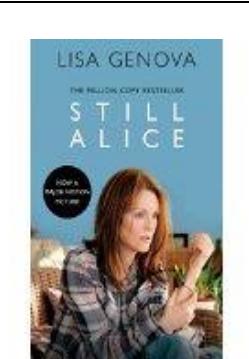
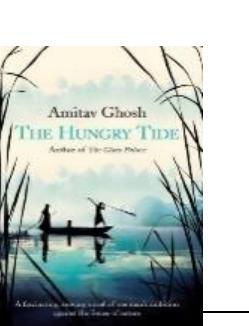
| | | | |
|---|----------------------|---|----|
|  | | <p>as a maid. There she meets Hartmann, a man she believes will change her life and save her from her past.</p> <p>From the author of <i>Birdsong</i>, comes a deeply moving story of love and conscience, will and desire.</p> | |
|  | Faulks, Sebastian | <p>Where My Heart Used to Beat</p> <p>On a small island off the south coast of France, Robert Hendrick – an English doctor who has seen the best and the worst the 20th century had to offer – is forced to confront the events that made up his life. His host is Alexander Pereira, a man who seems to know more about his guest than Henrik himself does.</p> <p>A tender, brutal and thoughtful portrait of a man and a century, which asks whether, given the carnage we've witnessed and inflicted over the past 100 years, people can ever be the same?</p> | 12 |
|  | Ferguson, Ben | <p>The Other Hoffmann Sister</p> <p>Ingrid Hoffmann has always felt responsible for her sister Margarete and when their family moves to German Southwest Africa in 1902, her anxieties only increase. The casual racism that pervades the German community, the strange relationship between her parents and Baron von Ketz, from whom they bought their land, and the tension with the local tribes all culminate in tragedy when Baron von Ketz is murdered. Baroness von Ketz and their son, Emil, flee with the Hoffmanns as the Baron's attackers burn down the family's farm. Both families return to Berlin and Ingrid's concerns about Margarete are assuaged when she and Emil become engaged on the eve of the First World War. But Margarete disappears on her wedding night at the von Ketz's country house. The mystery of what happened to her sister haunts Ingrid, but as Europe descends into chaos, her hope of discovering the truth becomes ever more distant.</p> | 12 |
| | Ferguson, Josie | <p>The Silence in Between</p> <p>Imagine waking up and a wall has divided your city in two. Imagine that on the other side is your new-born baby and there is now no way of getting to him...</p> <p>Lisette is in hospital with her baby boy. The doctors tell her to go home and get some rest, that he'll be fine. When she awakes, everything has changed. Because overnight, on 13 August 1961, the border between East and West Berlin has closed. Lisette is trapped in the east, while her baby is unreachable in the west. But this is not the first time she has lived in a divided city.. Lisette's teenage daughter, Elly, has always struggled</p> | 12 |

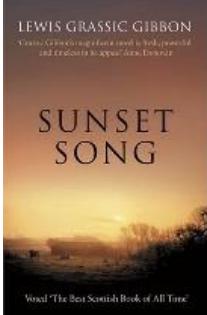
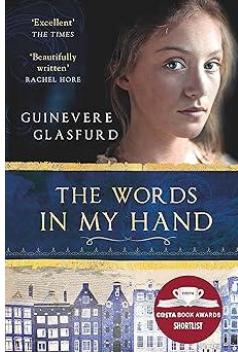
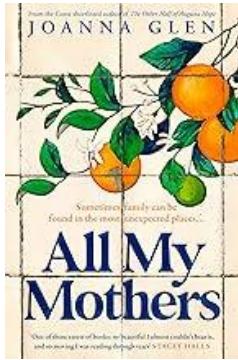
| | | | |
|---|-------------------------|--|------------|
|  | | <p>to understand the distance between herself and her mother. Both have lived for music, but while Elly hears notes surrounding every person she meets, for her mother the music has disappeared. Can Elly now find a way to bridge the silence?</p> <p>Set across two timelines – the Second World War and the tumultuous events of 1961 - <i>The Silence in Between</i> explores the unbreakable bonds of family, the resilience of women, and the lengths they will go to protect the ones they love.</p> | |
|  | Fitzgerald, F. Scott | <p>The Great Gatsby</p> <p>Generally considered to be F. Scott Fitzgerald's finest novel, <i>The Great Gatsby</i> is a consummate summary of the "roaring twenties", and a devastating expose of the 'Jazz Age'. Through the narration of Nick Carraway, the reader is taken into the superficially glittering world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him.</p> | 7 |
|  | Flanagan, Richard | <p>The Narrow Road to the Deep North</p> <p>In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever</p> | 11 |
|  | Fleming, Leah | <p>The Girl Under the Olive Tree</p> <p>May 1941 and the island of Crete is invaded by paratroopers from the air. 60 years later, Lois West and her young son, Alex, invite feisty Great Aunt Pen to a special 85th birthday celebration on Crete, knowing she hasn't been back since the war. When word spreads of her visit, and old friends come to greet her, Lois and Alex are caught up in her pilgrimage and the journey which leads her to a reunion with the friend she thought she had lost - and the truth behind a secret buried in the past.</p> | 11 |
|  | Flynn, Gillian | <p>Gone Girl</p> <p>Just how well can you ever know the person you love? This is the question that Nick Dunne must ask himself on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police immediately suspect Nick. So what really did happen to Nick's beautiful wife? In this novel, marriage truly is the art of war...</p> | 12 1 AU |

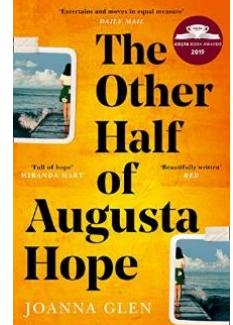
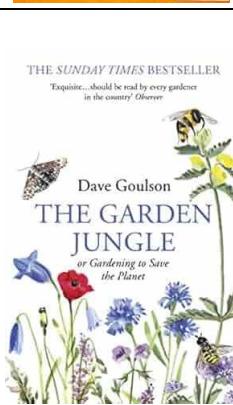
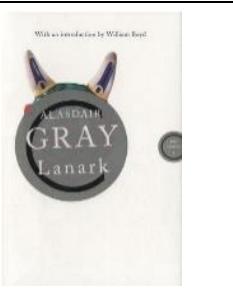
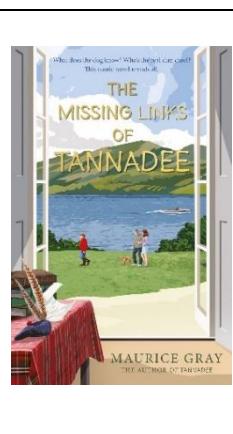
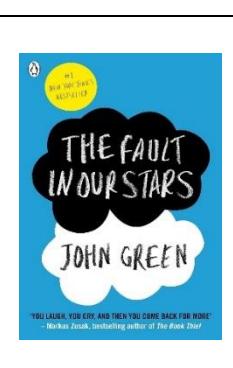
| | | | |
|---|----------------------|---|--------------------|
|  | Forster, E.M. | A Room with A View Forster's social comedy is a witty observation of the English middle classes as they holiday abroad in Florence. One of these tourists is Lucy Honeychurch, a young girl whose heart is awakened by her experiences in Italy. | 10 |
|  | Forster, Margaret | Lady's Maid 'Lady's Maid' is a fictionalised account of the love story of Robert and Elizabeth Browning as narrated by a shy young woman who arrived at Wimpole Street in 1844 to become their lady's maid. Subtly and compellingly, <i>Lady's Maid</i> gives voice to Elizabeth Wilson's untold story, her complex relationship with her mistress, Elizabeth Barrett, and her dramatic role in the most famous elopement in history. | 12 |
|  | Fowler, Karen | We Are All Completely Beside Ourselves Rosemary doesn't talk much, and about certain things she's silent. She had a sister, Fern, her whirlwind other half, who vanished from her life in circumstances she wishes she could forget. And it's been ten years since she last saw her beloved older brother Lowell. Now at college, Rosemary starts to see she can't go forward without going back to the time when aged five, she was sent away from home to her grandparents and returned to find Fern gone. It was Rosemary's parents who began all of the trouble - isn't it always? But, dear reader, exactly how they did it is a twist you'll have to discover for yourself. | 10 1LP |
|  | Franzen, Jonathan | Freedom Patty and Walter Berglund were hands-on parents at the avant-garde of the whole foods generation. But now, in the new millennium, the Berglunds have become a mystery. Why has their teenage son moved in with a Republican family? Why is Walter working with Big Coal? And why has Patty become 'a very different kind of neighbour'? | 10 1 LP 1 AU |
| | French, Dawn | Because of You As the old millennium turns into the new, two very different women give birth to two very similar daughters. Hope leaves with a beautiful baby girl. Anna leaves with empty arms. Seventeen years later, the truth of that night starts rolling, terrible and deep, toward them all. | 12 1LP |

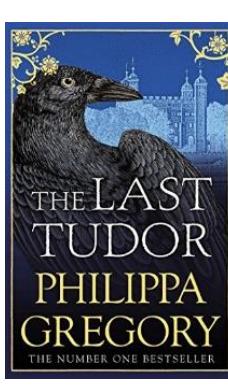
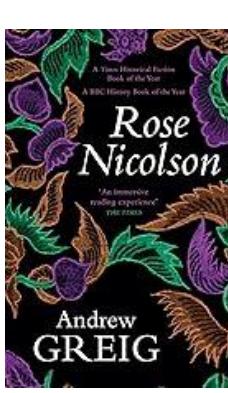
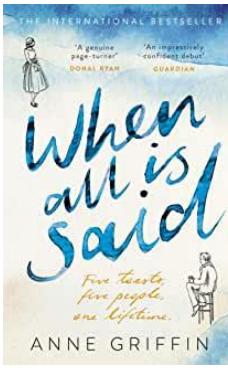
| | | | |
|---|-------------------------|--|--------------------|
|  | | <p>A reckoning is coming. Lives will collide. And mother-love will be tested . . .</p> | |
|  | French, Tana | <p>Broken Harbour</p> <p>In this novel, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the murder squad's star detective.</p> | 11 1 LP 1 AU |
|  | Freudenber ger, Nell | <p>The Newlyweds</p> <p>Amina Mazid is twenty-four when she leaves Bangladesh for Rochester, New York, and for George Stillman, the husband who met and wooed her online. It's a twenty-first-century romance that echoes ancient traditions - the arranged marriages of her home country. And though George falls for Amina because she doesn't 'play games', they will both hide a secret, and vital, part of their lives from each other.</p> | 12 |
|  | Fuller, Claire | <p>Our Endless Numbered Days</p> <p>1976: Peggy Hillcoat is eight. She spends her summer camping with her father, playing her beloved record of 'The Railway Children' and listening to her mother's grand piano, but her pretty life is about to change. Her survivalist father, who has been stockpiling provisions for the end, which is surely coming soon, takes her from London to a cabin in a remote European forest. There he tells Peggy that the rest of the world has disappeared. Her life is reduced to a piano which makes music but no sound, a forest where all that grows is a means of survival. And a tiny wooden hut that is everything. She is not seen again for another nine years.</p> | 12 |
| | Galbraith, Gillian | <p>Love Lies Bleeding</p> <p>An old man, once a judge at the Court of Session, hovers between life and death. One memory haunts him. That of a love affair, years earlier, with a woman called Laura, a woman who from the moment he first saw her had changed his life forever. In her presence, his home city of Edinburgh seemed a new and exciting place, its once reserved people overflowed with warmth and friendliness towards him and gradually she, and she alone, became the focus of all joy in his world. But just when he begins to</p> | 7 |

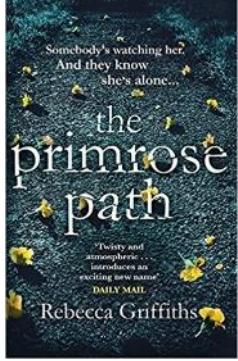
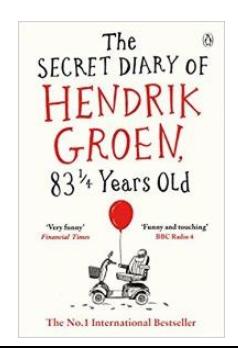
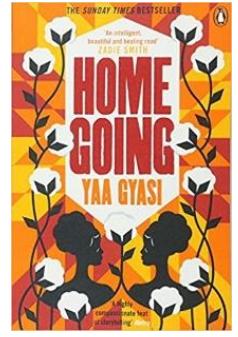
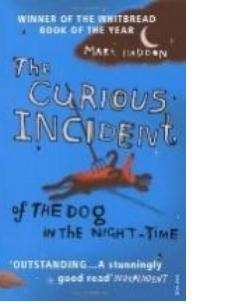
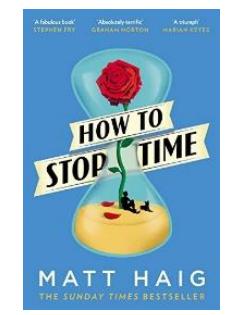
| | | | |
|---|-------------------------------|---|----|
|  | | <p>believe himself the happiest of men, a strange discovery makes him question not only all his old certainties, but who Laura is, and if he ever knew her.</p> | |
|  | Gale, Patrick | <p>A Place Called Winter</p> <p>To find yourself, sometimes you must lose everything. Harry Cane has followed tradition at every step, until an illicit affair forces him to abandon the golden suburbs of Edwardian England and travel to the town of Winter in the newly colonised Canadian prairies. There, isolated in a beautiful but harsh landscape, Harry embarks on an extraordinary journey, not only of physical hardship, but also of acute self-discovery.</p> | 12 |
|  | Gallico, Paul | <p>Mrs Harris Goes to Paris</p> <p>Mrs Harris is a salt-of-the-earth London charlady who cheerfully cleans the houses of the rich. One day, when tidying Lady Dant's wardrobe, she comes across the most beautiful thing she has ever seen in her life - a Dior dress. In all the years of her drab and humble existence, she's never seen anything as magical as the dress before her and she's never wanted anything as much before. Determined to make her dream come true, Mrs Harris scrimps, saves and slaves away until one day, after three long, uncomplaining years, she finally has enough money to go to Paris. When she arrives at the House of Dior, Mrs Harris has little idea of how her life is about to be turned upside down and how many other lives she will transform forever. Always kind, always cheery and always winsome, the indomitable Mrs Harris takes Paris by storm and learns one of life's greatest lessons along the way.</p> | 12 |
|  | Garcia Marquez, Gabriel | <p>Love In the Time of Cholera</p> <p>An old man and his childhood sweetheart are united for the first time resulting in the consummation of an amor interruptus that spans half a century. This uplifting love story is set on the Colombian coast in the early 20th century.</p> | 13 |
| | Gardam, Jane | <p>Old Filth</p> <p>Filth, in his heyday, was an international lawyer with a practice in the Far East. Now, only the oldest QC's can remember that his nickname stood for Failed In London Try Hong Kong. Long ago, Old Filth was a Raj orphan - one of the many young children sent 'Home' from the East to be fostered and educated in England. Jane Gardam's novel tells his story, from his birth in what was then Malaya to the extremities of his old age. In doing so, she</p> | 12 |

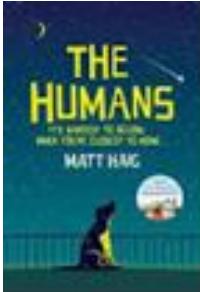
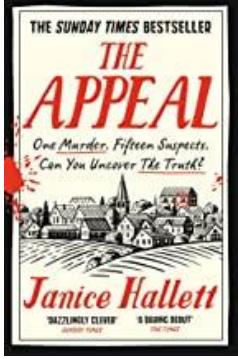
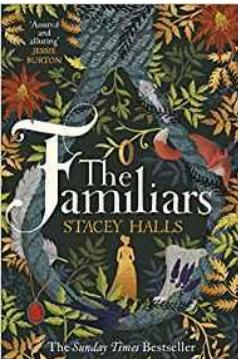
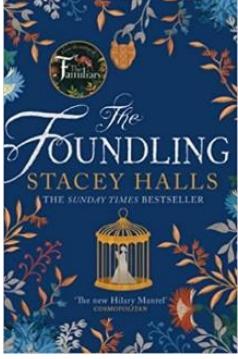
| | | | |
|---|---|---|-----------|
|  | | <p>not only encapsulates a whole period from the glory days of the British Empire, through the Second World War, to the present and beyond, but also illuminates the complexities of the character known variously as Eddie, the Judge, Fevers, Filth, Master of the Inner Temple, Teddy and Sir Edward Feathers.</p> | |
|  | <p>Gates, Bill Donated by AKB Eco Book Group</p> | <p>How to Avoid a Climate Disaster In this urgent authoritative book, Bill Gates sets out a wide-ranging, practical and accessible, plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate disaster. He gives us a clear-eyed description of the challenges we face and makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.</p> | <p>12</p> |
|  | <p>Geard. Amanda</p> | <p>The Midnight House 1940: In south-west Ireland, the young and beautiful Lady Charlotte Rathmore is pronounced dead after she mysteriously disappears by the lake of Blackwater Hall. In London, on the brink of the Blitz, Nancy Rathmore is grieving Charlotte's death when a letter arrives containing a secret that she is sworn to keep - one that will change her life for ever. 2019: Disgraced young journalist Ellie Fitzgerald flees Dublin for the safety of rural Kerry. When she discovers a faded letter, tucked inside the pages of an old book from Blackwater Hall, she finds herself drawn in by the mystery of Lady Charlotte's disappearance, and uncovers a long-buried secret...</p> | <p>12</p> |
|  | <p>Genova, Lisa</p> | <p>Still Alice Alice is just fifty when she finds herself in a downward spiral, increasingly disoriented and forgetful. A university professor, wife and mother of three, she has books to write, places to see, grandchildren to meet. But now a tragic diagnosis of early-onset Alzheimer's disease is set to change her life – and her relationship with her family and her world – forever.</p> | <p>11</p> |
|  | <p>Ghosh, Amitav</p> | <p>The Hungry Tide At the beginning of the last century a wealthy Scot tried to create a utopian society, of all races and religions, and conquer the area known as the Sundarbans. When a small ship arrives to conduct an ecological survey of this environment, the scientists on board begin to trace the journeys of the descendants of this society.</p> | <p>9</p> |

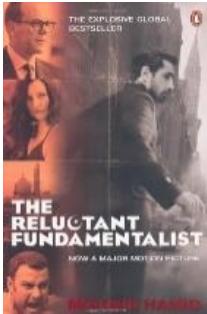
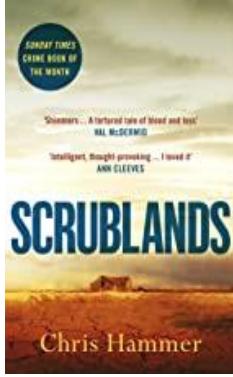
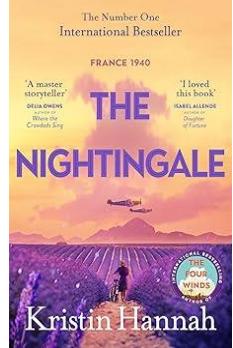
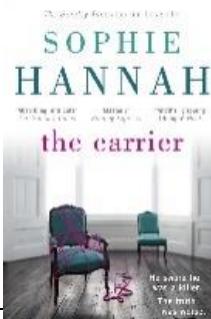
| | | | |
|---|-----------------------------|--|----|
| | | | |
|  | Gibbon, Lewis Grassic | <p>Sunset Song</p> <p>Faced with a choice between her harsh farming life and the seductive but distant world of books and learning, Chris Guthrie eventually decides to remain in her rural community, bound by her intense love of the land. However, the intervention of the First World War leaves her choice in tatters. But although the novel describes a way of life which is in decline, it also presents a strong image of hope. Chris adapts to her new world, displaying an intuitive strength which, like the land which she loves, endures despite everything.</p> | 12 |
|  | Glasfurd, Guinevere | <p>The Words in My Hand</p> <p>The Words in My Hand is the reimagined true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller. One day a mysterious and reclusive lodger arrives - the Monsieur - who turns out to be René Descartes. At first encounter the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy - wanting to write so badly that she uses beetroot for ink and her body as paper. And the philosopher, for all his learning, finds that it is Helena who reveals the surprise in the everyday world that surrounds him, as gradually their relationship deepens in a surprising story of love and learning.</p> | 12 |
|  | Glen, Joanna | <p>All My Mothers</p> <p>Meet Eva Martintinez-Green, an only child full of questions about her beginnings. Between her emotionally absent mother and her physically absent father, there is nobody to answer them. Eva is convinced that all is not as it seems. Why are there no baby pictures of her? Why do her parents avoid all questions about her early years? When her parents' relationship crumbles, Eva begins a journey to find these answers for herself. Her desire to discover where she belongs leads Eva on a journey spanning decade and continents – and, along the way, she meets women who challenge her idea of what a mother should be, and who will change her life forever...</p> | 12 |

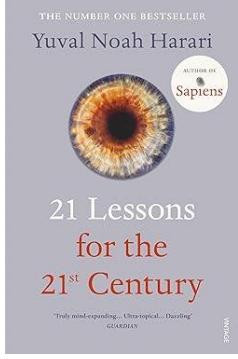
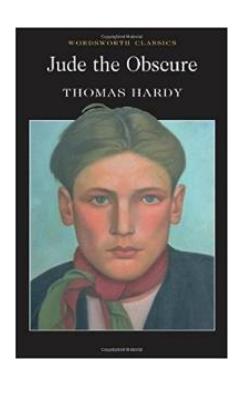
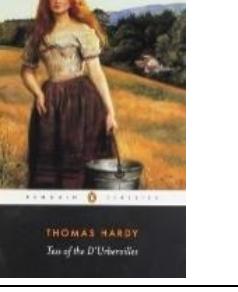
| | | | | |
|---|-------------------|---------------------------------------|---|----------|
|  | Glen, Joanna | The Other Half of Augusta Hope | At 6, she's memorising the dictionary. At 7, she's correcting her teachers. At 8, she spins the globe and picks her favourite country on the sound of its name: Burundi. | 12 LP |
|  | Goulson, Dave | The Garden Jungle | <i>The Garden Jungle</i> is about the wildlife that lives right under our noses, in our gardens and parks, between the gaps in the pavement, and in the soil beneath our feet. Dave Goulson gives us an insight into the fascinating and sometimes weird lives of these creatures, taking us burrowing into the compost heap, digging under the lawn and diving into the garden pond. He explains how our lives and ultimately the fate of humankind are inextricably intertwined with that of earwigs, bees, lacewings and hoverflies, unappreciated heroes of the natural world. For anyone who has a garden, and cares about our planet, this book is essential reading. | 12 |
|  | Gray, Alasdair | Lanark | Lanark, a modern vision of hell, is set in the disintegrating cities of Unthank and Glasgow and tells the interwoven stories of Lanark and Duncan Thaw. A work of extraordinary imagination and wide range, its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love, and yet our compulsion to go on trying. | 11 |
|  | Gray, Maurice | The Missing Links of Tannadie | Aiming to be a clan chief in the Scottish Highlands is easy when you have the right credentials. It's a bit more tricky when you haven't any. But lack of proof need be no barrier when you're absolutely brimming with all the right stuff to make a great chief. At least that's the theory according to billionaire, ego-maniac, Gordon Weever. No one is going to get in Weever's way. And just to make sure, he hires a pair of crooks to see off his rival. The crooks though have problems of their own, only a little dog can help them. They need to get their hands on that dog, and an increasingly desperate Weever needs to get hands on something that passes for real credentials. | 12 |
|  | Green, John | The Fault in our Stars | "I fell in love the way you fall asleep: slowly, then all at once." Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. | 10 |

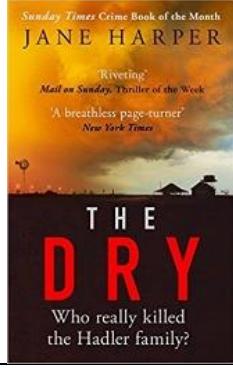
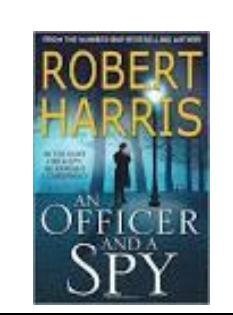
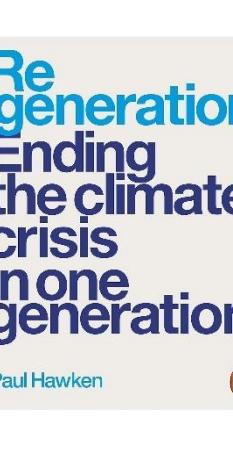
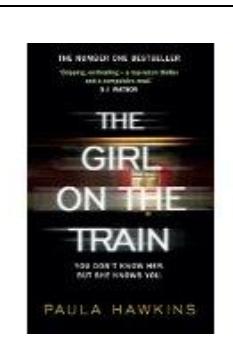
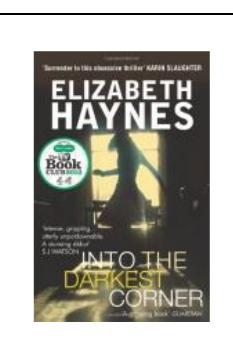
| | | | |
|---|----------------------|--------------------------|----|
|  | Greene, Graham | Power & Glory | 12 |
|  | Gregory, Philippa | The Last Tudor | 12 |
|  | Greig, Andrew | Rose Nicolson | 12 |
|  | Griffin, Anne | When All is Said | 12 |

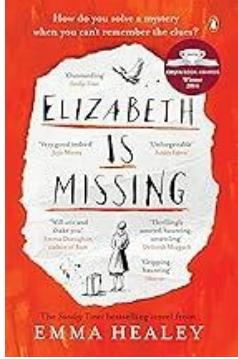
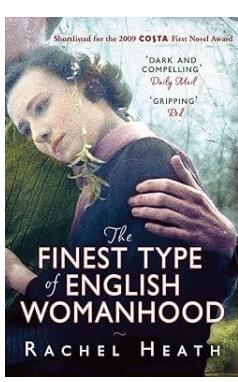
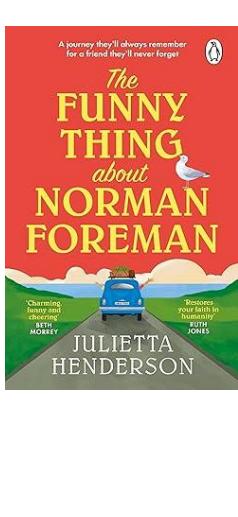
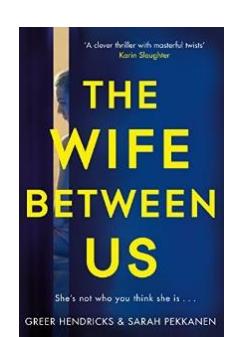
| | | | | |
|---|-----------------------|---|---|----|
|  | Griffiths, Rebecca | The Primrose Path | As a teenager, Sarah D'Villez famously escaped a man who abducted and held her hostage for eleven days. The case became notorious, with Sarah's face splashed across the front of every newspaper in the country. Now, seventeen years later, that man is about to be released from prison. Fearful of the media storm that is sure to follow, Sarah decides to flee to rural Wales under a new identity, telling nobody where she's gone. Settling into the small community she is now part of, Sarah soon realises that someone is watching her. Someone who seems to know everything about her . . . | 7 |
|  | Groen, Hendrik | The Secret Diary of Hendrik Groen 83$\frac{1}{4}$ Years Old | Meet Hendrik Groen. An octogenarian in a care home who has no intention of doing what he's told or dying quietly. To that end, he creates the Old-But-Not-Dead Club and with his fellow members sets about living his final years with careless abandon. Such anarchism infuriates the care home director but pleases Eefje, the woman who makes Hendrik's frail heart palpitate. If it's never too late to have fun, then can it ever be too late to meet the love of your life? | 12 |
|  | Gyasi, Yaa | Home Going | Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself. | 10 |
|  | Haddon, Mark | Curious Incident of The Dog in The Night-Time | A murder mystery like no other, this novel features Christopher Boone, a 15 year-old who suffers from Asperger's syndrome. When he finds a neighbour's dog murdered, he sets out on a journey which will turn his whole world upside down | 13 |
|  | Haig, Matt | How to Stop Time | Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old history teacher, but he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen it all. As long as he keeps changing his identity, he can stay one step ahead of his past- and stay alive. The only thing he must not do is fall in love.... | 11 |

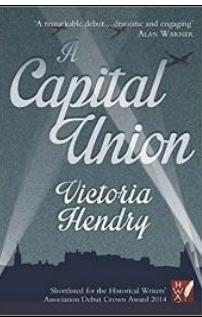
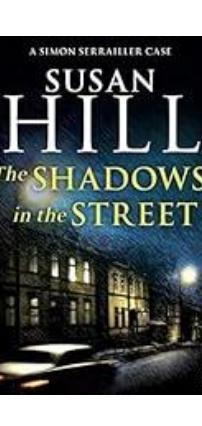
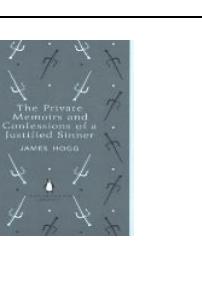
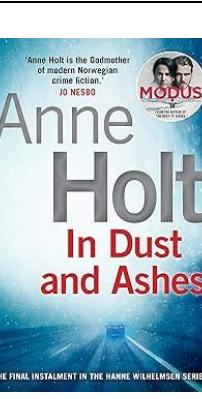
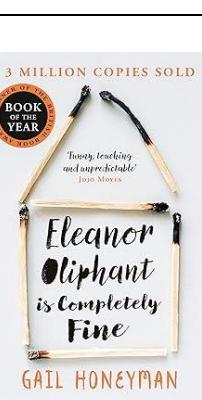
| | | | |
|---|--------------------|--|------------|
|  | Haig, Matt | <h3>The Humans</h3> <p>After an 'incident' one wet Friday night where Professor Andrew Martin is found walking naked through the streets of Cambridge, he is not feeling quite himself. Food sickens him. Clothes confound him. Even his loving wife and teenage son are repulsive to him. He feels lost amongst a crazy alien species and hates everyone on the planet. Everyone, that is, except Newton, and he's a dog. What could possibly make someone change their mind about the human race. . . ?</p> | 12 |
|  | Hallett, Janice | <h3>The Appeal</h3> <p>There is a mystery to solve in the sleepy town of Lower Lockwood. It starts with the arrival of two secretive newcomers, and ends with a tragic death. Roderick Tanner QC has assigned law students Charlotte and Femi to the case. Someone has already been sent to prison for murder, but he suspects that they are innocent. And that far darker secrets have yet to be revealed... Throughout the amateur dramatics society's disastrous staging of <i>All My Sons</i> and the shady charity appeal for a little girl's medical treatment, the murderer hid in plain sight. The evidence is all there, waiting to be found. But will Charlotte and Femi solve the case? Will you?</p> | 11 |
|  | Halls, Stacey | <h3>The Familiars</h3> <p>Fleetwood Shuttleworth is 17 years old, married, and pregnant for the fourth time. But as the mistress at Gawthorpe Hall, she still has no living child, and her husband Richard is anxious for an heir. When Fleetwood finds a letter she isn't supposed to read from the doctor who delivered her third stillbirth, she is dealt the crushing blow that she will not survive another pregnancy. Then she crosses paths by chance with Alice Gray, a young midwife. Alice promises to help her give birth to a healthy baby, and to prove the physician wrong. As Alice is drawn into the witchcraft accusations that are sweeping the North-West, Fleetwood risks everything by trying to help her. But is there more to Alice than meets the eye? Soon the two women's lives will become inextricably bound together as the legendary trial at Lancaster approaches, and Fleetwood's stomach continues to grow. Time is running out, and both their lives are at stake.</p> | 12 1 LP |
|  | Halls, Stacey | <h3>The Foundling</h3> <p>London, 1754. Six years after leaving her illegitimate daughter Clara at London's Foundling Hospital, Bess Bright returns to reclaim the child she has never known. Dreading the worst, that Clara has died in care, Bess is astonished to be told she has already claimed her. Her life is turned upside down as she tries to find out who has taken her little girl - and why. Less than a mile from Bess's lodgings in the city, in a quiet, gloomy townhouse on the edge of London, a young widow has not left the house in a decade. When her close friend - an ambitious young doctor at the Foundling Hospital - persuades her to hire a nursemaid for her daughter, she is hesitant to welcome someone new into</p> | 11 LP |

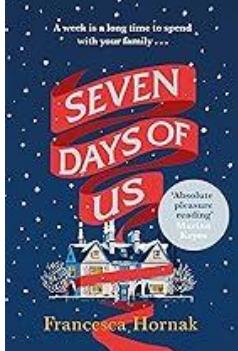
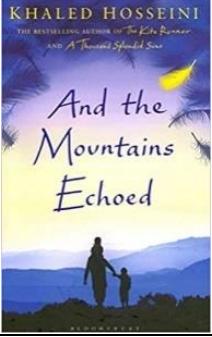
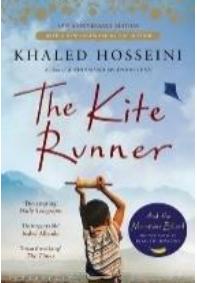
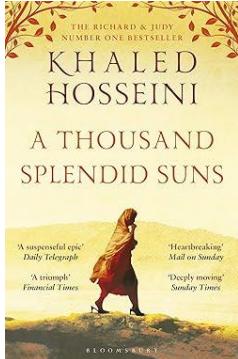
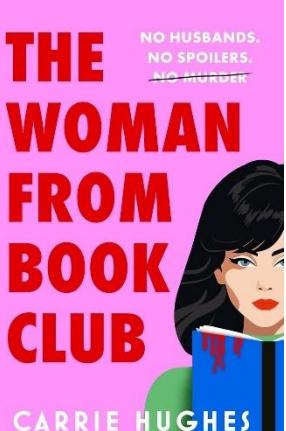
| | | | |
|---|-----------------|--|-----------|
| | | her home and her life. But her past is threatening to catch up with her and tear her carefully constructed world apart. | |
|  | Hamid, Mohsin | The Reluctant Fundamentalist 'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America . . . 'So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than expected; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream - and a Western woman - and how both betrayed him, so the night darkens. | 9 1AU |
|  | Hammer, Chris | Scrublands In an isolated country town ravaged by drought, a charismatic young priest opens fire on his congregation, killing five men before being shot dead himself. A year later, journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals don't fit with the accepted version of events. Just as Martin believes he is making headway, a shocking discovery rocks the town. The bodies of two backpackers - missing since the time of the massacre - are found in the scrublands. The media descends on Riversend and Martin is the one in the spotlight. Wrestling with his own demons, Martin finds himself risking everything to uncover a truth that becomes more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried. | 10 |
|  | Hannah, Kirstin | The Nightingale This story is about what it was like to be a woman during World War II when women's stories were all too often forgotten or overlooked . . . Vianne and Isabelle Mauriac are two sisters, separated by years and experience, by ideals and passion and circumstance, each embarking on her own dangerous path towards survival, love and freedom in war-torn France. It is a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the endurance of women. | 12 |
|  | Hannah, Sophie | The Carrier When her plane is delayed overnight, Gaby Struthers finds herself forced to share a hotel room with a stranger: a terrified young woman named Lauren Cookson - but why is she scared of Gaby in particular? Lauren won't explain. Instead, she blurts out something about an innocent man going to prison for a murder he didn't commit, and Gaby soon suspects that Lauren's presence on her flight can't be a coincidence. | 13 1AU |

| | | | |
|---|---|--|--------------------|
|  | <p>Harari, Yuval N. Donated by AKB Eco Book Group</p> | <p>21 Lessons for the 21st Century In twenty-one bite-sized lessons, Yuval Noah Harari explores what it means to be human in an age of bewilderment. How can we protect ourselves from nuclear war, ecological cataclysms and technological disruptions? What can we do about the epidemic of fake news or the threat of terrorism? What should we teach our children? The world-renowned historian and intellectual Yuval Noah Harari takes us on a thrilling journey through today's most urgent issues. The golden thread running through his exhilarating new book is the challenge of maintaining our collective and individual focus in the face of constant and disorienting change.</p> | <p>12</p> |
|  | <p>Hardy, Thomas</p> | <p>Jude The Obscure Jude Fawley is a rural stone mason with intellectual aspirations. Frustrated by poverty and the indifference of the academic institutions at the University of Christminster, his only chance of fulfilment seems to lie in his relationship with his unconventional cousin, Sue Bridehead. But life as social outcasts proves undermining, and when tragedy occurs, Sue has no resilience and Jude is left in despair. Hardy's portrait of Jude, the idealist and dreamer who is a prisoner of his own physical nature, is one of the most haunting and desperate of his creations.</p> | <p>14</p> |
|  | <p>Hardy, Thomas</p> | <p>Tess of the D'Urbervilles Cruelly seduced by her relative, the cynical Alec D'Urberville, betrayed by the moral Angel Clare and haunted by her guilt and shame, Tess becomes Hardy's indictment of all the crimes and hypocrisies of 19th Century England.</p> | <p>10 1 AU</p> |
|  | <p>Hargrave, Kiran Millwood</p> | <p>The Mercies The storm comes in like a finger snap . . . 1617. The sea around the remote Norwegian island of Vardø is thrown into a vicious storm. A young woman, Maren, watches as the men of the island, out fishing, perish in an instant. Vardø is now a place of women. Eighteen months later, a sinister figure arrives. Absalom Cornet has been summoned to bring the women of the island to heel. With him travels his young wife, Ursa. In her new home, and in Maren, Ursa encounters something she has never seen before: independent women. But where Ursa finds happiness, even love, Absalom sees only a place flooded with a terrible evil, one he must root out at all costs.</p> | <p>12</p> |
| | <p>Harper, Jane</p> | <p>The Dry Amid the worst drought to ravage Australia in a century, it hasn't rained in Kiewarra for two years. Tensions in the community become unbearable when three members of the Hadler family are brutally murdered. Everyone thinks Luke Hadler, who committed suicide after slaughtering his wife and six-year-old son, is guilty. Policeman Aaron Falk</p> | <p>12</p> |

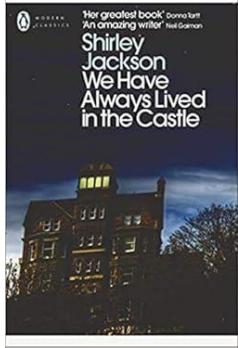
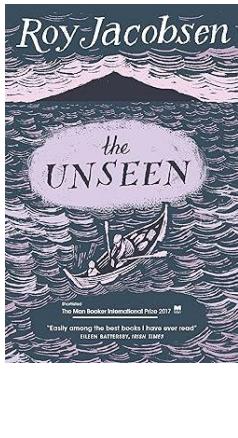
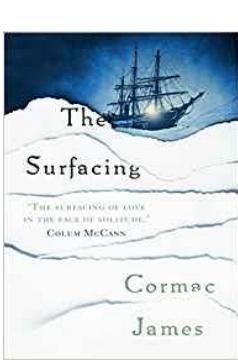
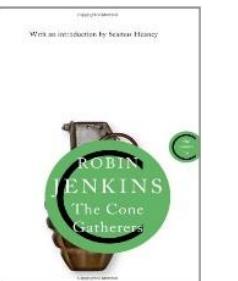
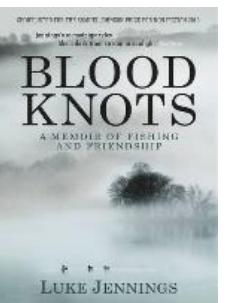
| | | | |
|---|-------------------|---|----|
|  | | <p>returns to the town of his youth for the funeral of his childhood best friend and is unwillingly drawn into the investigation. As questions mount and suspicion spreads through the town, Falk is forced to confront the community that rejected him twenty years earlier. Because Falk and Luke Hadler shared a secret, one which Luke's death threatens to unearth. And as Falk probes deeper into the killings, secrets from his past and why he left home bubble to the surface as he questions the truth of his friend's crime.</p> | |
|  | Harris, Robert | <p>An Officer and a Spy</p> <p>Paris, 1895: an army officer, Georges Picquart, watches a convicted spy, Alfred Dreyfus, being publicly humiliated in front of a baying crowd. Dreyfus is exiled for life to Devil's Island; Picquart is promoted to run the intelligence unit that tracked him down. But when Picquart discovers that secrets are still being handed over to the Germans, he is drawn into a dangerous labyrinth of deceit and corruption that threatens not just his honour but his life...</p> | 12 |
|  | Hawken, Paul | <p>Regeneration Ending the Climate Crisis in One Generation</p> <p>The only effective and timely way to reverse climate change is to address current human needs, not future existential threats.</p> <p>Regeneration offers a visionary new approach to environmental activism, one that engages the majority of humanity to save the world from the threat of global warming.</p> <p>Going beyond solar power, electric vehicles and tree planting to include innovations such as the fifteen-minute city, bioregions, azolla farming and fire ecology, this book is the essential guide to inform the next stage of the climate movement.</p> | 12 |
|  | Hawkins, Paula | <p>The Girl on the Train</p> <p>Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens.</p> <p>She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason' she calls them. Their life – as she sees it – is perfect. If only Rachel could be that happy.</p> <p>Until today, then she sees something shocking. It's only a minute until the train moves on but it's enough.</p> | 12 |
|  | Haynes, Elizabeth | <p>Into the Darkest Corner</p> <p>Catherine has been enjoying single life for long enough to know a good catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. But there is a dark side to him and Catherine becomes increasingly isolated. Driven into the darkest corner of her world, she plans a meticulous escape. Four years later, Catherine dares to believe she might be safe from harm. Until one phone call changes everything....</p> | 12 |

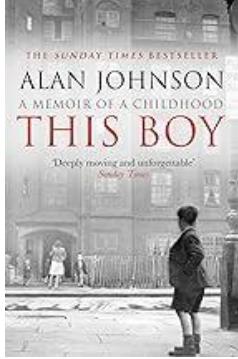
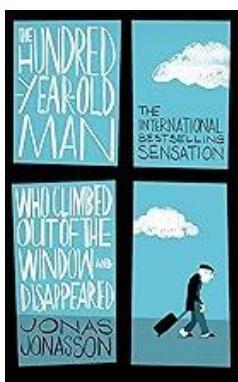
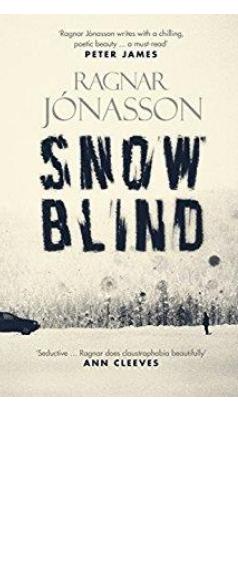
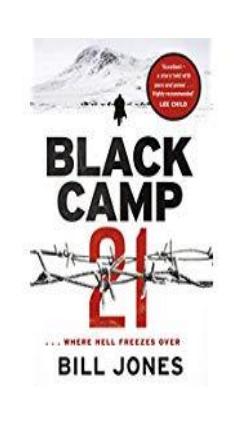
| | | | | |
|---|------------------------|---|---|----|
|  | Healey, Emma | Elizabeth is Missing | <p>Maud is forgetful. She makes a cup of tea and doesn't remember to drink it. She goes to the shops and forgets why she went. Sometimes her home is unrecognizable - or her daughter Helen seems a total stranger. But there's one thing Maud is sure of: her friend Elizabeth is missing. The note in her pocket tells her so. And no matter who tells her to stop going on about it, to leave it alone, to shut up, Maud will get to the bottom of it.</p> <p>Because somewhere in Maud's damaged mind lies the answer to an unsolved seventy-year-old mystery. One everyone has forgotten about. Everyone, except Maud . . .</p> | 12 |
|  | Heath, Rachel | Finest Type of English Womanhood | <p>It's 1946, and 17-year-old Laura Trelling is stagnating in her dilapidated Sussex family home, while her quietly eccentric parents slip further into isolation. Then she meets Paul Lovell - a chance encounter that will change the course of her destiny and bring her a new life in pre-apartheid South Africa.</p> | 11 |
|  | Henderson, Julietta | The Funny Thing About Norman Foreman | <p>Norman and Jax are a legendary comedic duo in waiting, with a five-year plan to perform at the Edinburgh Fringe by the time they're fifteen. But when Jax dies before they turn twelve, Norman decides a tribute act for his best friend just can't wait, so he rewrites their plan:</p> <p>1. Look after Mum 2. Find Dad 3. Get to the Edinburgh Fringe</p> <p>Sadie knows she won't win Mother of the Year and she's not proud she doesn't know who her son's father is. But when she finds Norman's list, all she wants is to see her son smile again. So, enlisting the help of eccentric friend Leonard - an 84-year-old veteran with superior planning skills and a thirst for adventure! - they set off on a pilgrimage to Edinburgh, making a few stops to find Norman's dad along the way.</p> | 12 |
|  | Hendricks, Greer | The Wife Between Us | <p>When you read this book, you will make many assumptions.</p> <p>It's about a jealous wife, obsessed with her replacement. It's about a younger woman set to marry the man she loves.</p> <p>The first wife seems like a disaster; her replacement is the perfect woman.</p> <p>You will assume you know the motives, the history, the anatomy of the relationships.</p> <p>You will be wrong.</p> | 12 |
| | Hendry, Victoria | A Capitol Union | <p>Edinburgh, 1942. As war tightens its grip on Britain, 17-year-old Agnes Thorne discovers that her new husband's obsession with Home Rule in a time of national crisis is threatening to land him in prison. His stand against</p> | 12 |

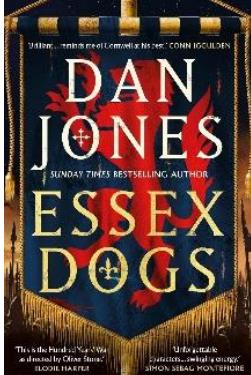
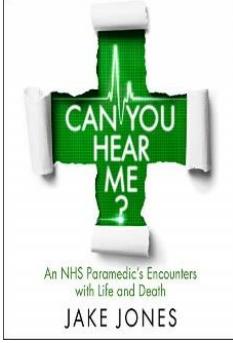
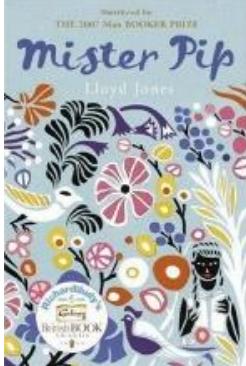
| | | | |
|---|----------------------|---|-----------------------|
|  | | <p>conscription makes Agnes a reluctant participant in the nascent nationalist movement. As hidden forces of state break cover and strain the marriage to breaking point, Agnes is caught up in a triangle of passion politics and secrecy.</p> | |
|  | Hill, Susan | <p>The Shadows in the Street Simon Serrailler has just wrapped up a difficult case for SIFT (Special Incident Flying Taskforce) & is on a sabbatical on a far-flung Scottish island when he is called back to Lafferton by the Chief Constable. Two local prostitutes have gone missing & are subsequently found strangled. By the time he gets back, another girl has disappeared...</p> | 12 1 AU 1 LP |
|  | Hogg, James | <p>The Private Memoirs & Confessions of a Justified Sinner An absorbing, surreal tale of religious fanaticism and darkness, this chilling classic of the macabre tells the tale of Robert Wringhim, drawn in his moral confusion into committing the most monstrous acts by an evil doppelganger.</p> | 12 |
|  | Holt, Anne | <p>In Dust and Ashes In 2001, three-year-old Dina is killed in a tragic car accident. Not long thereafter Dina's mother dies under mysterious circumstances, and Dina's father Jonas is convicted of her murder. In 2016, the cold case ends up on the desk of Detective Henrik Holme, who tries to convince his mentor Hanne Wilhelmsen that the father might have been wrongly convicted. Holme and Wilhelmsen discover that the case could be connected to the suicide of an eccentric blogger as well as the kidnapping of the grandson of a EuroJackpot millionaire.</p> | 12 |
|  | Honeyman, Gail | <p>Eleanor Oliphant is Completely Fine Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.</p> | 12 |
| | Hornak, Francesca | <p>Seven Days of Us It's Christmas, and the Birch family is gathering for the first time in years. Olivia, the eldest daughter, has returned from treating an epidemic abroad and must go into</p> | 12 |

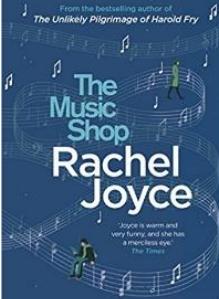
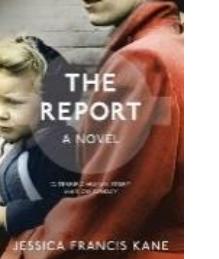
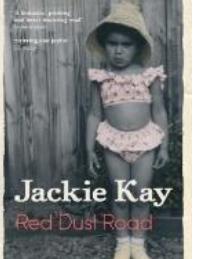
| | | | |
|---|------------------|---|----|
|  | | <p>quarantine for seven days. Her mother has decided it's the perfect opportunity to spend some 'special time' together. Her youngest sister wholeheartedly disagrees. Her father isn't allowed an opinion. When no one can leave the house, seven days for the Birches feels like an eternity. Especially when they're all harbouring secrets. One of whom is about to come knocking at their door...</p> | |
|  | Hosseini, Khaled | <p>And the Mountains Echoed</p> <p>Ten-year-old Abdullah would do anything for his younger sister. In a life of poverty and struggle, with no mother to care for them, Pari is the only person who brings Abdullah happiness. For her, he will trade his only pair of shoes to give her a feather for her treasured collection. When their father sets off with Pari across the desert to Kabul in search of work, Abdullah is determined not to be separated from her. Neither brother nor sister know what this fateful journey will bring them.</p> | 12 |
|  | Hosseini, Khaled | <p>The Kite Runner</p> <p>Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament, and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.</p> | 11 |
|  | Hosseini, Khaled | <p>A Thousand Splendid Suns</p> <p>Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways and lead them to overcome the most daunting obstacles with a startling heroism.</p> | 12 |
|  | Hughes, Carrie | <p>The Woman from Book Club</p> <p>Welcome to Book Club.</p> <p>Emma has it all. Jules knows it all. Rosa's seen it all. Marianne's done it all. Lucy watches it all. And newcomer Lydia wants it. All.</p> <p>When perfect wife Emma gets arrested for the murder of her husband at Book Club, the group is reeling.</p> <p>But as the women turn from the murder mystery on the pages to the hidden secrets in the group, will they discover a killer plot twist that none of them saw coming?</p> | 12 |

| | | | | |
|--|--------------------|-------------------------------|---|------------------|
| | Hunter, Cara | The Whole Truth | When an Oxford student accuses one of the university's professors of sexual assault, DI Adam Fawley's team think they've heard it all before. But they couldn't be more wrong. Because this time, the predator is a woman and the shining star of the department, and the student a six-foot male rugby player. Soon DI Fawley and his team are up against the clock to figure out the truth. What they don't realise is that someone is watching. | 12 |
| | Ireland, Sandra | Beneath the Skin | A taxidermist with a secret. A soldier with nothing left to fight for. A mother determined to protect her young son. Together, can they fight a past that doesn't want to let them go? Taking a job in the studio of an Edinburgh taxidermist is probably not Walt's wisest move. Already suffering from combat stress and struggling to outrun the horrors of his time on the front line, he finds himself confronted by the undead on a daily basis. His boss Alys and her sister Mouse are sharing a secret that is threatening to destroy them. When Mouse's eight-year-old son disappears, can Walt find the strength for one more battle and finally lay the past to rest? This compelling thriller peels back the skin of one modern family to reveal the wounds no one wants to see. It deals with the effects of trauma and explores how facing up to vulnerability is sometimes the only way to let go of the past. | 10 |
| | Ishiguro, Kazuo | The Remains of the Day | During the summer of 1956, Stevens, the aging butler of Darlington Hall embarks on a leisurely motoring holiday that will take him deep into the heart of the English countryside and thence into his past. | 12 |
| | Ivey, Eowyn | The Snow Child | Alaska, the 1920s. Jack and Mabel have staked everything on a fresh start in a remote homestead, but the wilderness is a stark place, and Mabel is haunted by the baby she lost many years before. When a little girl appears mysteriously each is filled with wonder, but also foreboding: is she what she seems, and can they find room in their hearts for her? | 11 1LP 1AU |

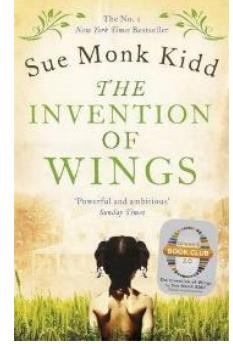
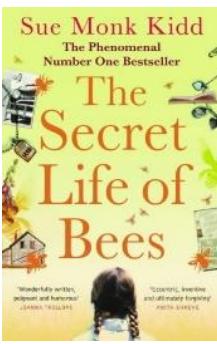
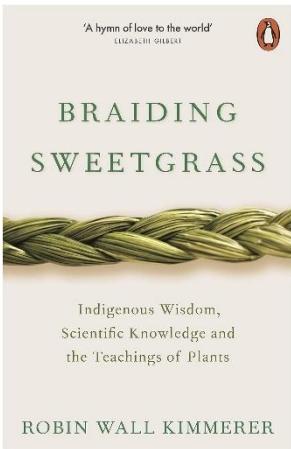
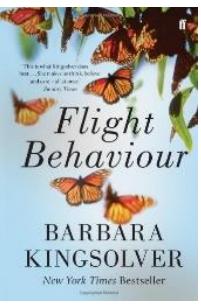
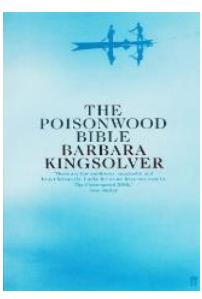
| | | | | |
|---|---------------------|---|---|----|
|  | Jackson, Shirley | We Have Always Lived in the Castle | <p>Living in the Blackwood family home with only her sister Constance and her Uncle Julian for company, Merricat just wants to preserve their delicate way of life. But ever since Constance was acquitted of murdering the rest of the family, the world isn't leaving the Blackwoods alone. And when Cousin Charles arrives, armed with overtures of friendship and a desperate need to get into the safe, Merricat must do everything in her power to protect the remaining family.</p> | 12 |
|  | Jacobson, Roy | The Unseen | <p>Ingrid Barrøy is born on an island that bears her name - a holdfast for a single family, their livestock, their crops, their hopes and dreams. Her father dreams of building a quay that will connect them to the mainland, but closer ties to the wider world come at a price. Her mother has her own dreams - more children, a smaller island, a different life - and there is one question Ingrid must never ask her. Island life is hard, a living scratched from the dirt or trawled from the sea, so when Ingrid comes of age, she is sent to the mainland to work for one of the wealthy families on the coast. But Norway too is waking up to a wider world, a modern world that is capricious and can be cruel. Tragedy strikes, and Ingrid must fight to protect the home she thought she had left behind.</p> | 12 |
|  | James, Cormac | The Surfacing | <p>'The Surfacing' is set largely on board a ship in the 1850s, searching for Franklin's lost expedition. It's a challenging and dangerous endeavour in a very male world - that is until Morgan, the second-in-command of the Impetus, realises there is a pregnant stowaway on board and that he is the father. It is too late to turn back; the ice is closing in, and the child will have to be born into the vast and icy wilderness of the Arctic.</p> | 10 |
|  | Jenkins, Robin | The Cone-Gatherers | <p>The Cone-Gatherers is a story of violence, lost innocence and sorrow - at its heart the irresolvable mystery of evil, counterpointed by a terrible redemption. A true Scottish classic.</p> | 11 |
|  | Jennings, Luke | Blood Knots | <p>This memoir is about angling and great fish caught and lost, but is also about friendship, honour and coming of age. As an adult, Jennings has sought out lost and secretive waterways, probing waters 'as deep as England' at dead of night in search of giant pike.</p> | 12 |

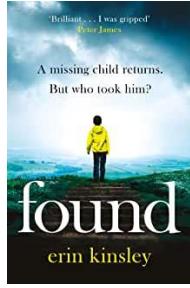
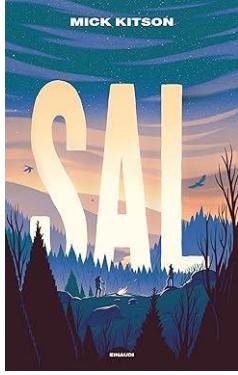
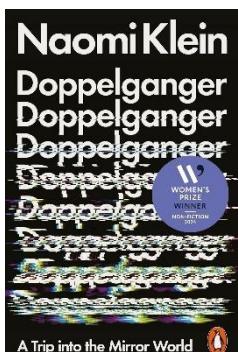
| | | | |
|---|---------------------|--|----|
|  | Johnson, Alan | This Boy: A Memoir of a Childhood Alan Johnson's childhood was not so much difficult as unusual, particularly for a man who was destined to become Home Secretary. Not in respect of the poverty, which was shared with many of those living in the slums of post-war Britain, but in its transition from two-parent family to single mother and then to no parents at all. <i>This Boy</i> is one man's story, but it is also a story of England and the West London slums which are so hard to imagine in the capital today. | 12 |
|  | Jonasson, Jonas | The hundred-year-old man who climbed out of the window and disappeared On his 100th birthday Allan Karlsson escapes from an old people's home and embarks on an unlikely and momentous adventure. As his escapades unfold, we learn something of his earlier life in which he helped make the atom bomb, became friends with American presidents, Russian tyrants, and Chinese leaders, and was a participant behind the scenes in many key events of the twentieth century. | 12 |
|  | Jonasson, Ragnar | Snow Blind Siglufjörður: an idyllically quiet fishing village in Northern Iceland, where no one locks their doors – accessible only via a small mountain tunnel. Ari Thór Arason: a rookie policeman on his first posting, far from his girlfriend in Reykjavík – with a past that he's unable to leave behind. When a young woman is found lying half-naked in the snow, bleeding and unconscious, and a highly esteemed, elderly writer falls to his death in the local theatre, Ari is dragged straight into the heart of a community where he can trust no one, and secrets and lies are a way of life. An avalanche and unremitting snowstorms close the mountain pass, and the 24-hour darkness threatens to push Ari over the edge, as curtains begin to twitch, and his investigation becomes increasingly complex, chilling and personal. Past plays tag with the present and the claustrophobic tension mounts, while Ari is thrust ever deeper into his own darkness – blinded by snow, and with a killer on the loose. | 12 |
|  | Jones, Bill | Black Camp 21 All over Britain, POW camps are filling up with defeated German soldiers. Every day, thousands more pour in on ships from France. But only the most dangerous are sent to Camp 21 - 'black' prisoners - SS diehards who've sworn death before surrender. Nothing will stop their war, unless it's a bullet. As one fanatic plots a mass breakout and glorious march on London, Max Hartmann dreams of the oath he pledged to the teenage bride he scarcely knows and the child he's never met. Where do his loyalties really lie? To Hitler or to the life he left behind in the bombed ruins of his homeland? Beneath the wintry mountains, in the hell of Black Camp 21, suspicion and fear swirl around like the endless snow. | 12 |

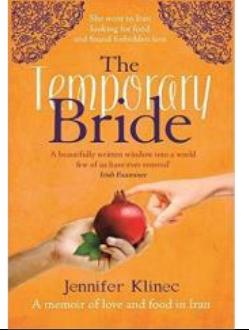
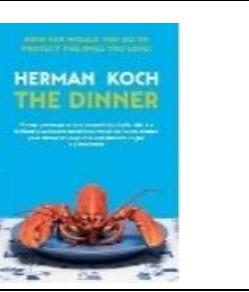
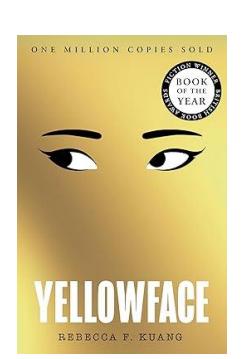
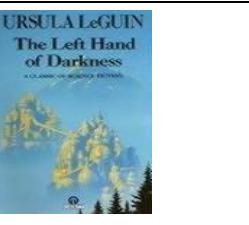
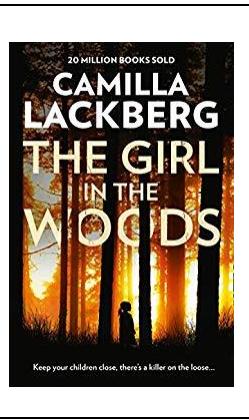
| | | | |
|---|---------------|---|----|
| | | And while the Reich crumbles - and his brutal companions plan their assault - Max's toughest battle is only just beginning. | |
|  | Jones, Dan | <p>Essex Dogs</p> <p>July 1346. The Hundred Years' War has begun, and King Edward and his lords are on the march through France. But this war belongs to the men on the ground. Swept up in the bloody chaos, a tight-knit company from Essex must stay alive long enough to see their home again. With sword, axe and longbow, the Essex Dogs will fight, from the landing beaches of Normandy to the blood soaked field of Crécy. There's Pismire, small enough to infiltrate enemy camps. Scotsman, strong enough to tear down a wall. Millstone, a stonemason who'll do anything to protect his men. Father, a priest turned devilish by the horrors of war. Romford, a talented young archer on the run from his past. And Loveday FitzTalbot, their battle-scarred captain, who just wants to get his boys home safe. Some men fight for glory. Others fight for coin. The Essex Dogs? They fight for each other.</p> | 12 |
|  | Jones, Jake | <p>Can You Hear Me</p> <p>A young man has stopped breathing in a supermarket toilet. A pedestrian with a nasty head injury won't let the crew near him on a busy road. A newborn baby is worryingly silent. An addict urinates on the ambulance floor when denied a fix. This is the life of an ambulance paramedic. Jake Jones has worked in the UK ambulance service for 10 years: every day, he sees a dozen of the scenes we hope to see only once in a lifetime. <i>Can You Hear Me?</i> - the first thing he says when he arrives on the scene - is a memoir of the chaos, intensity and occasional beauty of life on the front lines of medicine in the UK.</p> | 12 |
|  | Jones, Lloyd | <p>Mister Pip</p> <p>Bougainville, 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, reopening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of <i>Great Expectations</i>.</p> | 12 |
| | Joyce, Rachel | <p>The Music Shop</p> <p>1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre. Classical, jazz, punk – as long as it's vinyl, he sells it. Day after day Frank finds his customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music. His instinct is to turn and run. And yet he is drawn to this strangely still, mysterious woman with her pea-green coat and her eyes as black as vinyl. But Ilse is not what she seems. And</p> | 12 |

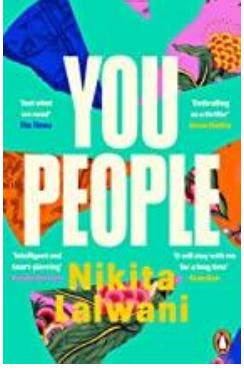
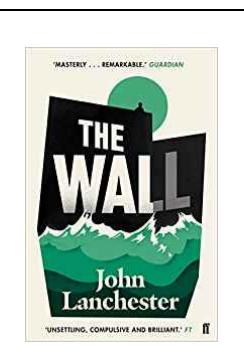
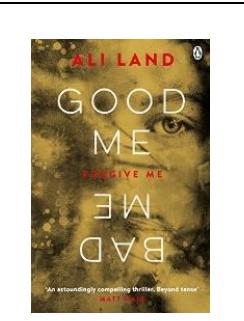
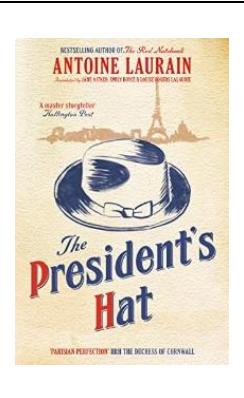
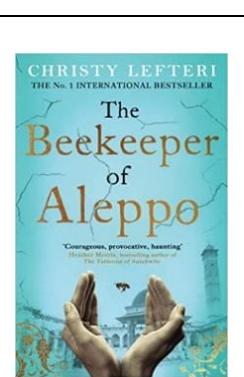
| | | | |
|---|--------------------------------------|--|-----------|
|  | | <p>Frank has old wounds that threaten to re-open and a past he will never leave behind ...</p> | |
|  | <p>Kalayil, Sheena</p> | <p>The Bureau of Second Chances After more than thirty years in London, recently widowed Thomas Imbalil returns to India. He spends his first months in uncluttered isolation in his house overlooking the Arabian Sea, in a small fishing village in Kerala. But when he agrees to look after his friend's business, Chacko's Optical Store, he meets and befriends Rani who reveals herself as a much more complex individual than he had first imagined, and while he had envisaged a quiet re-acquaintance with his homeland, Thomas finds himself becoming more and more entangled with the lives of those around him.</p> | <p>12</p> |
|  | <p>Kane, Jessica Francis</p> | <p>The Report In March 1943, 173 people died on the steps of a London tube station while seeking shelter from an air raid. The job of compiling the report on the tragedy falls to magistrate Laurence Dunn, and he uncovers a precarious - even damaging - truth which forces him to question which path to take.</p> | <p>8</p> |
|  | <p>Kay, Jackie</p> | <p>Red Dust Road From the moment when, as a little girl, she realizes that her skin is a different colour from that of her beloved mum and dad, to the tracing and finding of her birth parents, her Highland mother and Nigerian father, Jackie Kay's journey in <i>Red Dust Road</i> is one of unexpected twists, turns and deep emotions.</p> | <p>12</p> |
|  | <p>Keegan, Claire</p> | <p>Small Things Like These It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church.</p> | <p>12</p> |
| | <p>Kelly, Erin</p> | <p>He Said She Said In the hushed aftermath of a total eclipse, Laura witnesses a brutal attack. She and her boyfriend Kit call the police, and in that moment, four lives change forever. Fifteen years on, Laura and Kit live in fear. And while Laura knows she was right to speak out, she also knows that you can never see the whole picture: something is always hidden . . . something she <i>never</i> could have guessed</p> | <p>12</p> |

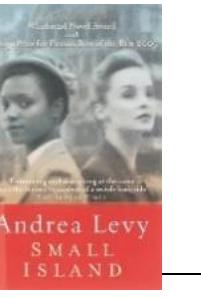
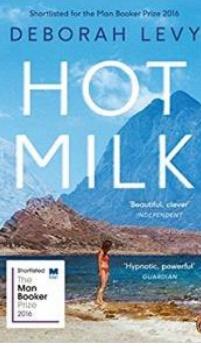
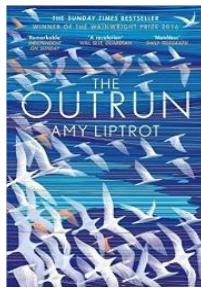
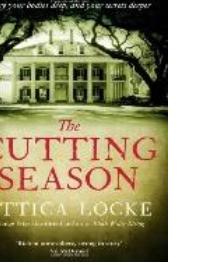
| | | | |
|--|-----------------|---|----|
| | | | |
| | Kelman, James | Dirt Road Murdo, a teenager obsessed with music, dreams of a life beyond home. His recently widowed dad, Tom, stumbles towards the future, terrified of losing what remains of his family. Both are in search of something as they set out from rural Scotland on a journey to the American South. | 12 |
| | Kelman, Stephen | Pigeon English With equal fascination for the local gang - the Dell Farm Crew - and the pigeon who visits his balcony, 11-year-old Harri absorbs the many strange elements of his new life in England. But when a boy is knifed to death and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. | 12 |
| | Kennedy, A. L. | Day Alfred Day wanted his war. In its turmoil he found his proper purpose as the tail-gunner in a Lancaster bomber; he found the wild, dark fellowship of his crew, and - most extraordinary of all - he found Joyce, a woman to love. But that's all gone now - the war took it away. Maybe it took him, too. | 12 |
| | Kent, Hannah | Burial Rites In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of her lover. A family forced to take her in. A Priest tasked with absolving her. But Time is running out, winter is coming, and with it the execution date. Only she can know the truth. This is Agnes's story. Based on actual events, Burial Rites is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told. | 12 |

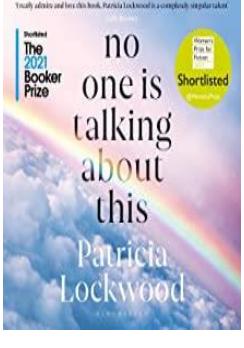
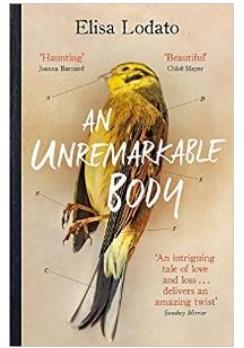
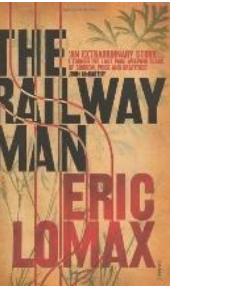
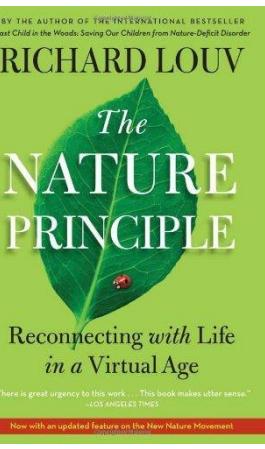
| | | | | |
|---|-------------------------|--------------------------------|---|------------|
|  | Kidd, Sue Monk | The Invention of Wings | Sarah Grimké is the middle daughter. The one her mother calls difficult and her father calls remarkable. On Sarah's eleventh birthday, Hetty 'Handful' Grimké is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows what she does next will unleash a world of trouble. She also knows that she cannot accept. And so, indeed, the trouble begins ... | 12 |
|  | Kidd, Sue Monk | The Secret Life of Bees | Lily has grown up believing she accidentally killed her mother when she was four. Now 14, she yearns for her mother, and for forgiveness. Living on a peach farm in South Carolina with her father, she has only one friend: Rosaleen, a black servant whose sharp exterior hides a tender heart. South Carolina in the sixties is a place where segregation is still considered a cause worth fighting for. When racial tension explodes one summer afternoon, Lily is compelled to act. | 12 1 LP |
|  | Kimmerer, Robin Wall | Braiding Sweetgrass | Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings - asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass - offer us gifts and lessons, even if we've forgotten how to hear their voices. In a rich braid of reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return. | 12 |
|  | Kingsolver, Barbara | Flight Behaviour | On the Appalachian Mountains above her home, a young mother discovers a beautiful and terrible marvel of nature. As the world around her is suddenly transformed by a seeming miracle, can the old certainties they have lived by for centuries remain unchallenged? | 12 |
|  | Kingsolver, Barbara | The Poisonwood Bible | A fiery evangelist takes his family and mission to the Belgian Congo in 1959, carrying all they need from home, but find it is calamitously transformed on African soil. The tale recounts the family's tragic undoing and reconstruction. | 10 |

| | | | |
|---|--------------------------------|---|-----------|
|  | <p>Kinsley, Erin</p> | <p>Found</p> <p>When 11-year-old Evan vanishes without trace, his parents are plunged into their worst nightmare. Especially as the police, under massive pressure, have no answers. But months later Evan is unexpectedly found, frightened and refusing to speak. His loving family realise life will never be the same again. DI Naylor knows that unless those who took Evan are caught, other children are in danger. And with Evan silent, she must race against time to find those responsible...</p> | <p>12</p> |
|  | <p>Kitson, Mick</p> | <p>Sal</p> <p>Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using stolen credit cards. She read the SAS Survival Handbook and watched loads of YouTube videos.</p> <p>And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.</p> <p>Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, Sal is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.</p> | <p>10</p> |
|  | <p>Klein, Naomi</p> | <p>Doppelganger: A Trip into the Mirror World</p> <p>When Naomi Klein discovered that a woman who shared her first name, but had radically different, harmful views, was getting chronically mistaken for her, it seemed too ridiculous to take seriously. She started to find herself grappling with a distorted sense of reality, becoming obsessed with reading the threats on social media, the endlessly scrolling insults from the followers of her doppelganger. Why had her shadowy other gone down such an extreme path?</p> <p>This is a book for our age and for all of us; a deadly serious dark comedy which invites us to view our reflections in the looking glass. It's for anyone who has lost hours down an internet rabbit hole, who wonders why our politics has become so fatally warped, and who wants a way out of our collective vertigo and back to fighting for what really matters.</p> | <p>12</p> |
| | <p>Klinec, Jennifer</p> | <p>The Temporary Bride</p> <p>In her thirties, Jennifer Klinec abandons a corporate job to launch a cooking school from her London flat. Raised in Canada by Hungarian-Croatian parents, she has already travelled to countries most people are fearful of in search of ancient recipes. Now her quest leads her to Iran where,</p> | <p>12</p> |

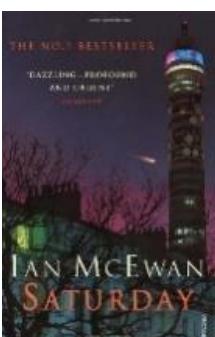
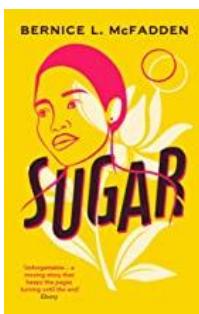
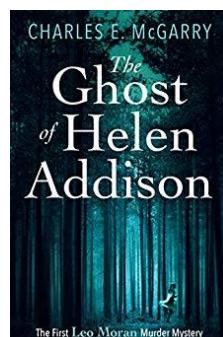
| | | | |
|---|----------------------|---|-----------|
|  | | <p>hair covered and eyes discreet, she is introduced to a local woman who accepts this stranger into her home to teach her the secrets of the Persian kitchen. And there, in a most unlikely turn of events, Jennifer and the woman's son fall in love.</p> <p>Getting under the skin of one of the most complex and fascinating nations on earth, <i>The Temporary Bride</i> is a soaring story of being loved, being fed, and the struggle to belong.</p> | |
|  | Koch, Herman | <p>The Dinner</p> <p>A summer's evening in Amsterdam, and two couples meet at a fashionable restaurant. Between mouthfuls of food, the conversation remains a gentle hum. Yet behind the empty words terrible things need to be said and with every forced smile the knives are being sharpened.</p> | 10 1AU |
|  | Kuang, Rebecca F. | <p>Yellowface</p> <p>When failed writer June Hayward witnesses her rival Athena Liu die in a freak accident, she sees her opportunity... and takes it.</p> <p>So what if it means stealing Athena's final manuscript? So what if it means 'borrowing' her identity? And so what if the first lie is only the beginning... Finally, June has the fame she always deserved. But someone is about to expose her... What happens next is entirely everyone else's fault.</p> | 12 |
|  | Le Guin, Ursula | <p>The Left Hand of Darkness</p> <p>Winner of both the Hugo and Nebula Awards on its first publication in 1969, this classic SF novel is the story of Winter, a planet with semi-Arctic conditions and inhabitants all of the same sex.</p> | 12 |
|  | Lackberg, Camilla | <p>The Girl in the Woods</p> <p>When a four-year-old girl disappears in the woods outside Fjällbacka, people are horror-struck. Thirty years ago, a child went missing from the same spot, and was later discovered, murdered.</p> <p>Back then, two teenage girls were found guilty of the killing. Could one of them be the culprit this time? Detective Patrik Hedström starts investigating, with his wife, bestselling crime writer Erica Falck, by his side. But as Patrik and Erica dig deeper, it seems that everyone in the tight-knit community is hiding something. And soon, the residents must confront the fact that there could be a murderer in their midst...</p> | 12 |
| | Lalwani, Nikita | <p>You People</p> <p>The Pizzeria Vesuvio looks like any other Italian restaurant in London - with a few small differences. The chefs who make the pizza fiorentinas are Sri Lankan, and half the kitchen staff are illegal immigrants. At the centre is Tuli, the restaurant's charismatic proprietor and resident Robin Hood, who promises to help anyone in need. Welsh nineteen-year-old Nia, haunted by her troubled past, is running from her family. Shan, having fled the Sri Lankan civil war, is desperate to find his. But when Tuli's guidance leads them all into dangerous</p> | 12 |

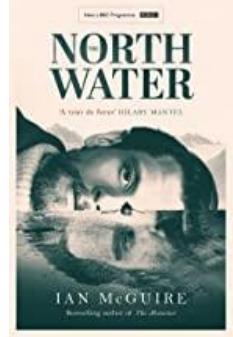
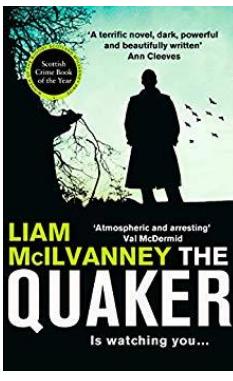
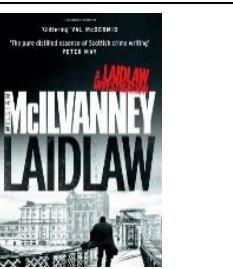
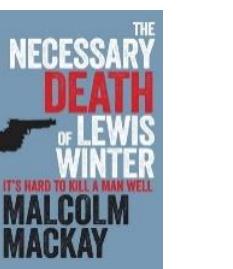
| | | | |
|---|------------------|---|----|
|  | | <p>territory, and the extent of his mysterious operation unravels, each is faced with an impossible moral choice. In a world where the law is against you, how far would you be willing to lie for a chance to live?</p> | |
|  | Lanchester, John | <p>The Wall Kavanagh begins his time patrolling the Wall. If he's lucky, if nothing goes wrong, he only has to do two years of this. 729 more nights. The best thing that can happen is that he survives and gets off the Wall and will never have to spend another day of his life anywhere near it. But what if something did happen - if the Others came, if he had to fight for his life? Thrilling and heartbreakng, <i>The Wall</i> is about a troubled world you will recognise as your own - and about what might be found when all is lost.</p> | 12 |
|  | Land, Ali | <p>Good Me Bad Me Annie's mother is a serial killer. The only way Annie can make it stop is to hand her into the police. But out of sight is not out of mind. The secrets of her past won't let her sleep, even with a new family and name – Milly. As a team of experts prepare Milly to face her mother at trial, she must confront her past. A fresh start, surely, she can be whoever she wants to be. But Milly's mother is a serial killer. And blood is thicker than water.</p> | 11 |
|  | Laurain, Antoine | <p>The President's Hat Dining alone in an elegant Parisian brasserie, accountant Daniel Mercier can hardly believe his eyes when President François Mitterrand sits down to eat at the table next to him. Daniel's thrill at being in such close proximity to the most powerful man in the land persists even after the presidential party has gone, which is when he discovers that Mitterrand's black felt hat has been left behind. After a few moments' soul-searching, Daniel decides to keep the hat as a souvenir of an extraordinary evening. It's a perfect fit, and as he leaves the restaurant Daniel begins to feel somehow ... different.</p> | 12 |
|  | Lefteri, Christy | <p>The Beekeeper of Aleppo Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again.</p> | 12 |

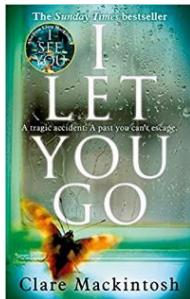
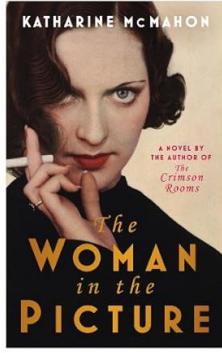
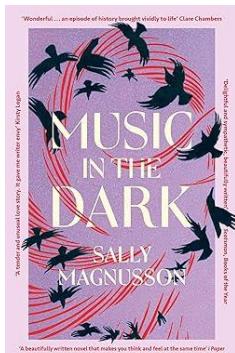
| | | | | |
|---|------------------|---------------------------|---|----|
|  | Lelic, Simon | The House | <p>Londoners Jack and Syd moved into the house a year ago. It seemed like their dream home: tons of space, the perfect location, and a friendly owner who wanted a young couple to have it.</p> <p>So when they made a grisly discovery in the attic, Jack and Syd chose to ignore it. That was a mistake. Because someone has just been murdered outside their back door.</p> <p>And now the police are watching them.</p> | 12 |
|  | Levy, Andrea | Small Island | <p>Returning to England after the war Gilbert Joseph is treated very differently now that he is no longer in an RAF uniform. Joined by his wife Hortense, he rekindles a friendship with Queenie who takes in Jamaican lodgers. Can their dreams of a better life in England overcome the prejudice they face?</p> | 12 |
|  | Levy, Deborah | Hot Milk | <p>Two women arrive in a village on the Spanish coast. Rose is suffering from a strange illness and her doctors are mystified. Her daughter Sofia has brought her here to find a cure with the infamous and controversial Dr Gomez - a man of questionable methods and motives. Intoxicated by thick heat and the seductive people who move through it, both women begin to see their lives clearly for the first time in years.</p> <p>Through the opposing figures of mother and daughter, Deborah Levy explores the strange and monstrous nature of womanhood.</p> | 11 |
|  | Liptrot, Amy | The Outrun | <p>At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.</p> | 12 |
|  | Locke, Attica | The Cutting Season | <p>Just after dawn, Caren inspects the grounds of Belle Vie, the historic plantation house she manages. Back at her office, the gardener calls to tell her she missed something. Something terrible: a young woman lying face down in a shallow grave, her throat cut clean....</p> | 12 |

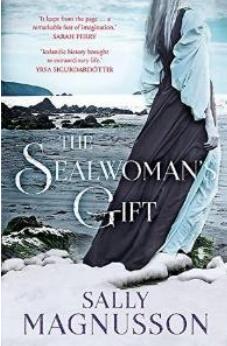
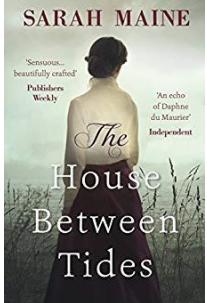
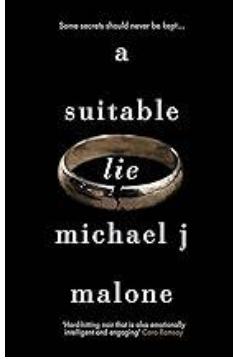
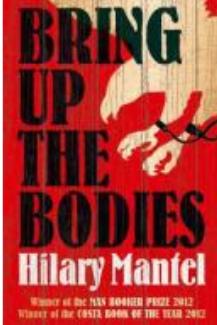
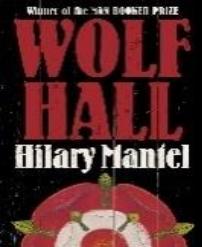
| | | | | |
|---|-----------------------|-------------------------------------|---|-----------|
|  | Lockwood, Patricia | No One is Talking About This | <p>This is a story about a life lived in two halves. It's about what happens when real life collides with the increasing absurdity of a world accessed through a screen. It's about where we go when existential threats loom and the high stakes of reality that claim us back. It's about living in a world that contains both an abundance of proof that there is goodness, empathy and justice in the universe and a deluge of evidence to the contrary. Irreverent and sincere, poignant and delightfully profane, <i>No One Is Talking About This</i> is a meditation on love, language and human connection from one of the most original voices of our time.</p> | 12 |
|  | Lodato, Elisa | An Unremarkable Body | <p>When Katharine is found dead at the foot of her stairs, it is the mystery of her life that consumes her daughter, Laura. The medical examiner's report, in which precious parts of Katharine's body are weighed and categorised, motivates Laura to write her own version of events. But as she delves deeper into Katharine's past, she is forced to confront a new version of the woman she knew only as her mother. A woman silenced by her own mother and wronged by her husband. A woman who lived in the shadows, but whose secrets are now coming to light.</p> | 12 |
|  | Lomax, Eric | The Railway Man | <p>Eric Lomax was forced to work on the notorious Burma-Siam Railway in WW2. Tortured for making a crude radio, he was left emotionally scarred and unable to form normal relationships. Lomax suffered for years until, with the help of the Medical Foundation for the Care of Victims of Torture, he came to terms with what had happened and, fifty years after the terrible events, was able to meet one of his tormentors.</p> | 11 1LP |
|  | Louv, Richard | The Nature Principle | <p>For many of us, thinking about the future conjures up images of Cormac McCarthy's <i>The Road</i>: a post-apocalyptic dystopia stripped of nature. Richard Louv, author of the landmark bestseller <i>Last Child in the Woods</i>, urges us to change our vision of the future, suggesting that if we reconceive environmentalism and sustainability, they will evolve into a larger movement that will touch every part of society. This New Nature Movement taps into the restorative powers of the natural world to boost mental acuity and creativity; promote health and wellness; build smarter and more sustainable businesses, communities, and economies; and ultimately strengthen human bonds. Supported by groundbreaking research, anecdotal evidence, and compelling personal stories, Louv offers renewed optimism while challenging us to rethink the way we live.</p> | 12 |
| | Lumsden, Richard | The Six Loves of Bily Binns | <p>At 117 years old, Bily Binns is the oldest man in Europe, and he knows his time is almost up. But Bily has a final wish: he wants to remember what love feels like one last time. As he looks back at the relationships that have shaped his flawed life - and the events that shaped the</p> | 12 |

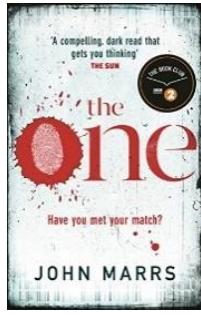
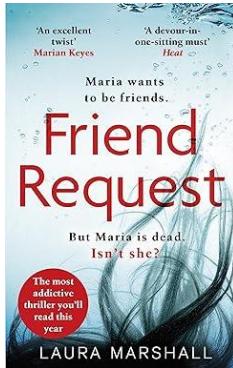
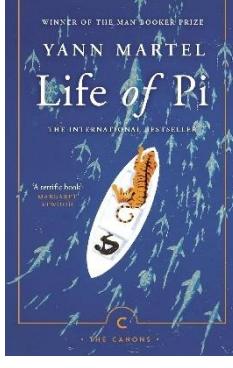
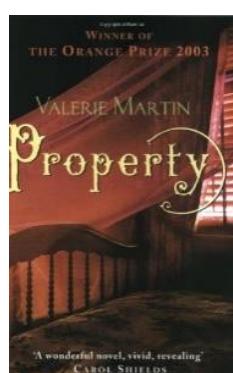
| | | | |
|--|--------------------------------|---|-----------|
| | | <p>century - he recalls a life full of hope, mistakes, heartbreak and, above all, love.</p> | |
| | <p>Lupton, Rosamund</p> | <p>Sister What would you do if your sister disappeared without a trace? This is an emotionally fraught and sometimes terrifying story about two sisters and the strength that binds them.</p> | <p>10</p> |
| | <p>McAllister, Gillian</p> | <p>That Night What would you do to protect your family? ANYTHING. During a family holiday in Italy, you get an urgent call from your sister. There's been an accident: she hit a man with her car and he's dead. She asks for your help. She'd cover for you, so will you do the same for her? But when the police come calling, the lies start . . . And you each begin to doubt one another. What really happened that night? Who is lying to who? AND WHO WILL BE THE FIRST TO CRACK?</p> | <p>12</p> |
| | <p>MacDonald, Helen</p> | <p>H is for Hawk As a child Helen MacDonald was determined to become a falconer, learning the arcane terminology and reading all the classic books. Years later, when her father died and she was struck deeply by grief, she bought Mabel for £800 and embarked on the long, strange business of trying to train this wildest of animal. This book is an honest account of MacDonald's struggles with grief during the difficult process of hawk's taming and her own untaming. This is a book about memory, nature and nation, and how it might be possible to reconcile death with life and love.</p> | <p>13</p> |
| | <p>McEwan, Ian</p> | <p>Atonement On the hottest day of the summer of 1934, thirteen-year-old Briony sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever; Briony will have witnessed mysteries and committed a crime for which she will spend the rest of her life trying to atone.</p> | <p>12</p> |
| | <p>McEwan, Ian</p> | <p>On Chesil Beach It is July 1962. In a hotel on the Dorset coast, overlooking Chesil Beach, Edward and Florence, who got married that morning, are sitting down to dinner in their room. Neither is entirely able to suppress their anxieties about the wedding night to come.</p> | <p>12</p> |

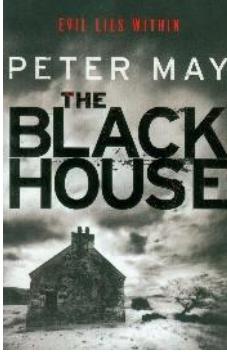
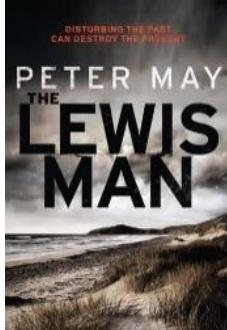
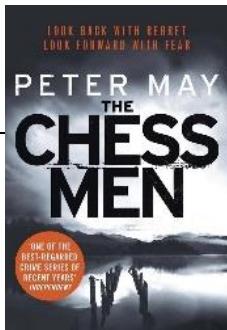
| | | | |
|---|-------------------------|--|------------|
| | | | |
|  | McEwan, Ian | Saturday Saturday, February 15, 2003. Neurosurgeon Henry Perowne is a successful man troubled by the state of the world - the impending war against Iraq, a gathering pessimism since 9/11, and a fear that his city and his happy family life are under threat. Later, Perowne makes his way through London streets filled with anti-war protestors. A minor car accident brings him into a confrontation with Baxter, a young man on the edge of violence. Towards the end of a day filled with the celebrations of life's pleasures, his family gathers for a reunion. But with the sudden appearance of Baxter, Perowne's earlier fears seem about to be realised. | 11 1LP |
|  | McFadden, Bernice L. | Sugar Young and confident, with a swagger in her step, Sugar arrives in the southern town of Bigelow hoping to start over. Soon Bigelow is alight with gossip and suspicion, and Sugar fears her past is catching up with her. Then she meets Pearl, a woman trying to forget her own traumas. As these next-door neighbours become unlikely friends, they wonder if their lives could finally be changing for the better. But small towns have long memories. | 12 |
|  | McGarry, Charles E. | The Ghost of Helen Addison Leo Moran - connoisseur, private investigator, seer of visions - sets out from the splendid isolation of his Glasgow apartment to solve the homicide of a young woman at Loch Dhonn in Argyll. He arrives at a brooding, wintry landscape where he encounters a host of colourful characters, including the spectral murder victim herself. Frustrated by forces of evil summoned up by the killer, Leo fails to make headway, and his pomposity and intemperance wear thin the patience of the police. Close to despair, he must draw on all of his powers to unmask the murderer before he himself becomes the next victim. | 10 |
|  | McGrath, M.J. | White Heat On Craig Island, a vast landscape of ice north of the Arctic Circle, three travellers are hunting duck. Among them is Inuit hunter and guide, Edie Kiglatuk, a woman born of this harsh, beautiful terrain. The two men are tourists, but when one of them is shot dead, the local Council of Elders is keen to dismiss it as an accident. | 11 1 LP |

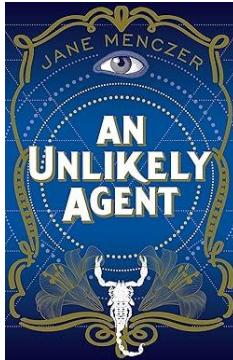
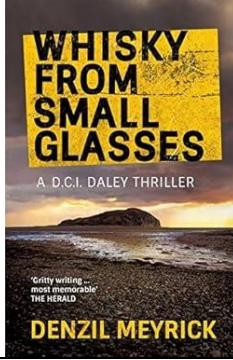
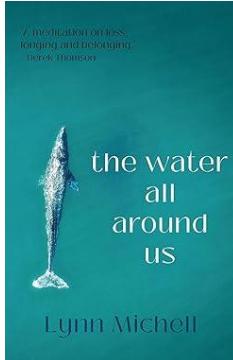
| | | | |
|---|------------------------|--|----|
|  | McGuire, Ian | The North Water <i>A ship sets sail with a killer on board . . .</i> | 12 |
|  | McIlvanney, Liam | The Quaker <i>A city torn apart.</i> It is 1969 and Glasgow has been brought to its knees by a serial killer spreading fear throughout the city. The Quaker has taken three women from the same nightclub and brutally murdered them in the backstreets A detective with everything to prove. Now, six months later, the police are left chasing a ghost, with no new leads and no hope of catching their prey. They call in DI McCormack, a talented young detective from the Highlands. But his arrival is met with anger from a group of officers on the brink of despair. A killer who hunts in the shadows. Soon another woman is found murdered in a run-down tenement flat. And McCormack follows a trail of secrets that will change the city – and his life – forever... | 12 |
|  | McIlvanney, William | Laidlaw Meet Jack Laidlaw, the original damaged detective. When a young woman is found brutally murdered on Glasgow Green, only Laidlaw stands a chance of finding her murderer from among the hard men, gangland villains and self-made moneymen who lurk in the city's shadows. | 9 |
|  | MacKay, Malcolm | The Necessary Death of Lewis Winter A twenty-nine-year-old man lives alone in his Glasgow flat. The telephone rings; a casual conversation, but behind this a job offer. The clues are there if you know to look for them. He is an expert. A loner. Freelance. Another job is another job, but what if this organisation wants more? A meeting at a club. An offer. A brief. A target: Lewis Winter. It's hard to kill a man well. People who do it well know this. People who do it badly find out the hard way. | 12 |

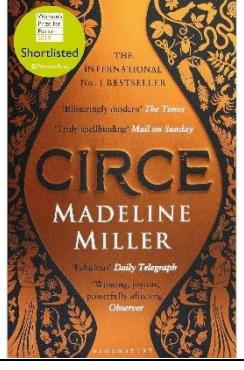
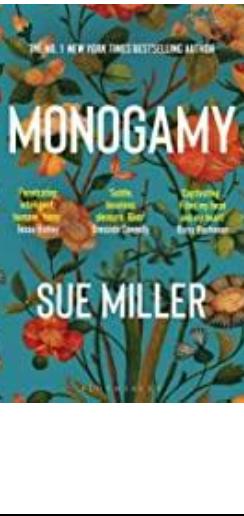
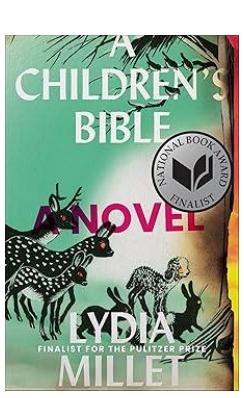
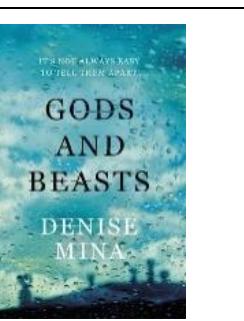
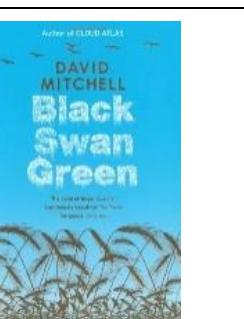
| | | | |
|---|----------------------------------|---|----|
| | | | |
|  | <p>MacKintosh, Clare</p> | <p>I Let You Go</p> <p>In a split second, Jenna Gray's world descends into a nightmare. Her only hope of moving on is to walk away from everything she knows to start afresh. Desperate to escape, Jenna moves to a remote cottage on the Welsh coast, but she is haunted by her fears, her grief and her memories of a cruel November night that changed her life forever.</p> <p>Slowly, Jenna begins to glimpse the potential for happiness in her future. But her past is about to catch up with her, and the consequences will be devastating . . .</p> | 12 |
|  | <p>McMahon, Katherine</p> | <p>The Woman in the Picture</p> <p>London, 1926. Evie Gifford, one of the first female lawyers in Britain, is not a woman who lets convention get in her way. She has left her family home following a devastating love affair, much to her mother's disapproval.</p> <p>London is tense in the days leading up to the General Strike and Evelyn throws herself into two very different cases - one involving a family with links to the unions and the other a rich man who claims not to be the father of his wife's child. Evie is confronting the hardest challenge of her career when she is faced with an unexpected proposal - just as her former lover returns.</p> <p>How can she possibly choose between security with a man she admires and passion for the man who betrayed her?</p> | 12 |
|  | <p>MacPhee, Kona</p> | <p>Tails</p> <p>From cosmology to infidelity, gentle truth to the fiercest of fairytales, this first poetry collection from Kona Macphee tells an outsider's story in a voice that sings with the music of language. Can we learn to change our destiny by releasing the hurts of the past, while still embracing our fragility and ultimate mortality?</p> | 11 |
|  | <p>Magnusson, Sally</p> | <p>Music in the Dark</p> <p>Jamesina Ross is long finished with men. But one night a stranger seeking lodgings knocks on the door of her tenement flat. He doesn't recognise her, but she remembers him at once. Not that she plans to mention it. She has no intention of trusting anyone enough to let herself be vulnerable again.</p> <p>A lifetime ago, growing up in a Highland glen, Jamesina Ross wrote songs about the land and the kin who had worked it for generations. But her music was no match for the violence her community faced in the Highland Clearances. Jamesina has borne the disfigurements of that day ever since, on her face and inside her head. Her lodger thinks that if she would only dare to open the past,</p> | 12 |

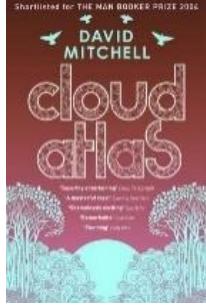
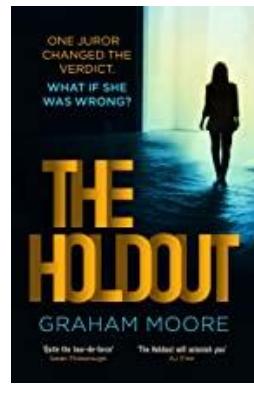
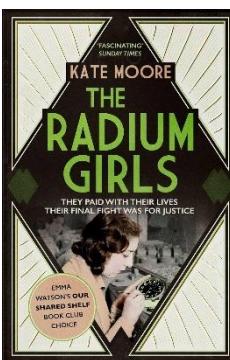
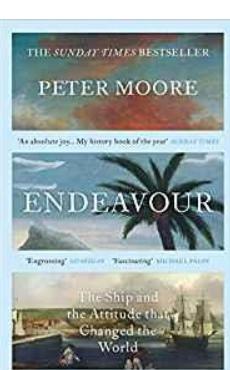
| | | | |
|---|--------------------|---|---------|
| | | <p>she might have the chance of a future. This is a story about resilience, memory, resurrection - and those parts of who we are that nobody can take away.</p> | |
|  | Magnusson, Sally | <p>The Sealwoman's Gift</p> <p>In 1627 Barbary pirates raided the coast of Iceland and abducted at least 400 of its people, including 250 from a tiny island off the mainland. Among the captives sold into slavery in Algiers were the island pastor, his wife and their three children.</p> <p>In this brilliant reimagining Sally Magnusson gives a voice to Asta, the pastor's wife. Enslaved in an alien Arab culture, Asta meets the loss of freedom and family with the one thing she has brought from home: the sagas and folktales in her head.</p> | 12 |
|  | Maine, Sarah | <p>The House Between the Tides</p> <p>Following the death of her last living relative, Hetty Devereaux leaves London and her strained relationship behind for Muirlan, her ancestral home in Scotland - now in ruins. As Hetty dives headfirst into the repairs, she discovers a shocking secret protected by the house for a hundred years.</p> <p>With only whispered rumours circulating among the local villagers and a handful of leads to guide her, Hetty finds the power of the past is still affecting her present in startling ways.</p> | 12 |
|  | Malone, Michael J. | <p>A Suitable Lie</p> <p>Andy Boyd thinks he is the luckiest man alive. Widowed with a young child, after his wife dies in childbirth, he is certain that he will never again experience true love. Then he meets Anne, feisty, fun and beautiful, she's his perfect match...and she loves his son like he is her own. When Andy ends up in hospital on his wedding night, he receives his first clue that Anne is not all that she seems. Desperate for that happy-ever-after, he ignores it. A dangerous mistake that could cost him everything.</p> | 12 |
|  | Mantel, Hilary | <p>Bring Up the Bodies</p> <p>In this sequel to 'Wolf Hall', Thomas Cromwell is Chief Minister to Henry VIII, his fortunes having risen with those of Anne Boleyn, the king's new wife. But Anne has failed to give the king an heir, and Cromwell watches as Henry falls for plain Jane Seymour. Cromwell must find a solution that will satisfy Henry, safeguard the nation and secure his own career. But neither minister nor king will emerge unscathed from the bloody theatre of Anne's final days.</p> | 12 |
|  | Mantel, Hilary | <p>Wolf Hall</p> <p>England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor.</p> | 12 1 AU |

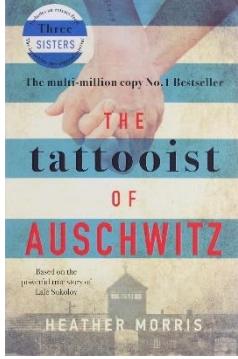
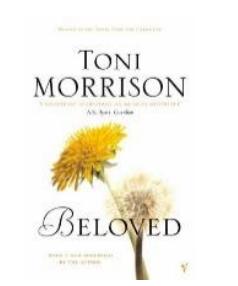
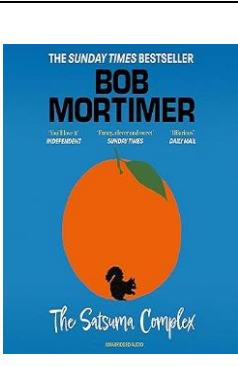
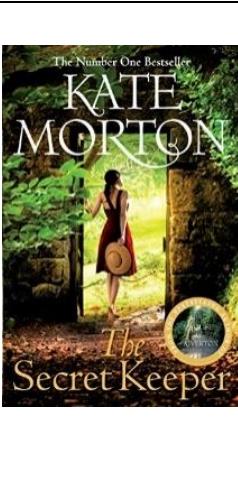
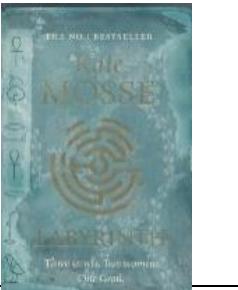
| | | | | |
|---|------------------------|------------------------|--|----|
|  | Marrs, John | The One | <p>One simple mouth swab is all it takes. A quick DNA test to find your perfect partner – the one you're genetically made for. A decade after scientists discover everyone has a gene they share with just one other person, millions have taken the test, desperate to find true love. Now, five more people meet their Match. But even soul mates have secrets. And some are more shocking – and deadlier – than others...</p> | 12 |
|  | Marshall, Laura | Friend Request | <p>Maria Weston wants to be friends with me. Maybe that had been the problem all along: Maria Weston had wanted to be friends with me, but I let her down. She's been hovering at the edge of my consciousness for all of my adult life, although I've been good at keeping her out, just a blurred shadow in the corner of my eye, almost but not quite out of sight.</p> | 12 |
|  | Martel, Yann | Life of Pi | <p>Pi lives in Pondicherry, India, where his father owns the city's zoo. The family decides to immigrate to Canada, but tragedy strikes at sea. In a lifeboat are five survivors: Pi, a hyena, a zebra, a female orang-utan and a 450-pound Royal Bengal tiger...</p> | 12 |
|  | Martin, George R.R. | Game of Thrones | <p>Summers span decades. Winter can last a lifetime. And the struggle for the Iron Throne has begun. It will stretch from the south, where heat breeds plot, lusts and intrigues; to the vast and savage eastern lands; all the way to the frozen north, where an 800-foot wall of ice protects the kingdom from the dark forces that lie beyond. Kings and queens, knights and renegades, liars, lords and honest men... all will play the Game of Thrones. Winter is coming...</p> | 12 |
|  | Martin, Valerie | Property | <p>Manon Gaudet is unhappily married to the owner of a Louisiana plantation. She misses her family and longs for the vibrant lifestyle of her native New Orleans, but most of all, she longs to be free of the suffocating domestic situation. The tension revolves around Sarah, a slave whose young son is living proof of where Manon's husband's inclinations lie. This private drama is being played out against a brooding atmosphere of slave unrest and bloody uprisings. And if the attacks reach Manon's house, no one can be sure which way Sarah will turn . . .</p> | 10 |

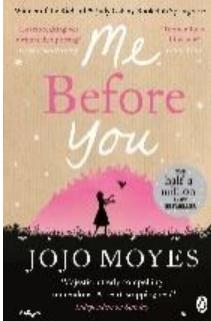
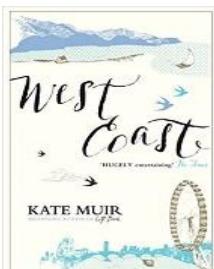
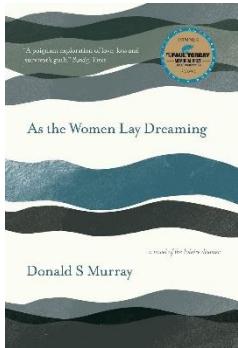
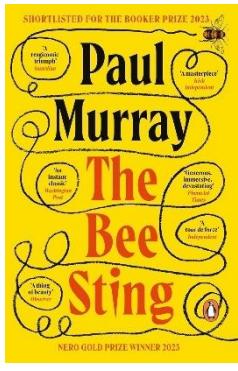
| | | | |
|---|--|--|------------|
| | | | |
|  | <p>Maslin, Mark</p> <p>Donated by AKB Eco Book Group</p> | <p>How to Save Our Planet</p> <p>How can we save our planet and survive the 21st century? How can you argue with deniers? How can we create positive change in the midst of the climate crisis? Professor Mark Maslin has the key facts that we need to protect our future. Global awareness of climate change is growing rapidly. Science has proven that our planet and species are facing a massive environmental crisis. <i>How to Save Our Planet</i> is a call to action, guaranteed to equip everyone with the knowledge needed to make change.</p> | 12 |
|  | <p>May, Peter</p> | <p>The Blackhouse (The Lewis Trilogy book 1)</p> <p>The Isle of Lewis is the most desolate and harshly beautiful place in Scotland, where the brutality of daily life is outweighed only by people's fear of God. When a bloody murder on the island bears the hallmarks of a similar slaying in Edinburgh, police detective Fin Macleod is dispatched north to investigate. For Lewis-born Macleod, the case represents a journey both home and into his past. Something lurks within the close-knit island community, something sinister. As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted.</p> | 11 1 AU |
|  | <p>May, Peter</p> | <p>The Lewis Man (The Lewis Trilogy book 2)</p> <p>An unidentified corpse is recovered from a Lewis peat bog; the only clue to its identity is a DNA sibling match to a local farmer. But this islander, Tormod Macdonald - now an elderly man suffering from dementia - has always claimed to be an only child. When Tormod's family approach Fin Macleod for help, Fin feels duty-bound to solve the mystery.</p> | 12 |
|  | <p>May, Peter</p> | <p>The Chess Men (The Lewis Trilogy book 3)</p> <p>Fin Macleod, now head of security on a privately owned Lewis estate, is charged with investigating a spate of</p> | 12 |

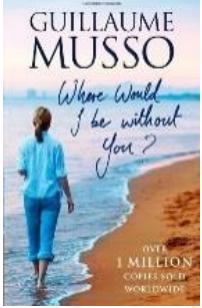
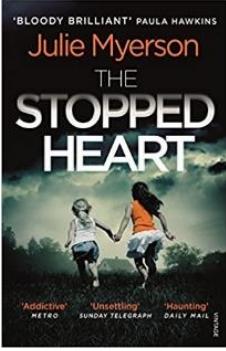
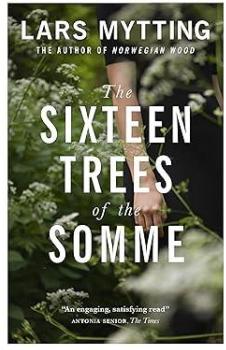
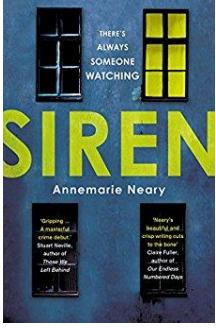
| | | | |
|---|--|---|------------|
| | | <p>illegal game-hunting taking place on the island. This mission reunites him with Whistler Macaskill - a local poacher, Fin's teenage intimate, and possessor of a long-buried secret. But when this reunion takes a violent, sinister turn and Fin puts together the fractured pieces of the past, he realizes that revealing the truth could destroy the future.</p> | |
|  | Menczer, Jane | <p>An Unlikely Agent</p> <p>London, 1905. Margaret Trant and her bullying invalid mother have fallen on hard times, with Margaret's meagre salary barely keeping them afloat. When a stranger on the tram hands her a newspaper open at the recruitment page, Margaret spots an advertisement that promises to 'open new horizons beyond your wildest dreams!'. After a gruelling interview, she finds herself in a new position as a secretary in a dingy backstreet shop. But all is not as it seems; she is in fact working for a highly secret branch of the intelligence service. Margaret's journey of self-discovery forms the heart of this remarkable novel. An unlikely agent, she finds herself playing a pivotal role in a dangerous investigation that must delve into the past.</p> | 12 |
|  | Meyrick, Denzil | <p>Whisky from Small Glasses</p> <p>When the body of a young woman is washed up on an idyllic beach on the west coast of Scotland, D.C.I. Jim Daley is despatched from Glasgow to lead the investigation. Far from home, it seems that Daley's biggest obstacle will be managing the difficult local police chief; but when the prime suspect is gruesomely murdered, the inquiry begins to stall. As the body count rises, Daley uncovers a network of secrets and corruption in the close-knit community thrusting him into the centre of a case more deadly than he had ever imagined.</p> | 8 |
|  | <p>Michelle, Lynn</p> <p>Donated by AKB Eco Book Group</p> | <p>The Water All Around Us</p> <p>Set on a small Scottish island, <i>The Water All Around Us</i> is a poignant novel about loneliness, roots and belonging. Recently arrived, crofters' child, Fenn, is troubled by being different and not fitting in. Incomer and marathon swimmer, Jess, is running away from personal tragedy. A young whale, separated from his pod, swims in the wrong direction and embarks on an arduous, heart-breaking journey. All three are at home in the water, but when their lives connect in the sea that fringes the white-sand beaches, their paths converge and collide with disastrous consequences. Under the surface of this thought-provoking novel are messages, carried quietly and bravely by the whale, about the damage we are doing to our oceans.</p> | 12 |
| | Miller, Madeline | <p>Circe</p> <p>In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is a strange child - not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. Scorned and rejected, Circe grows up in the shadows, at home in neither the world of gods or mortals. But Circe has a dark power of her own: witchcraft. When her gift threatens the gods, she is banished to the island of Aiaia where she hones her occult</p> | 11 1 LP |

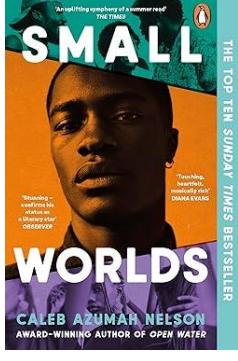
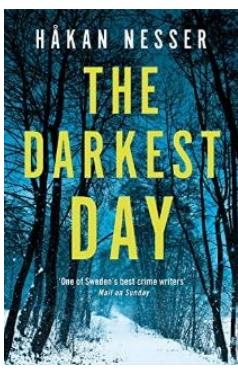
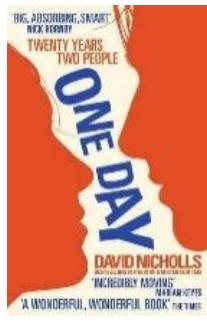
| | | | |
|---|--|---|------------|
|  | | <p>craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone will never be left in peace for long - and among her island's guests is an unexpected visitor: the mortal Odysseus, for whom Circe will risk everything.</p> <p>So Circe sets forth her tale, a vivid, mesmerizing epic of family rivalry, love and loss - the defiant, inextinguishable song of woman burning hot and bright through the darkness of a man's world.</p> | |
|  | Miller, Sue | <p>Monogamy</p> <p>Annie is not the first love of Graham's life, but she is, he thinks, his last and greatest. Very recently, he has faltered; but he means to put it right.</p> <p>Here they are in marriage, in late middle age, in comfort. Mismatched, and yet so well matched: the bookseller with his appetite, his conviviality, his bigness; the photographer with her delicacy, her astuteness, her reserve. The children are offstage, grown up and scattered on either coast; Graham's first wife, Frieda, is peaceably in their lives, but not between them.</p> <p>Then the unthinkable happens. Now Annie stumbles in the dark: did she know all there was to know about the man who loved her? If no marriage is without its small indiscretions, how great does a betrayal have to be to break it?</p> | 12 |
|  | Millet, Lydia Donated by Blairgowrie Eco Book Group | <p>A Children's Bible</p> <p><i>Children's Bible</i> follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.</p> | 11 |
|  | Mina, Denise | <p>Gods and Beasts</p> <p>The complicity of an old man in his own death, a promiscuous politician and a bag of untraceable money - one city, three crimes and a powerful connection that runs from Glasgow's dark criminal underworld to the international spheres of the super-rich.</p> | 13 1AU |
|  | Mitchell, David | <p>Black Swan Green</p> <p>Jason Taylor is 13, doomed to be growing up in the most boring family in the deadliest village in the dullest county in the most tedious nation on earth. This book follows 13 months in his life as he negotiates the pitfalls of school and home and contends with bullies, girls and politics.</p> | 11 1 LP |

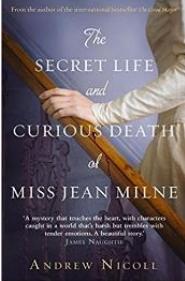
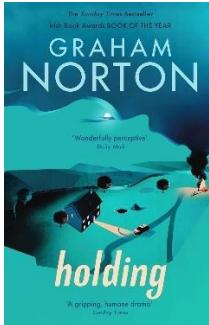
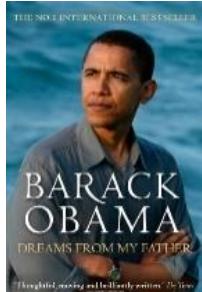
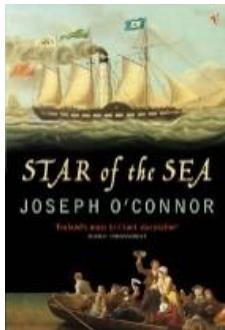
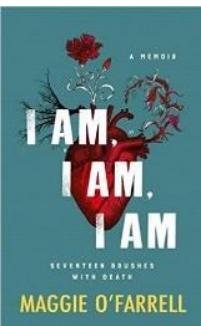
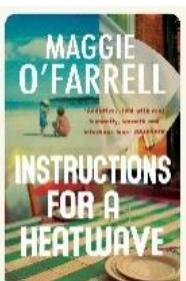
| | | | |
|---|----------------------------|--|-----------|
|  | <p>Mitchell, David</p> | <p>Cloud Atlas A reluctant voyager crossing the Pacific in 1850, and a young Pacific Islander witnessing the nightfall of science and civilization - these and the other narrators of 'Cloud Atlas' hear each other's echoes down the corridor of history, and their destinies are changed in ways great and small.</p> | <p>12</p> |
|  | <p>Moore, Graham</p> | <p>The Holdout Fifteen-year-old Jessica Silver, heiress to a billion-dollar fortune, vanishes on her way home from school. Her teacher, Bobby Nock, is the prime suspect. It's an open and shut case for the prosecution, and a quick conviction seems all but guaranteed. Until Maya Seale, a young woman on the jury, persuades the rest of the jurors to vote not guilty: a controversial decision that will change all their lives forever. Ten years later, one of the jurors is found dead, and Maya is the prime suspect. The real killer could be any of the other ten jurors. Is Maya being forced to pay the price for her decision all those years ago?</p> | <p>12</p> |
|  | <p>Moore, Kate</p> | <p>The Radium Girls As the First World War spread across the world, young American women flocked to work in factories, painting clocks, watches and military dials with a special luminous substance made from radium. It was a fun job, lucrative and glamorous – the girls shone brightly in the dark, covered head to toe in dust from the paint. However, as the years passed, the women began to suffer from mysterious and crippling illnesses. It turned out that the very thing that had made them feel alive – their work – was slowly killing them: the radium paint was poisonous. Their employers denied all responsibility, but these courageous women refused to accept their fate quietly and instead became determined to fight for justice. Drawing on previously unpublished diaries, letters and interviews, <i>The Radium Girls</i> is an intimate narrative of an unforgettable true story.</p> | <p>12</p> |
|  | <p>Moore, Peter</p> | <p>Endeavour From Johnson's <i>Dictionary</i> to campaigns for liberty, the Enlightenment was an age of endeavours. 'Endeavour' was also the name given to a commonplace, coal-carrying vessel bought by the Royal Navy in 1768 for an expedition to the South Seas. No one could have guessed that <i>Endeavour</i> would go on to become the most significant ship in the history of British exploration. <i>Endeavour</i> famously carried Captain James Cook on his first great voyage, but her complete story has never been told before. Here, Peter Moore sets out to explore the different lives of this remarkable ship – from the acorn that grew into the oak that made her, to her rich and complex legacy.</p> | <p>11</p> |

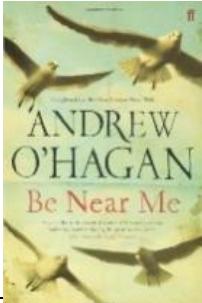
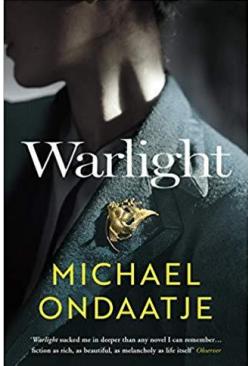
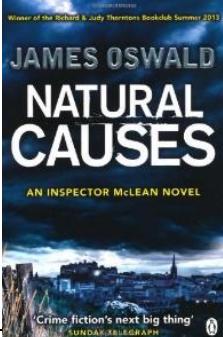
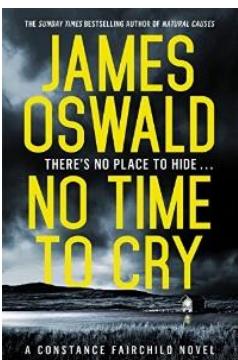
| | | | | |
|---|--------------------|-----------------------------------|--|----|
|  | Morris, Heather | The Tattooist of Auschwitz | <p>In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust.</p> <p>Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too.</p> <p>So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.</p> | 11 |
|  | Morrison, Toni | Beloved | <p>It's the mid-1800s. At Sweet Home in Kentucky, an era is ending as slavery comes under attack from the abolitionists. The worlds of Halle & Paul D. are to be destroyed in a cataclysm of agony & torment. The world of Sethe is to turn to violence & death.</p> | 12 |
|  | Mortimer, Bob | The Satsuma Complex | <p>Gary Thorn goes for a pint with a work acquaintance called Brendan. When Brendan leaves early, Gary meets a girl in the pub. He doesn't catch her name but falls for her anyway. When she suddenly disappears without saying goodbye, all Gary has to remember her by is the book she was reading: <i>The Satsuma Complex</i>. But when Brendan goes missing, Gary needs to track down the girl he now calls Satsuma to get some answers.</p> <p>And so begins Gary's quest, through the estates and pie shops of South London, to finally bring some love and excitement into his unremarkable life...</p> | 12 |
|  | Morton, Kate | The Secret Keeper | <p>1961: On a sweltering summer's day, while her family picnics by the stream on their Suffolk farm, sixteen-year-old Laurel hides out in her childhood tree house dreaming of a boy called Billy, a move to London, and the bright future she can't wait to seize. But before the idyllic afternoon is over, Laurel will have witnessed a shocking crime that changes everything.</p> <p>2011: Now a much-loved actress, Laurel finds herself overwhelmed by shades of the past. Haunted by memories, and the mystery of what she saw that day, she returns to her family home and begins to piece together a secret history. A tale of three strangers from vastly different worlds – Dorothy, Vivien and Jimmy – who are brought together by chance in wartime London and whose lives become fiercely and fatefully entwined.</p> | 12 |
|  | Mosse, Kate | Labyrinth | <p>When Dr Alice Tanner discovers two skeletons during an archaeological dig in France, she unearths a link with a horrific and brutal past. Eight hundred years ago, the night before brutal civil war ripped apart Languedoc, a book was entrusted to Alais. Although she cannot understand its symbols and diagrams, Alais knows her destiny lies in protecting their secret at all costs.</p> | 10 |

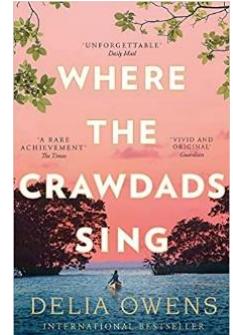
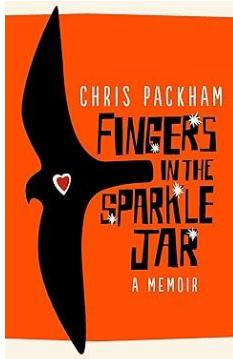
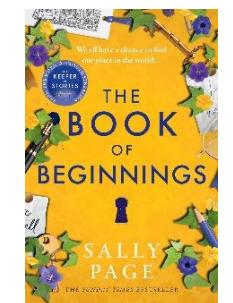
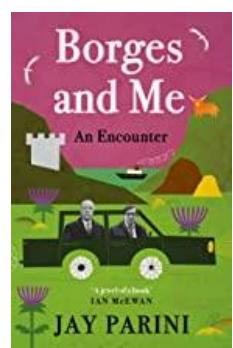
| | | | |
|---|----------------------|--|----|
|  | Moyes, Jojo | Me Before You Lou Clark knows lots of things; how many footsteps there are between the bus stop and home, that she likes working in The Buttered Bun tea shop and she might not love her boyfriend Patrick... Will Traynor knows his motorcycle accident took away his desire to live, that everything feels very small and rather joyless now and how he's going to put a stop to that. What Will doesn't know is that Lou is about to burst into his world in a riot of colour. And neither of them knows they're going to change the other for ever. | 9 |
|  | Muir, Kate | West Coast A celebrated Brit Art photographer in Noughties' London finds himself going over his childhood in a tenement with his resentful mother after his fisherman father drowns. Follow him from scabby-kneed schoolboy to ambitious artists, from a squat to a mansion, from rent boys to an aristocratic marriage. | 12 |
|  | Murray, Donald S. | As the Women Lay Dreaming In the small hours of January 1st, 1919, the cruellest twist of fate changed at a stroke the lives of an entire community. Tormod Morrison was there that terrible night. He was on board HMY <i>Iolaire</i> when it smashed into rocks and sank, killing some 200 servicemen on the very last leg of their long journey home from war. Two decades later, Alasdair and Rachel are sent to the windswept Isle of Lewis to live with Tormod in his traditional blackhouse home, a world away from the Glasgow of their earliest years. Their grandfather is kind, compassionate, but still deeply affected by the remarkable true story of the <i>Iolaire</i> shipwreck by the selfless heroism and desperate tragedy he witnessed. A deeply moving novel about passion constrained, coping with loss and a changing world. | 12 |
|  | Murray, Paul | The Bee Sting The Barnes family are in trouble. Until recently they ran the biggest business in town, now they're teetering on the brink of bankruptcy – and that's just the start of their problems. Dickie and Imelda's marriage is hanging by a thread; straight-A student Cass is careening off the rails; PJ is hopelessly in debt to the school bully. Meanwhile the past is rising up to meet them, but everyone's too wrapped up in the present to see the disaster looming . . . | 12 |

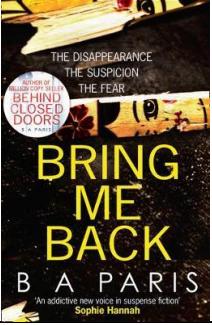
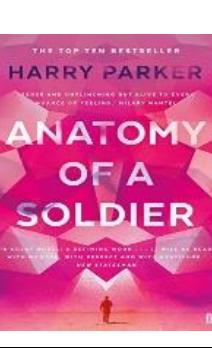
| | | | |
|---|------------------|---|----|
| | | | |
|  | Musso, Guillaume | Where Would I be Without You? Sometimes, a second chance can come out of nowhere. Martin's rejection by Gabrielle has haunted him all his life. He's now a Parisian cop on the cusp of making a career-defining arrest. Archibald Maclean, the legendary art thief, is in his sights. But things are about to change. | 8 |
|  | Myerson, Julie | The Stopped Heart Mary and Graham Coles are reeling from every parent's worst nightmare. Desperate to leave their past behind, they move to an idyllic cottage in rural Suffolk. But amidst the quiet seclusion of their new home, Mary is uneasy. She hears doors slamming, children whispering, footsteps on the stairs. She sees a man with red hair wandering through the apple orchard. And she is not the only one. Because this small farming village hides the secrets of a terrible past when a stranger appeared at a family cottage on a stormy night, full of sinister charm and never left. Slipping seamlessly between mirrored stories, this is a chillingly unsettling and disturbing tale. | 12 |
|  | Mytting, Lars | The Sixteen Trees of The Somme Edvard grows up on a remote mountain farmstead in Norway with his taciturn grandfather. The death of his parents, when he was three years old, has always been shrouded in mystery. Edvard's desperate quest to unlock the family's tragic secrets takes him on a long journey - from Norway to the Shetlands, and to the battlefields of France - to the discovery of a very unusual inheritance. The Sixteen Trees of the Somme is a finely crafted mystery about the love of wood and finding your own self, a beautifully intricate and moving tale that spans an entire century. | 12 |
|  | Neary, Annemarie | Siren There's always someone watching....Ireland 2004 – Roisin Burns has spent over 25 years living a lie. Brian Lonergan, a rising politician, has used the time to reinvent himself. But scandal is brewing around him, and Roisin knows the truth. Lonergan stole her life as a young girl, and now she wants it back. | 12 |

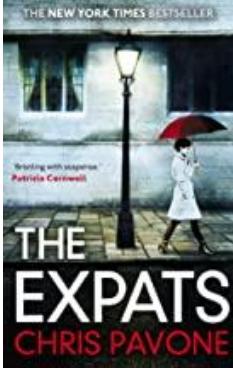
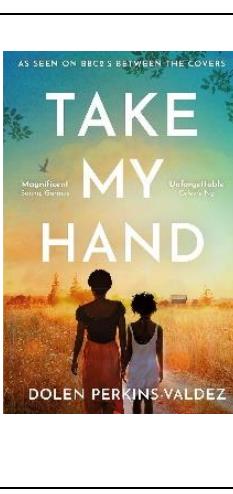
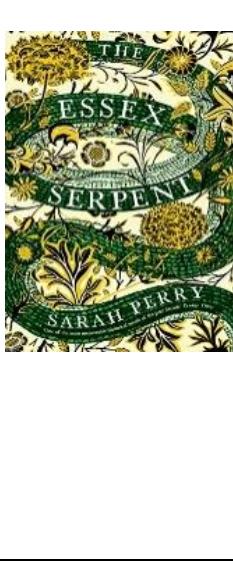
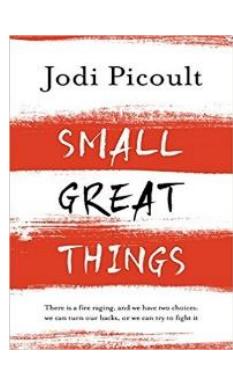
| | | | | |
|---|----------------------------|------------------------|--|----|
|  | Nelson, Caleb Azumah | Small Worlds | <p>Dancing is the one thing that can solve Stephen's problems. At Church with his family, the shimmer of Black hands raised in praise. With his band, making music speaking not just to their hardships, but their joys. Grooving with his best friend, so close their heads might touch. Dancing alone to his father's records, uncovering parts of a man he has never truly known. His youth, shame and sacrifice. Stephen has only ever known himself in song. But what becomes of him when the music fades? Set over the course of three summers, from South London to Ghana and back again, <i>SMALL WORLDS</i> is a novel about the worlds we build for ourselves. The worlds we live, dance and love within.</p> | 12 |
|  | Nesser, Hakan | The Darkest Day | <p>It's December in the quiet Swedish town of Kymlinge, and the Hermansson family are gathering to celebrate a big family birthday. But beneath the guise of happy festivities, tensions are running high, and it's not long before the night takes a dark and unexpected turn . . . Before the weekend is over, two members of the Hermansson family are missing, and it's up to Inspector Barbarotti – a detective who spends as much of his time debating the existence of God as he does solving cases – to determine exactly what happened on that darkest day, and unravel a web of sinister family secrets in the process . . .</p> | 12 |
|  | Newman, Catherine | Sandwich | <p>One week by the beach in their favourite spot, the perfect family holiday. What could possibly go wrong? For the past two decades, Rocky has looked forward to her family's yearly escape. The humble, quirky beach house they rent has been the site of sweet memories, sunny days, shared mishaps and memories. It is a place where her family comes together and Rocky wants to cling to every moment. Now, sandwiched between her children who are adult enough to be fun but still young enough to need her, and her parents who are ageing but healthy, Rocky wants to preserve this precious moment of balance for ever. But life is always full of surprises, and this week will be no exception. With her body in open revolt and surprises invading her peaceful haven, the seesaw of Rocky's life is tipping towards change...</p> | 12 |
|  | Nicholls, David | One Day | <p>15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows?</p> | 13 |

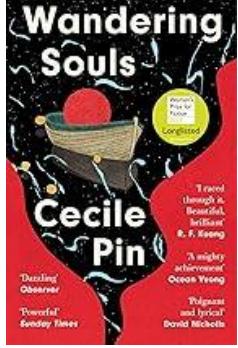
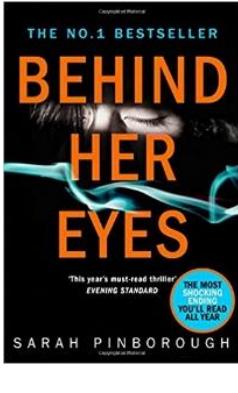
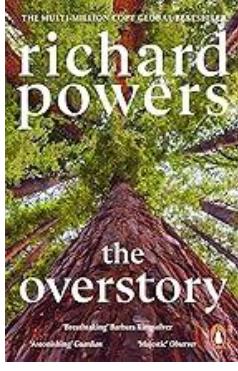
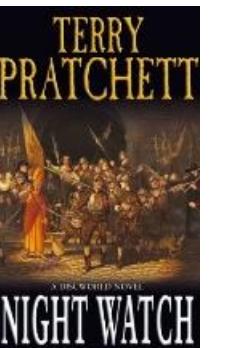
| | | | |
|---|-------------------|--|----|
|  | Nicoll, Andrew | <p>The Secret Life and Curious Death of Miss Jean Milne</p> <p>Based on a true story and set in the quiet seaside town of Broughty Ferry, at the very height of the British Empire, Andrew Nicoll tells a shocking tale of class division, money, sex, lies, betrayal and murder. And, at last, after a hundred years, has the curious death of Miss Jean Milne finally been solved?</p> | 12 |
|  | Norton, Graham | <p>holding</p> <p>The little village of Duneen has always kept its scandals contained. But when a body is found at Burke's Farm, the past opens up like a pit. As the guards come looking for answers, gossip and speculation are rife. And Sergeant PJ Collins knows that somewhere at the heart of his community lies the truth...</p> | 12 |
|  | Obama, Barack | <p>Dreams From My Father</p> <p>In this memoir written at the age of 33, Barack Obama, son of a black African father and a white American mother, describes the search for meaning in his life as a black American.</p> | 12 |
|  | O'Connor, Joseph | <p>Star Of the Sea</p> <p>In the bitter winter of 1847, the Star of the Sea sets sail for New York from an Ireland torn by injustice and natural disaster. Among the fleeing refugees are a maid servant with a devastating secret, bankrupt Lord Merridith and his family, an aspiring novelist and a maker of revolutionary ballads. Each is connected more deeply than they can possibly know. But a camouflaged killer is stalking the decks, hungry for the vengeance that will bring absolution. The twenty-six day journey will see many lives end, others begin afresh.</p> | 12 |
|  | O'Farrell, Maggie | <p>I Am, I Am, I Am</p> <p>A memoir with a difference - the unputdownable story of an extraordinary woman's life in near-death experiences. A childhood illness she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. A terrifying encounter on a remote path. A mismanaged labour in an understaffed hospital. Shocking, electric, unforgettable, this is the extraordinary memoir from Costa Novel-Award winner Maggie O'Farrell.</p> | 11 |
|  | O'Farrell, Maggie | <p>Instructions for a Heatwave</p> <p>London, July 1976. It hasn't rained for months, and Robert Riordan tells his wife Gretta that he's going round the corner to buy a newspaper. He doesn't come back. The</p> | 12 |

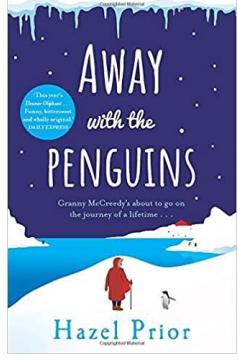
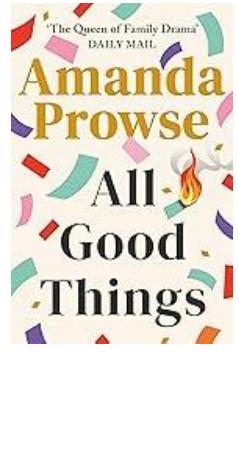
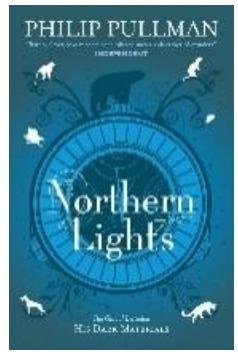
| | | | |
|---|-------------------|---|------------|
| | | <p>search for Robert brings Gretta's children - two estranged sisters and a brother on the brink of divorce - back home, each with different ideas as to where their father might have gone. None of them suspects that their mother might have an explanation that even now she cannot share.</p> | |
|  | O'Hagan, Andrew | <p>Be Near Me In a small Scottish parish, an English priest is stalked by the fear of scandal, class hatred and lost ideals. As he looks back on his childhood, Father David begins to reconsider the central events of his life, and to see what may have happened to the political hopes of his generation.</p> | 12 |
|  | Ondaatje, Michael | <p>Warlight It is 1945, and London is still reeling from the Blitz. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women all who seem determined to protect Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel journeys through recollection, reality and imagination to uncover all he didn't know or understand in that time, to piece together a story that feels something like the truth.</p> | 12 1 LP |
|  | Oswald, James | <p>Natural Causes A young girl's mutilated body is discovered in a sealed room, her remains carefully arranged in what seems to have been a cruel and macabre ritual that took place over 60 years ago. For newly appointed Edinburgh Detective Inspector Tony McLean this baffling cold case ought to be a low priority - but he is haunted by the young victim and her grisly death. Meanwhile, the city is horrified by a series of bloody killings - deaths for which there appears to be neither rhyme nor reason.</p> | 12 |
|  | Oswald, James | <p>No Time to Cry Undercover ops are always dangerous, but DC Constance Fairchild never expected things to go this wrong. Returning to their base of operations, an anonymous office in a shabby neighbourhood, she finds the bloodied body of her boss, and friend, DI Pete Copperthwaite. He's been executed - a single shot to the head. In the aftermath, it seems someone in the Met is determined to make sure that blame for the wrecked operation falls squarely on Con's shoulders. She is cut loose and cast out, angry and alone with her grief... right until the moment someone also tries to put a bullet through her head.</p> | 11 |

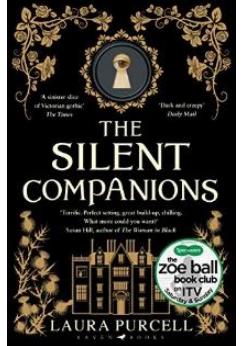
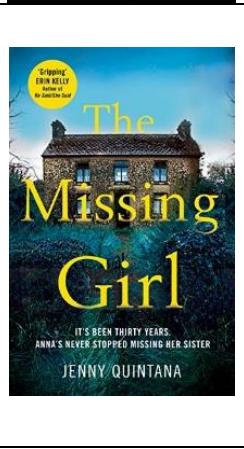
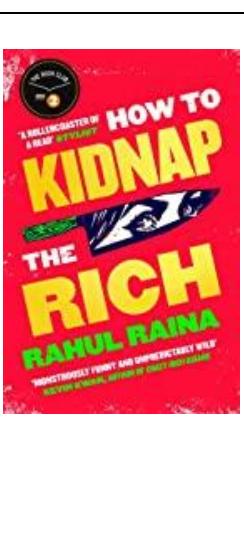
| | | | | |
|---|-------------------|------------------------------------|--|------------|
|  | Owens, Delia | Where the Crawdads Sing | For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. | 12 1 LP |
|  | Packham, Chris | Fingers in the Sparkle Jar | An introverted, unusual young boy, isolated by his obsessions and a loner at school, Chris Packham only felt at ease in the fields and woods around his suburban home. But when he stole a young Kestrel from its nest, he was about to embark on a friendship that would teach him what it meant to love, and that would change him forever. In his rich, lyrical and emotionally exposing memoir, Chris brings to life his childhood in the 70s, from his bedroom bursting with fox skulls, birds' eggs and sweaty jam jars, to his feral adventures. But pervading his story is the search for freedom, meaning and acceptance in a world that didn't understand him. | 12 |
|  | Page, Sally | The Book of Beginnings | Jo Sorsby is hiding from her past when she agrees to run her uncle's beloved stationery shop. Glimpsing the lives of her customers between the warm wooden shelves, as they scribble little notes and browse colourful notebooks, distracts her from her bruised heart. When she meets Ruth, a vicar running from a secret, and Malcolm, a septuagenarian still finding himself, she suddenly realizes she isn't alone. | 12 |
|  | Parini, Jay | Borges and Me: An Encounter | In frantic flight from the Vietnam War, Jay Parini leaves the United States for Scotland. There, through unlikely circumstances, he meets famed Argentinian author Jorge Luis Borges. The pair embark on a trip to the Scottish Highlands, and on the way the charmingly garrulous Borges takes Parini on a grand tour of western literature and ideas while promising to teach him about love and poetry. <i>Borges and Me</i> is a classic road novel, based on true events. It's also a magical tour of an era - like our own - in which uncertainties abound, and when - as ever - it's the young and the old who hear voices and dream dreams. | 12 |
| | Paris, B.A. | Bring Me Back | Finn and Layla: young and in love, their whole lives ahead of them. Driving back from a holiday in France one night, Finn pulls into a service station, leaving Layla alone in the car. When he returns, minutes later, Layla has vanished, never to be seen again. That's the story Finn tells the police. It's the truth – but not the whole truth. | 12 |

| | | | |
|---|---------------|---|--------------------|
|  | | <p>Twelve years later, Finn has built a new life with Ellen, Layla's sister, when he receives a phone call. Someone has seen Layla. But is it her – or someone pretending to be her? If it is her, what does she want? And what does she know about the night she disappeared?</p> | |
|  | Parker, Harry | <p>Anatomy of a Soldier Imagine if your whole life changed in the blink of an eye... Captain Tom Barnes is leading British Troops into a war zone when he is gravely injured by an exploding IED, This devastating moment and the transformative months that follow are narrated here by forty-five objects, telling one unforgettable story.</p> | 12 |
|  | Parson, Tony | <p>Men From the Boys Ten years on from 'Man and Boy', it is crunch time for Harry. He has a beautiful wife, three wonderful children and a great job as producer of the cult radio show, 'A Clip Round the Ear'. But Harry is about to turn 40 and his ex-wife is back in town. Soon it could be time to kiss the good life goodbye.</p> | 12 |
|  | Patchett, Ann | <p>The Dutch House Siblings Maeve and Danny grow up in a grand house in Elkins Park. The house is nicknamed The Dutch House, after the wealthy Dutch family that once inhabited it. Maeve and Danny's mother abandoned the family when they were young, so they are raised by their father and the household help instead. One day, their father brings home a woman, Andrea Smith, who he later marries. Their father is more interested in his real estate holdings than in them, and Maeve and Danny's relationship with Andrea is fractious and later overtly hostile. The Dutch House follows Maeve and Danny's lives over many, many years as they revisit and struggle to make sense of their childhood.</p> | 12 |
| | Pavone, Chris | <p>The Expats Kate Moore is an ex pat mum, newly transplanted from Washington DC. In Luxembourg, her days are filled with play dates and coffee mornings. But Kate is also guarding a secret – one so momentous it could destroy her neat little expat life.</p> | 12 1 LP 1 AU |

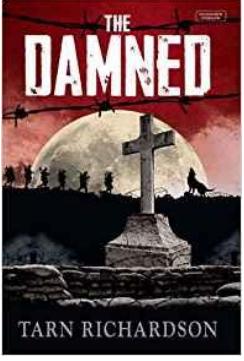
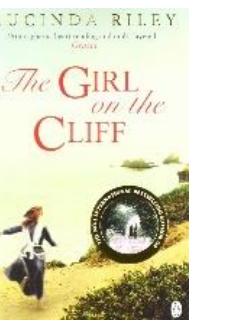
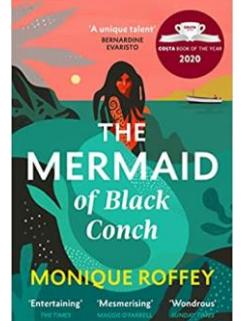
| | | | |
|---|-----------------------|--|----|
|  | | | |
|  | Perkins-Valdez, Dolen | <p>Take My Hand</p> <p>Montgomery, Alabama. 1973. Fresh out of nursing school, Civil Townsend has big plans to make a difference in her community. She wants to help women make their own choices for their lives and bodies. But when her first week on the job takes her down a dusty country road to a tumbledown cabin and into the heart of the Williams family, Civil learns there is more to her new role than she bargained for. Neither of the two young sisters has even kissed a boy, but they are poor and Black, and for those handling their welfare benefits, that's reason enough to have them on birth control. When Civil discovers a terrible injustice, she must choose between carrying out instructions or following her heart and decides to risk everything to stand up for what is right.</p> | 12 |
|  | Perry, Sarah | <p>The Essex Serpent</p> <p>London, 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Along with her son Francis - a curious, obsessive boy - she leaves town for Essex, in the hope that fresh air and open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent, once said to roam the marshes claiming lives, has returned to the coastal parish of Aldwinter. Cora, a keen amateur naturalist with no patience for superstition, is enthralled, convinced that what the local people think is a magical beast may be a yet-undiscovered species. As she sets out on its trail, she is introduced to William Ransome, Aldwinter's vicar, who is also deeply suspicious of the rumours, but thinks they are a distraction from true faith. Will and Cora strike up an intense relationship, and although they agree on absolutely nothing, they find themselves at once drawn together and torn apart.</p> | 10 |
|  | Picoult, Jodie | <p>Small Great Things</p> <p>When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not.</p> | 12 |

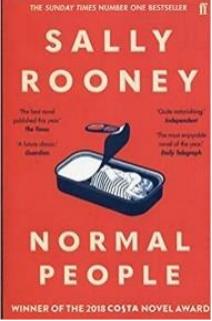
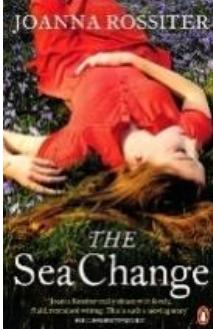
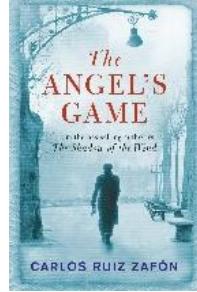
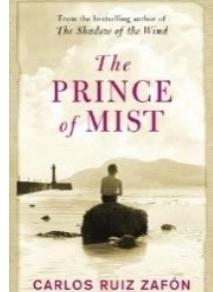
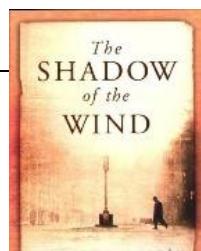
| | | | | |
|---|----------------------|------------------------|---|----|
|  | Pin, Cecile | Wandering Souls | <p>One night, not long after the last American troops leave Vietnam, siblings Anh, Thanh and Minh flee their village and embark on a perilous journey in hope of a new life. Separated from their parents and fearing the worst they find themselves travelling alone in the world without a home to return to. After a twist of fate lands them in Thatcher's Britain, they must somehow build new lives there. Will the love they have for each other be enough to keep them together?</p> | 12 |
|  | Pinborough, Sarah | Behind Her Eyes | <p>Since her husband walked out, Louise has made her son her world, supporting them both with her part-time job. But all that changes when she meets David. Young, successful and charming - Louise cannot believe a man like him would look at her twice let alone be attracted to her. But that all comes to a grinding halt when she meets his wife, Adele. Beautiful, elegant and sweet - Louise's new friend seems perfect in every way. As she becomes obsessed by this flawless couple, entangled in the intricate web of their marriage, they each, in turn, reach out to her. But only when she gets to know them both does she begin to see the cracks. Is David really is the man she thought she knew and is Adele as vulnerable as she appears? Just what terrible secrets are they both hiding and how far will they go to keep them?</p> | 12 |
|  | Powers, Richard | The Overstory | <p>A wondrous, exhilarating novel about nine strangers brought together by an unfolding natural catastrophe. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe.</p> | 12 |
|  | Pratchett, Terry | Night Watch | <p>Commander Vimes of the Ankh-Morpork City Watch had it all. But now he's back in his own rough, tough past without even the clothes he was standing up in when the lightning struck. Living in the past is hard. Dying in the past is incredibly easy. But he must survive, because he has a job to do. He must track down a murderer, teach his younger self how to be a good copper and change the outcome of a bloody rebellion....</p> | 10 |

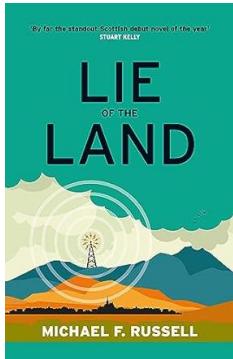
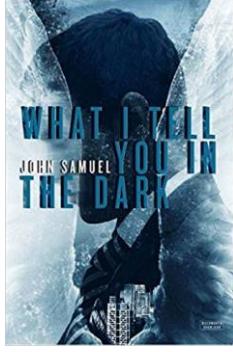
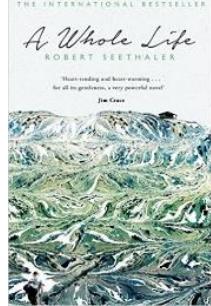
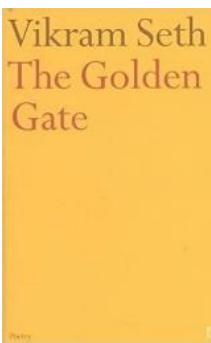
| | | | | |
|---|--------------------|-------------------------------|---|-----------|
|  | Prior, Hazel | Away with the Penguins | Veronica McCready lives in a mansion by the sea. She loves a nice cup of Darjeeling tea whilst watching a good wildlife documentary. And she's never seen without her ruby-red lipstick. | 12 |
|  | Prowse, Amanda | All Good Things | Daisy Harrop has always felt like she exists in the background, and since her mother stopped getting out of bed, her life has come to a complete standstill. Daisy would give anything to leave the shabbiest house on the street and be more like the golden Kelleways next door, with their perfectly raked driveway and flourishing rose garden... | 11 1LP |
|  | Pullman, Philip | Northern Lights | When Lyra's friend Roger disappears, she and her daemon, Pantalaimon, determine to find him. The ensuing quest leads them into the bleak splendour of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies. | 12 |
| | Purcell, Laura | The Silent Companions | Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. | 12 |
| | | | With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply | |

| | | | |
|---|------------------------|---|----|
|  | | <p>unsettling painted wooden figure – a Silent Companion – that bears a striking resemblance to Elsie herself...</p> | |
|  | <p>Quintana, Jenny</p> | <p>The Missing Girl Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella?</p> | 11 |
|  | <p>Quinn, Kate</p> | <p>The Rose Code Three very different women are recruited to the mysterious Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla has the dashing Prince Philip of Greece sending her roses – but she burns to prove herself as more than a society girl, working to translate decoded enemy secrets. Self-made Mab masters the legendary codebreaking machines as she conceals old wounds and the poverty of her East-End London upbringing. And shy local girl Beth is the outsider who trains as one of the Park's few female cryptanalysts. 1947, London. Seven years after they first meet, on the eve of the royal wedding between Princess Elizabeth and Prince Philip, disaster threatens. Osla, Mab and Beth are estranged, their friendship torn apart by secrets and betrayal. Yet now they must race against the clock to crack one final code together, before it's too late, for them and for their country.</p> | 12 |
|  | <p>Raina, Rahul</p> | <p>How to Kidnap the Rich Ramesh Kumar grew up deprived and unloved, working on his father's tea stall in the Old City of Delhi. Now, brilliant but poor, he makes a lucrative living taking tests for the sons of India's elite. When one of his clients, the sweet but hapless eighteen-year-old Rudi Saxena, places first in the All Indias, the national university entrance exams, Ramesh sees an unmissable opportunity. Cashing in on Rudi's newfound celebrity, all goes well for both boys for a while. But Rudi's role on a game show leads to unexpected love, blackmail and, finally, a dangerous kidnapping. As Ramesh leads Rudi through a maze of crimes both large and small, their dizzying journey reveals an India in all its complexity, beauty, and squalor, moving from the bottom rungs to the circles inhabited by the ultra-rich and everywhere in between.</p> | 12 |

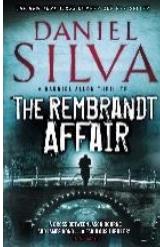
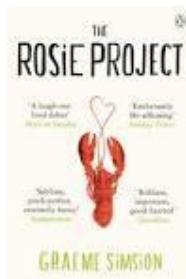
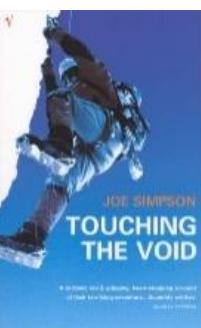
| | | | | |
|--|----------------------------|--|---|----|
| | Ralston, Aron | 127 Hours | A day-by-day account of Aron Ralston's unforgettable survival story. In April 2003, whilst hiking in the Utah canyons, he was trapped by the hand for six days by an 800-pound boulder. Finally, he faced a terrible decision: he had cut off his hand or face death. | 12 |
| | Rankin, Ian | Standing in Another Man's Grave | It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law? | 12 |
| | Ravatn, Agnes | The Bird Tribunal | TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough... | 10 |
| | Reid, Taylor Jenkins | The Seven Husbands of Evelyn Hugo | Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. | 12 |
| | Richardson, Tarn | The Damned | 1914. The outbreak of war. In the French city of Arras, a Father is brutally murdered. The Catholic Inquisition - still powerful but now working in the shadows - sends its most | 10 |

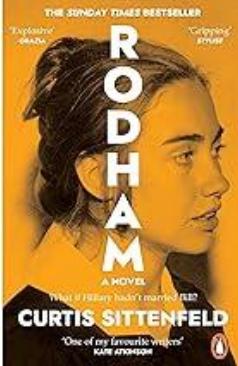
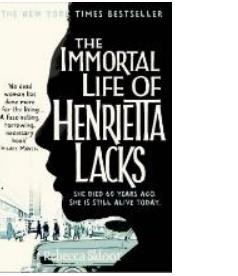
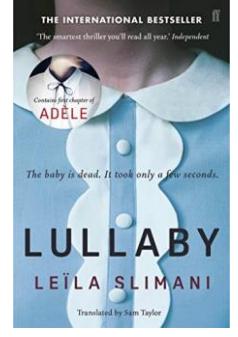
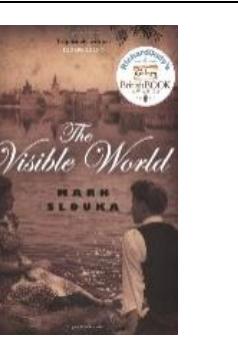
| | | | |
|---|----------------------------|--|-----------|
|  <p>TARN RICHARDSON</p> | | <p>determined and unhinged of Inquisitors, Poldek Tacit, to investigate: his mission to protect the Church from those who would seek to undermine it, no matter what the cost. Yet as Tacit arrives, armed forces led by Britain and Germany confront each other across No Man's Land. As the Inquisitor strives in vain to establish the truth behind the murder and to uncover the motives of the other Vatican servants seeking to undermine him, a beautiful and spirited woman, Sandrine, warns British soldier Henry Frost of a mutual foe even more terrible lurking beneath the killing fields that answers to no human force and wreaks havoc by the light of the moon.</p> | |
|  | <p>Richman, Alyson</p> | <p>The Lost Wife During the last moments of calm in prewar Prague, Lenka, a young art student, falls in love with Josef. They marry - but soon, like so many others, they are torn apart by the currents of war. In America Josef becomes a successful obstetrician and raises a family, though he never forgets the wife he thinks died in the camps. But in the Nazi ghetto of Terezín - and later in Auschwitz - Lenka has survived, relying on her skills as an artist and the memories of a husband she believes she will never see again. Now, decades later, an unexpected encounter in New York brings Lenka and Josef back together. From the comfort of life in Prague before the occupation to the horrors of Nazi Europe, <i>The Lost Wife</i> explores the endurance of first love, the resilience of the human spirit and our capacity to remember.</p> | <p>11</p> |
|  | <p>Riley, Lucinda</p> | <p>The Girl on The Cliff A tiny figure stands at the cliff edge, hair flying in the breeze. Grania Ryan is hypnotised by the enchanting vision, unaware this young girl - Aurora Lisle - will change her life in countless ways. As their paths begin to entwine, Grania's mother becomes deeply troubled as her family's past seems set to repeat its sorrows.</p> | <p>12</p> |
|  | <p>Roffey, Monique</p> | <p>The Mermaid of Black Conch Near the island of Black Conch, a fisherman sings to himself while waiting for a catch. But David attracts a sea-dweller that he never expected - Aycayia, an innocent young woman cursed by jealous wives to live as a mermaid. When American tourists capture Aycayia, David rescues her and vows to win her trust. Slowly, painfully, she transforms into a woman again. Yet as their love grows, they discover that the world around them is changing - and they cannot escape the curse for ever . . .</p> | <p>12</p> |

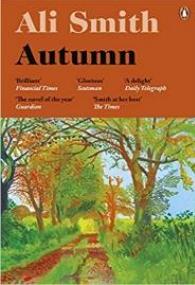
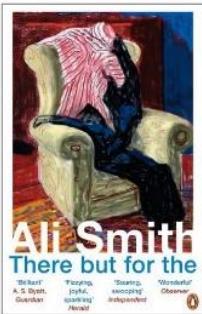
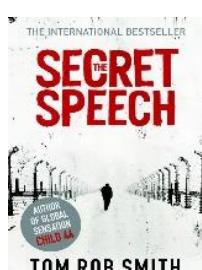
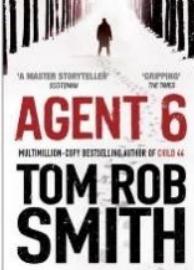
| | | | | |
|---|-----------------------|-------------------------------|--|------------|
|  | Rooney, Sally | Normal People | <p>Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular and well-liked, while Marianne is a loner. But when the two strike up a conversation - awkward but electrifying - something life-changing begins. <i>Normal People</i> is a story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find they can't.</p> | 12 1 LP |
|  | Rossiter, Joanna | The Sea Change | <p>Yesterday was Alice's wedding day. Thousands of miles away from home on the southernmost tip of India she wakes to see a huge wave on the horizon. Her husband is gone. On the other side of the world, unhappily estranged from her daughter, is Violet. Forced to leave the idyllic village she grew up in after it was requisitioned by the army during the Second World War, Violet is haunted by the shadow of the man she loved and the wilderness of a home that lies in ruins.</p> | 12 |
| <p>Mark Rowlands</p> <p>THE HAPPINESS OF DOGS</p>  <p>Why the Unexamined Life is Most Worth Living</p> <p><i>'A fascinating take on what it is like to live like a dog' NEW SCIENTIST</i></p> | Rowlands, Mark | The Happiness of Dogs | <p>A groundbreaking exploration of how dogs experience the world and how they can help us understand ourselves better. In "The Happiness of Dogs" Rowlands suggests that the life of dogs can be more fulfilling and meaningful than human lives. Writing with zest, humour and passion, Rowlands blends delightful vignettes of his beloved dogs with fresh and radical answers to some of the oldest questions in ethics. This is a book everyone interested in animals and philosophy must read.</p> | 12 |
|  | Ruiz Zafon, Carlos | The Angel's Game | <p>In an abandoned mansion at the heart of Barcelona, a young man makes his living by writing sensationalist novels under a pseudonym. When he receives the offer of writing a book with the power to change hearts and minds, he soon realises there is a connection between this haunting book and the shadows that surround his home.</p> | 12 |
|  | Ruiz Zafon, Carlos | The Prince of Mist | <p>Max Carver's father, a watchmaker & inventor, decides to move his family to a small town on the coast, to an old house that once belonged to a prestigious surgeon, Dr Richard Fleischmann. But the house holds many secrets & stories of its own.</p> | 12 |
|  | Ruiz Zafon, Carlos | The Shadow of The Wind | | 12 |

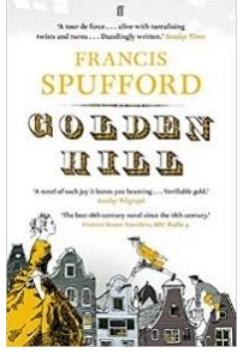
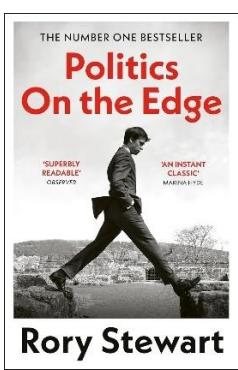
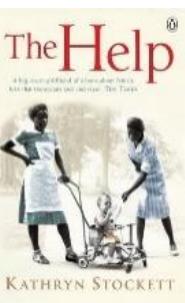
| | | | |
|---|---------------------|---|----|
| | | <p>Hidden in the heart of the old city of Barcelona is a labyrinthine library of obscure & forgotten titles that have long gone out of print. A man brings his 10-year-old son to the library & allows him to choose one book to keep. But as he grows up, several people seem inordinately interested in his find.</p> | |
|  | Russell, Michael F. | <p>Lie of the Land</p> <p>For investigative journalist Carl Shewan, the Scottish coastal village in Inverlair is a picturesque cage. Imprisoned in this remote refuge by a technological catastrophe for which he feels partly responsible, Carl struggles to adapt to impending fatherhood and to a harsh new existence in an ancient landscape, until a childless gamekeeper offers him an alternative to guilt and alienation. Set in the near future, 'Lie of the Land' examines the claustrophobia of small-town life and questions how far the state will go to preserve an orderly society, in which ubiquitous surveillance has reduced human life to a virtual experience.</p> | 10 |
|  | Samuel, John | <p>What I Tell You in the Dark</p> <p>A nameless angel has been out of God's favour since things went wrong with his last mission 2,000 years ago, when he unwittingly started the Christian Church. Lately, he's been watching a business executive named Will, who has been trying in vain to expose his company's shady dealings to the press. In a moment of weakness and bravado, the angel decides to take over Will and finish the job. But his divine superiors are less than impressed and he soon finds himself facing the literal wrath of God. As his plan begins to unravel, the lines become increasingly blurred and we are forced to question if these really are the actions of a rogue angel, or those of a delusional and increasingly dangerous man.</p> | 10 |
|  | Seethaler, Robert | <p>A Whole Life</p> <p>Andreas Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood--his home. Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler's <i>Whole Life</i> is a story of man's relationship with an ancient landscape, of the value of solitude, of the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.</p> | 12 |
|  | Seth, Vikram | <p>The Golden Gate</p> <p>The Golden Gate is a brilliantly achieved novel written in verse. Set in the 1980s in the affluence and sunshine of California's Silicon Valley, it is an exuberant and witty story of twenty-somethings looking for love, pleasure and the meaning of life. It was awarded the 1986 British Airways Commonwealth Poetry Prize.</p> | 12 |

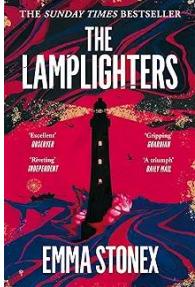
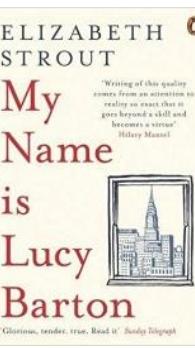
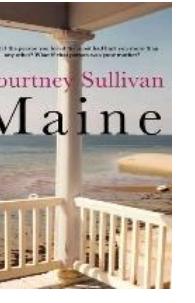
| | | | |
|--|-----------------------|--|----|
| | Setterfield, Diane | Once Upon a River | 12 |
| | Shafak, Elif | The Island of Missing Trees | 12 |
| | Shafak, Elif | 10 Minutes 38 Seconds in This Strange World | 12 |
| | Shaffer, Mary Ann | The Guernsey Literary and Potato Peel Pie Society | 12 |

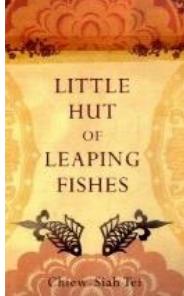
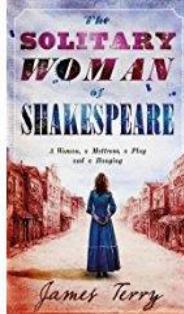
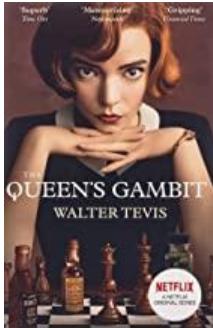
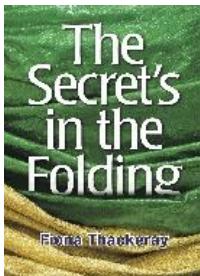
| | | | |
|---|-----------------|--|----|
| | | Occupation, Juliet soon realizes that the society is every bit as extraordinary as its name. | |
|  | Shreve, Anita | Light On Snow The events of a December afternoon on which a father and his daughter find an abandoned infant in the snow will forever alter 11-year-old Nicky Dillon's understanding of the world which she is about to enter and the adults who inhabit it. | 11 |
|  | Shroff, Parini | The Bandit Queens For Geeta, life as a widow is more peaceful than life as a wife... Until the other women in her village decide they want to be widows, too. Geeta is believed to have killed her vanished husband - a rumour she hasn't bothered trying to correct, because a reputation like that can keep a single woman safe in rural India. But when she's approached for help in ridding another wife of her abusive drunk of a husband, her reluctant agreement sets in motion a chain of events that will change the lives of the women in the village. | 12 |
|  | Silva, Daniel | The Rembrandt Affair An art restorer has been brutally murdered, and the newly discovered Rembrandt he was working on has disappeared. For spy turned art restorer Gabriel Allon, it has been six months since he last did any spy work. This unspeakable act of violence once again draws him into a world of danger he thought he had left behind. | 8 |
|  | Simison, Graeme | The Rosie Project Love isn't an exact science - but no one told Don Tillman. A thirty-nine-year-old geneticist, Don's never had a second date. So he devises the Wife Project, a scientific test to find the perfect partner. Enter Rosie - 'the world's most incompatible woman' - throwing Don's safe, ordered life into chaos. But what is this unsettling, alien emotion he's feeling? | 13 |
|  | Simpson, Joe | Touching The Void A heart-stopping account of Joe Simpson's terrifying adventure in the Andes. He and his climbing partner, Simon, reached the summit of the remote Siula Grande in June 1995. A few days later, Simon staggered into Base Camp, exhausted and frost-bitten, with news that that Joe was dead. What happened to Joe, and how the pair dealt with the psychological traumas that resulted when Simon was forced into the appalling decision to cut the rope, makes an epic of survival and compelling testament of friendship. | 12 |

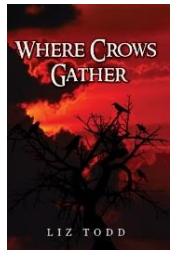
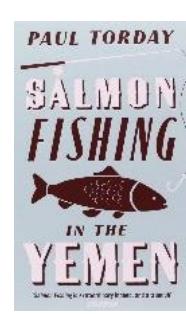
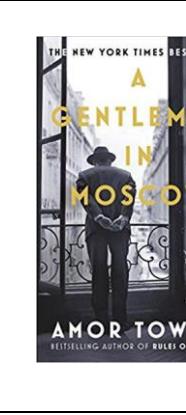
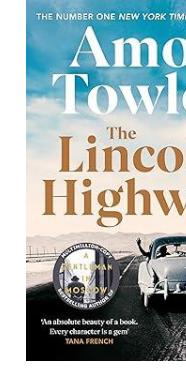
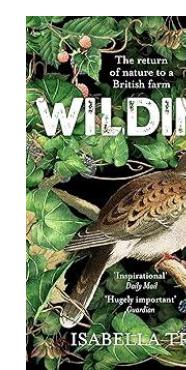
| | | | | |
|---|-----------------------|---|---|------------|
|  | Sittenfeld, Curtis | Rodham | <p>Smart, diligent, and a bit plain, that's the general consensus. Then Hillary goes to college, and her star rises. At Yale Law School, she continues to be a leader - and catches the eye of driven, handsome and charismatic Bill. But when he asks her to marry him, Hillary gives him a firm No.</p> <p>How might things have turned out for them, for America, for the world itself, if Hillary Rodham had really turned down Bill Clinton?</p> <p>With her sharp but always compassionate eye, Sittenfeld explores the loneliness, moral ambivalence and iron determination that characterise the quest for high office, as well as the painful compromises demanded of female ambition in a world ruled by men.</p> | 12 |
|  | Skloot, Rebecca | The Immortal Life of Henrietta Lacks | <p>Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer whose cancer cells became one of the most important tools in medicine. Rebecca Skloot takes the reader on an extraordinary journey in search of Henrietta's story.</p> | 11 |
|  | Slimani, Leila | Lullaby | <p>When Myriam decides to return to work after having children, she and her husband look for the perfect nanny for their two young children. They never dreamed they would find Louise: a quiet, polite and devoted woman who sings to their children, cleans the family's chic apartment in Paris's upscale tenth arrondissement, stays late without complaint and is able to host enviable birthday parties. But as the couple and their nanny become increasingly dependent on each other, jealousy, resentment and suspicions start to breed, and Myriam and Paul's idyllic tableau is shattered...</p> | 12 |
|  | Slouka, Mark | The Visible World | <p>'My mother knew a man during the war. Theirs was a love story, and like any good love story, it left blood on the floor and wreckage in its wake'. As a boy growing up in New York, his parents' memories of their Czech homeland seem to belong to another world, as distant and unreal as the fairy tales his father tells him. It is only as an adult, when he makes his own journey to Prague, that he is finally able to piece together the truth of his parents' past.</p> | 11 1 LP |
| | Smith, Ali | Autumn | <p>Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic once-in-a-generation summer. Love is won, love is lost. Hope is hand in hand with hopelessness. The seasons roll round, as ever . . .</p> | 12 |
| SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 | | | | |

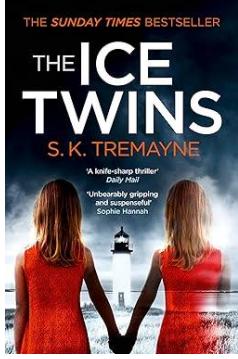
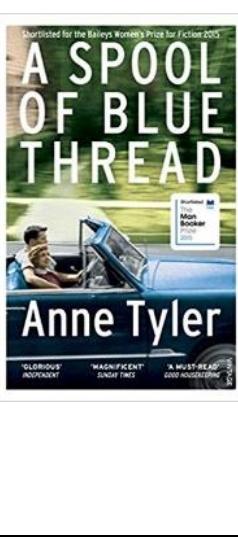
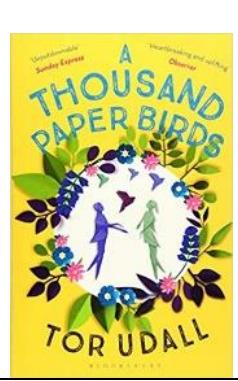
| | | | |
|---|-------------------|--|----|
|  | | | |
|  | Smith, Ali | There But for The Imagine you have a dinner party, and a friend of a friend brings a stranger to your house as his guest. He seems pleasant enough. Imagine that this stranger goes upstairs halfway through the dinner party and locks himself in one of your bedrooms and won't come out. Imagine you can't move him for days, weeks, months. If ever. | 12 |
|  | Smith, Dan | The Child Thief December 1930, Ukraine. After the horrors of war, Luka wants a quiet life with his family. His village has, so far, remained hidden from the advancing Soviet brutality - but everything changes the day a stranger arrives, pulling a sled bearing a terrible cargo: the bodies of two children. When the villagers' fear turns deadly, they think they have saved themselves. And then a little girl vanishes.... | 12 |
|  | Smith, Tom Rob | The Secret Speech (Book 2) Soviet Union, 1956. The two young girls that Leo Demidov and his wife Raisa adopted have yet to forgive him for his involvement in the murder of their parents. They are not alone. Now that the truth is out, Leo, Raisa and their family are in grave danger from someone with a grudge against Leo. | 12 |
|  | Smith, Tom Rob | Agent 6 (Book 3) Moscow, 1965. When Leo Demidov's worst fears are realised and a tragic murder destroys everything he loves, he demands only one thing: that he is allowed to investigate and find the killer who has struck at the heart of his family. Crippled by grief, his request denied, Leo sees no other option than to take matters into his own hands in a surprising, thrilling story that spans decades and continents. | 12 |

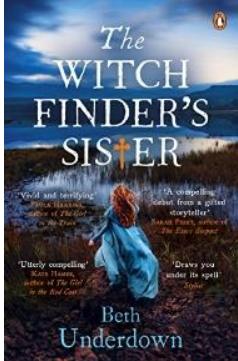
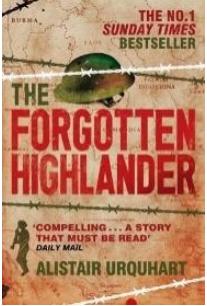
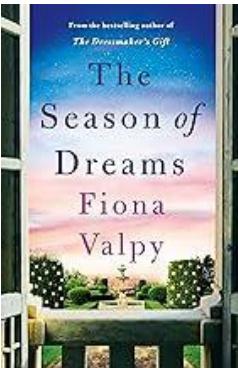
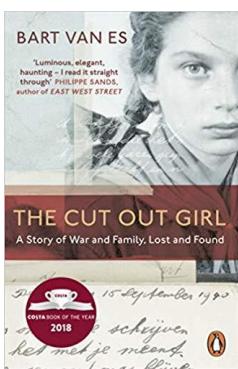
| | | | | |
|---|----------------------|---------------------------------|---|----|
|  | Spufford, Francis | Golden Hill | <p>New York, a small town on the tip of Manhattan Island, 1746. One rainy evening, a charming and handsome young stranger fresh off the boat from England pitches up to a counting house on Golden Hill Street, with a suspicious yet compelling proposition -- he has an order for a thousand pounds in his pocket that he wishes to cash. But can he be trusted? This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble</p> | 12 |
|  | Stedman, M.L. | The Light Between Oceans | <p>A boat washes up on the shore of a remote lighthouse keeper's island. It holds a dead man - and a crying baby. The only two islanders, Tom and his wife Izzy, are about to make a devastating decision.</p> | 12 |
|  | Stewart, Rory | Politics on the Edge | <p>Over the course of a decade, Rory Stewart went from being a political outsider to standing for prime minister – before being sacked from a Conservative Party that he had come to barely recognise.</p> | 12 |
|  | Stockett, Kathryn | The Help | <p>Aibileen is a black maid, raising her 17th white child, but with a bitter heart after the death of her son. Minny is the sassiest woman in Mississippi. Skeeter is a white woman with a degree but no ring on her finger. Seemingly as different as can be, these women will come together for a clandestine project that will put them all at risk.</p> | 11 |
| | Stonex, Emma | The Lamplighters | <p>Cornwall, 1972. Three keepers vanish from a remote lighthouse, miles from the shore. The entrance door is locked from the inside. The clocks have stopped. The weather log describes a mighty storm, but the skies have been clear all week.</p> | 12 |
| | | | <p>What happened to those three men, out on the tower? The heavy sea whispers their names. The tide shifts</p> | |

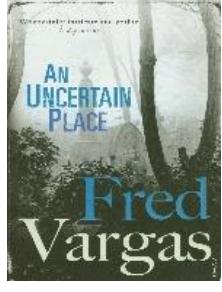
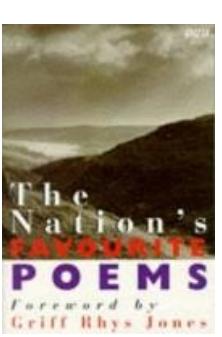
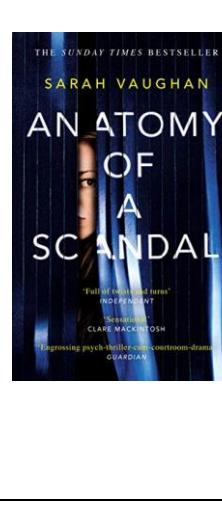
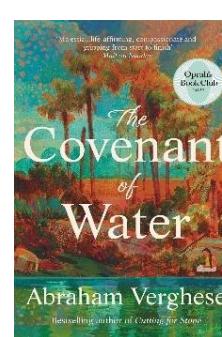
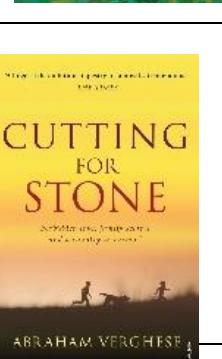
| | | | |
|---|--|---|-----------|
|  | <p>beneath the swell, drowning ghosts. Can their secrets ever be recovered from the waves?</p> | <p>Twenty years later, the women they left behind are still struggling to move on. Helen, Jenny and Michelle should have been united by the tragedy, but instead it drove them apart. And then a writer approaches them. He wants to give them a chance to tell their side of the story. But only in confronting their darkest fears can the truth begin to surface . . .</p> | |
|  | <p>Strout, Elizabeth</p> | <p>My Name is Lucy Barton</p> | <p>12</p> |
|  | <p>Sullivan, Courtney</p> | <p>Maine</p> | <p>12</p> |
|  | <p>Tartt, Donna</p> | <p>The Secret History</p> | <p>11</p> |
|  | <p>Taylor, C.L.</p> | <p>The Missing</p> | <p>12</p> |

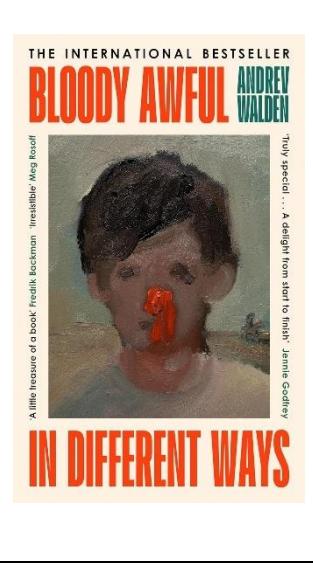
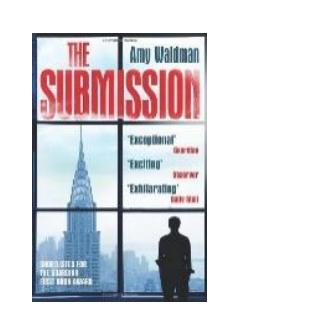
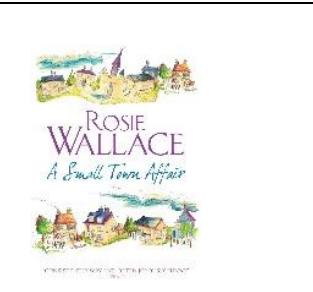
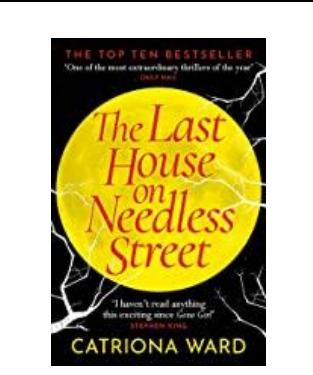
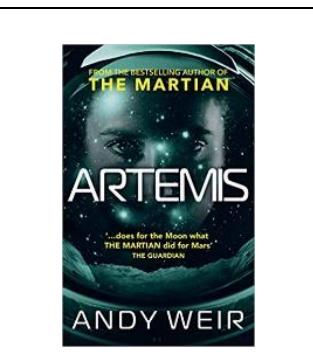
| | | | |
|---|---------------------|---|----|
|  | Tei, Chiew-Siah | Little Hut of Leaping Fishes Set during the dying days of imperial China, this is a sweeping tale of love, family and sibling rivalry. Due to Chinese tradition, Mingyuan will always be in his older brother Mingzhi's shadow. When the 'foreign devils' invade, the true extent of Mingyuan's jealousy becomes apparent. | 11 |
|  | Terry, James | The Solitary Woman of Shakespeare When seventeen-year-old Abigail Walker, the youngest of four sisters and desperate to escape her mother's oppressive house and her tedious factory job in the East, responded to the ad, Man in Territory seeks correspondence with adventurous gal, she thought she had found her ticket to love and freedom. She falls in love with a man named Henry through the lovely letters he sends her about his home in the West, and she agrees to travel there to Shakespeare to become his wife. But instead, she finds herself lured to a rough mining town and twice deceived. The first surprise she discovers upon arrival in Shakespeare is that she is the sole woman to have ever set foot there. | 12 |
|  | Tevis, Walter | The Queen's Gambit When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings, she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake than merely winning and losing. | 12 |
|  | Thackeray, Fiona | The Secret's in The Folding Fiona Thackeray's stories travel over time and space, from a folklore bandit to a hospital janitor, from the cities to the dry lands and the Amazon. Each story is a gem in itself, but together they build up a colourful mosaic of Brazil and its characters. | 13 |
|  | Thom, Eleanor | The Tin-Kin When her aunt Shirley dies, Dawn finds herself back in her claustrophobic hometown of Elgin in Scotland. In an attempt to avoid contact with anyone from her former life, Dawn busies herself cleaning Shirley's flat, until one day she comes across the key to a cupboard that she was never allowed to open as a child. | 12 |

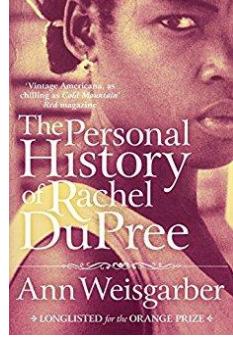
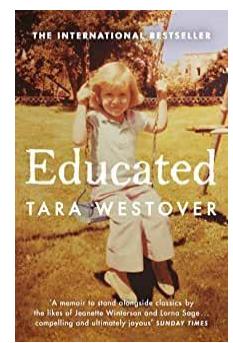
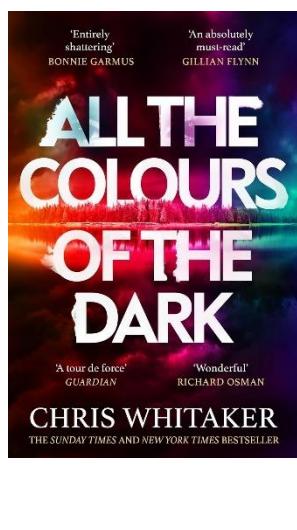
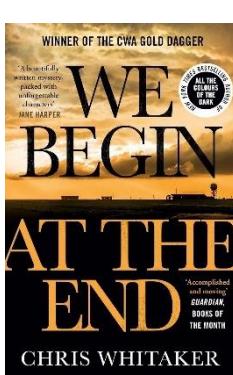
| | | | |
|---|--|--|----|
|  | Todd, Liz | Where Crows Gather A powerful tale of jealousy and revenge when a figure from the past seems Hell-bent on wreaking havoc on an unsuspecting family - his own... A tale of divided loyalties and tenuous bonds with characters that will capture your heart as the story unfolds. | 12 |
|  | Torday, Paul | Salmon Fishing in The Yemen Dr Alfred Jones is asked to become involved in a project to create a salmon river in the highlands of the Yemen. The project is the brainchild of a Yemeni sheikh whose love of salmon fishing is matched by a conviction that nothing is impossible. Fred soon finds himself sharing the sheikh's enthusiasm and a capacity for heroism that surprises all. | 12 |
|  | Towles, Amor | A Gentleman in Moscow On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? | 12 |
|  | Towles, Amor | The Lincoln Highway In June 1954, eighteen-year-old Emmett returns home to his younger brother Billy after serving fifteen months in a juvenile facility for involuntary manslaughter. They are getting ready to leave their old life behind and head out to sunny California. But they're not alone. Two runaways from the youth work farm, Duchess and Wolly, have followed Emmett all the way to Nebraska with a plan of their own, one that will take the four of them on an unexpected and fateful journey in the opposite direction - to New York City. | 12 |
|  | Tree, Isabella Donated by AKB Eco Book Group | Wilding: The Return of Nature to a British Farm In <i>Wilding</i> , Isabella Tree tells the story of the 'Knepp experiment', a pioneering rewilding project in West Sussex, using free-roaming grazing animals to create new habitats for wildlife. Part gripping memoir, part fascinating account of the ecology of our countryside, <i>Wilding</i> is, above all, an inspiring story of hope. | 12 |
| | Tremayne, S.K. | The Ice Twins | 12 |

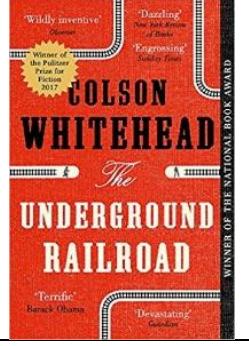
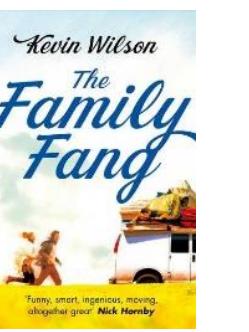
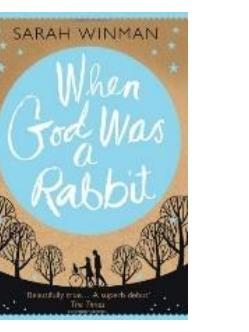
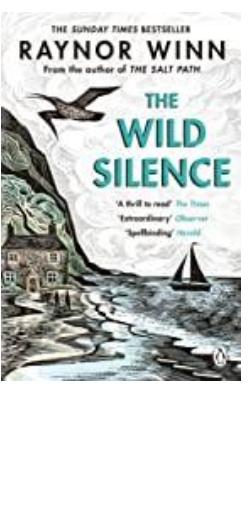
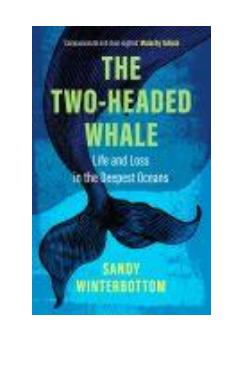
| | | | |
|---|----------------------------|---|--------------------|
|  | | <p>After one of their identical twin daughters, Lydia, dies in an accident, Angus and Sarah Moorcroft move to a remote Scottish island, hoping to mend their shattered lives. But when their surviving child, Kirstie, claims they have mistaken her identity – that she, in fact, is Lydia – their world comes crashing back down. They know one of their daughters died. But can they be sure which one?</p> | |
|  | <p>Tyler, Anne</p> | <p>Spool of Blue Thread <i>'It was a beautiful, breezy, yellow-and-green afternoon'. This is the way Abby Whitshank always begins the story of how she and Red fell in love that day in July 1959. The whole family on the porch, relaxed, half-listening as their mother tells the same tale they have heard so many times before. And yet this gathering is different. Abby and Red are getting older, and decisions must be made about how best to look after them and their beloved family home. From that porch we spool back through three generations of the Whitshanks, witnessing the events, secrets and unguarded moments that have come to define who and what they are. And while all families like to believe they are special, round that kitchen table over all those years we see played out the hopes and fears, the rivalries and tensions of families everywhere - the essential nature of family life.</i></p> | <p>12</p> |
|  | <p>Udall, Tor</p> | <p>A Thousand Paper Birds <i>Jonah roams Kew Gardens trying to reassemble the shattered pieces of his life after the death of his wife, Audrey. Weathering the seasons and learning to love again, he meets Chloe, an enigmatic origami artist who is hesitant to let down her own walls. In the gardens he also meets ten-year-old Milly, and Harry, a gardener, both of whom have secrets of their own to keep - and mysteries to solve.</i></p> | <p>11 1 LP</p> |
|  | <p>Uglow, Jennifer</p> | <p>Lunar Men <i>Among the group of Midlands amateur experimenters who formed the Lunar Society of Birmingham were Matthew Boulton, Josiah Wedgwood, James Watt and Erasmus Darwin. This account uncovers the friendships, political passions and love of knowledge that drove these extraordinary men.</i></p> | <p>12</p> |
| | <p>Underdown, Beth</p> | <p>The Witchfinder's Sister <i>1645. When Alice Hopkins' husband dies in a tragic accident, she returns to the small Essex town of Manningtree, where her brother Matthew still lives. But home is no longer a place of safety. Whispers are spreading – of witchcraft, and the terrible fate awaiting the</i></p> | <p>12</p> |

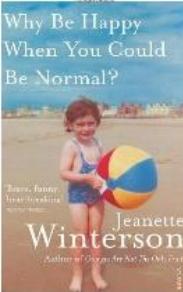
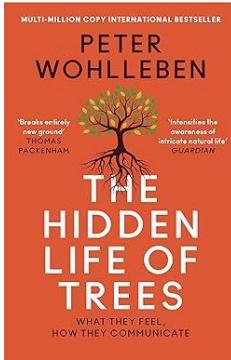
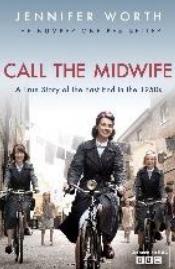
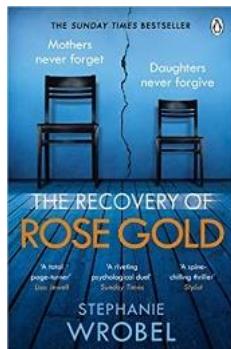
| | | | |
|---|---------------------------|--|--------------------|
|  | | <p>women accused. And at the heart of it all stands just one man...</p> <p>To what lengths will Matthew's obsession drive him? And what choice will Alice make, when she finds herself at the very heart of his plan?</p> | |
|  | <p>Urquhart, Alistair</p> | <p>The Forgotten Highlander</p> <p>This is the extraordinary and moving tale by an ex-POW and last surviving member of the Gordon Highlanders regiment that was captured by the Japanese in Singapore.</p> | <p>12</p> |
|  | <p>Valpy, Fiona</p> | <p>The Season of Dreams</p> <p>Once upon a time, in an ancient château nestled above a golden river among the vineyards of Bordeaux, Sara and Gavin opened a wedding venue where fairy tales come true...But when Sara discovers Gavin in the arms of a wedding guest, their own happiness crumbles to dust. Faced with five beaming couples yet to say, 'I do', she realises it's up to her to host the rest of their first make-or-break season alone.</p> <p>For the summer to go off without a hitch, Sara must bury her broken heart and her fear that she'll soon be packing her bags for London and lean on her local team of helpers. So when handsome Thomas Cortini, wine salesman and amateur DJ, crosses her path, Sara's thrilled to draft in further reinforcements—and finally dares to hope the summer might not be a total disaster... But with her life savings at stake, can Sara pull off a successful season, save her budding business and—just maybe—find her own happy-ever-after before the summer ends?</p> | <p>12</p> |
|  | <p>Van Es, Bart</p> | <p>The Cut Out Girl</p> <p>Little Lien wasn't taken from her Jewish parents in the Hague - she was given away in the hope that she might be saved. Hidden and raised by a foster family in the provinces during the Nazi occupation, she survived the war only to find that her real parents had not. Much later, she fell out with her foster family, and Bart van Es - the grandson of Lien's foster parents - knew he needed to find out why.</p> <p>His account of tracing Lien and telling her story is a searing exploration of two lives and two families. It is a story about love and misunderstanding and about the ways that our most painful experiences - so crucial in defining us - can also be redefined.</p> | <p>12 1 LP</p> |

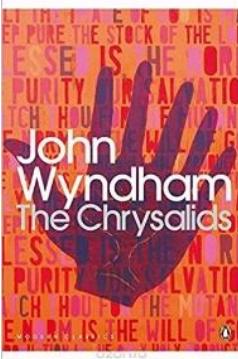
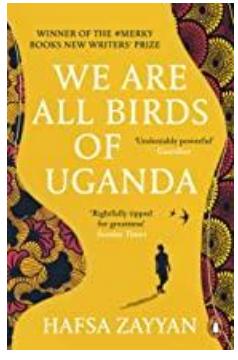
| | | | | |
|---|----------------------|-------------------------------------|--|------------|
|  | Vargas, Fred | An Uncertain Place | Commissaire Adamsberg leaves Paris for a conference in London. With him are a young sergeant, Estalere, and Commandant Danglard. It is the break they all need, until a macabre and brutal case comes to the attention of their colleague Radstock from New Scotland Yard. | 12 1 AU |
|  | Various | The Nation's Favourite Poems | In response to a unique poll organised by the BBC TV programme Bookworm, the nation voted for its top 100 poems. This book contains all of the winners including classics such as "The Lady of Shalott", "The Ancient Mariner" and "If". | 10 |
|  | Vaughan, Sarah | Anatomy of a Scandal | A high-profile marriage thrust into the spotlight. A wife, determined to keep her family safe, must face a prosecutor who believes justice has been a long time coming. A scandal that will rock Westminster. And the women caught at the heart of it. | 12 |
|  | Verghese, Abraham | The Covenant of Water | At the turn of the century a twelve-year-old girl, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this poignant beginning, the young girl and future matriarch - known as Big Ammachi - will witness unthinkable changes at home and at large over the span of her extraordinary life, full of the joys and trials of love and the struggles of hardship. | 12 |
|  | Verghese, Abraham | Cutting for Stone | ‘My brother, Shiva, and I came into the world in the late afternoon of the twentieth of September in the year of grace 1954. We took our first breaths in the thick air of Addis Ababa, capital city of Ethiopia. Bound by birth, we were driven apart by bitter betrayal. No surgeon can heal the wound that divides two brothers. Where silk and steel fail, story must succeed. To begin at the beginning...’ | 12 |

| | | | |
|---|-------------------|---|------------|
|  | Walden, Andrew | Bloody Awful in Different Ways Christmas, 1983. In the aftermath of yet another furious argument, seven-year-old Andrew's mother lets him in on a secret: his father is, in fact, not his father. And so begins a new kind of childhood, in which fathers come and go, arriving in red Volvos and sweeping his mother off her feet. Fathers can be magicians or murderers, artists or thieves, and, like growing pains, or the weather, they appear uninvited and leave without warning. Fathers are drawn to his mother like moths to a flame – but even she can't control how they behave. Vivid and joyful, raw and tender, <i>Bloody Awful in Different Ways</i> is a novel about growing up in the chaos of social change; about how love begins and ends; and above all, about men. Because after all, you learn an awful lot about this strange species when you have seven fathers in seven years. | 12 |
|  | Waldman, Amy | The Submission A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner's name - and discover he is an American Muslim. Instantly they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam. | 10 |
|  | Wallace, Rosie | A Small Town Affair Take one small town where everyone thinks they know everyone else's business. Mix in several large dollops of scandal, some secrets and a tragedy. Turn up the heat and bring to the boil. Season with one eccentric old lady - Minty Oliver - and serve with the tabloid press and a big helping of local gossip. | 10 1 LP |
|  | Ward, Catriona | The Last House on Needless Street This is the story of a murderer. A stolen child. Revenge. This is the story of Ted, who lives with his young daughter Lauren and his cat Olivia in an ordinary house at the end of an ordinary street. All these things are true. And yet some of them are lies. An unspeakable secret binds the family together, and when a new neighbour moves in next door, the truth may destroy them all. Because there's something buried in the dark forest at the end of Needless Street. But it's not what you think... | 12 |
|  | Weir, Andy | Artemis Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough. So when she's offered the chance to make a lot of money, she jumps at it. But though planning a crime in 1/6th gravity may be more fun, it's a lot more dangerous... | 12 |

| | | | |
|---|----------------------|--|-----------|
|  | Weisgarber, Ann | The Personal History of Rachel Dupree When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner's son, he proposes a bargain: he'll marry her but only if she gives up her 160 acres from the Homestead Act so he can double his share. Landownership, Isaac believes, will give him a measure of equality with the white man. Fourteen years later, in the summer of 1917, it hasn't rained in months, and supplies have dwindled. Expecting another child, Rachel concerned about the welfare of the children. Isaac refuses to give up the ranch. Somehow, Rachel must stand up to her husband and do what is right for their daughters and son. | 11 |
|  | Westover, Tara | Educated Tara Westover and her family grew up preparing for the End of Days but, according to the government, she didn't exist. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in hospitals. As she grew older, her father became more radical and her brother more violent. At sixteen, Tara knew she had to leave home. In doing so she discovered both the transformative power of education, and the price she had to pay for it. | 12 1LP |
|  | Whitaker, Chris | All the Colours of the Dark There is a moment when childhood ends. For Joseph 'Patch' Macauley and Saint Brown, it comes late one summer as Patch is abducted from their hometown. Devastated, Saint devotes her days to finding her best friend. Held in total darkness, Patch is hopeless and alone - until he feels a hand in his. Though he never sees the girl, they fall in love. When he escapes, he's left with only her voice and name - and promises to spend the rest of his life searching for her. As Saint's heart breaks for the boy she lost - and the man he becomes - she will shadow his journey, to uncover the truth behind who took him. Over a lifetime driven by obsession, Patch and Saint must sacrifice everything for redemption, justice, and, ultimately, love - even if that means losing each other forever... | 12 |
|  | Whitaker, Chris | We Begin at the End Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. | 12 |
| | Whitehead, Colson | The Underground Railroad Cora is a slave on a cotton plantation in Georgia, an existence made even more hellish by her status as an outcast among her fellow Africans. And she is approaching womanhood, where greater pain and danger awaits. When Caesar, a slave recently arrived from | 12 |

| | | |
|---|--|-----------|
|  | <p>Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North. Thus begins Cora's perilous journey, as she is pursued by a ruthless slave-catcher named Ridgeway, obsessed both with Cora and her mother, who eluded him years before.</p> | |
|  | <p>Wilson, Kevin The Family Fang Buster and Annie spent their childhood starring in their parents' madcap performance art pieces. However, now that they are adults, the chaos of their childhood has made it a struggle to adjust to life outside of their parents' strange world. But when the lives they've built come crashing down, they have nowhere left to go but home.</p> | <p>11</p> |
|  | <p>Winman, Sarah When God Was a Rabbit This novel is a mesmerising portrait of childhood and growing up; the loss of innocence, eccentricity and familial bonds. Stripped down to its bare bones, it's the story of the unbreakable bond between a brother and sister.</p> | <p>12</p> |
|  | <p>Winn, Raynor The Wild Silence In 2016, days before they were unjustly evicted from their home, Raynor Winn was told her husband Moth was dying. Instead of giving up they embarked on a life-changing journey: walking the 630-mile South West Coast Path, living by their wits, determination and love of nature. But all journeys must end and when the couple return to civilisation they find that four walls feel like a prison, cutting them off from the sea and sky that sustained them - that had saved Moth's life. So when the chance to rewild an old Cornish farm comes their way, they grasp it, hoping they'll not only reconnect with the natural world but also find themselves once again on its healing path . . .</p> | <p>12</p> |
|  | <p>Winterbottom, Andy The Two-Headed Whale In 2016, Sandy Winterbottom embarked on an epic six-week tall-ship voyage from Uruguay to Antarctica. At the mid-way stop in South Georgia, her pristine image of the Antarctic was shattered when she discovered the dark legacy of 20th century industrial-scale whaling. Enraged by what she found, she was quick to blame the men who undertook this wholesale slaughter, but then she stumbled upon the grave of an 18-year-old whaler from Edinburgh who she could not allow to bear the brunt of blame. There are two sides to every story. 'The Two-Headed Whale' vividly brings to life the spectacular</p> | <p>12</p> |

| | | | |
|---|---|---|----|
| | | <p>scenery and wildlife of the vast Southern Oceans, set alongside the true-life story of Anthony Ford, the boy in the grave, as he sailed the same seas and toiled in an industry where profits outranked human life.</p> | |
|  | <p>Winterson, Jeanette</p> | <p>Why Be Happy When You Could Be Normal?</p> <p>This book is the story of a life's work to find happiness. It is the story of how the painful past Jeanette Winterson thought she had written over and repainted returned to haunt her later life and sent her on a journey into madness and out again, in search of her real mother.</p> | 12 |
|  | <p>Wohlleben, Peter Donated by Blair Eco Book Group</p> | <p>The Hidden Life of Trees</p> <p>Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings? In <i>The Hidden Life of Trees</i> Peter Wohlleben makes the case that the forest is a social network. He draws on groundbreaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death and regeneration he has observed in his woodland.</p> <p>A walk in the woods will never be the same again.</p> | 12 |
|  | <p>Worth, Jennifer</p> | <p>Call The Midwife</p> <p>Jennifer Worth was just 22 years old when she volunteered to spend her early years of midwifery training in London's East End in the 1950s. These stories encompass the whole spectrum of human emotions - they candidly reveal the shocking truth of childbirth conditions just 50 years ago.</p> | 12 |
|  | <p>Wrobel, Stephanie</p> | <p>The Recovery of Rose Gold</p> <p>Rose Gold Watts believed she was sick for eighteen years. Turned out her mother was a really good liar. After five years in prison, Patty Watts is finally free. All she wants is to put old grievances behind her, reconcile with the daughter who testified against her - and care for her new infant grandson. When Rose Gold agrees to have Patty move in, it seems their relationship is truly on the mend. And she has waited such a long time for her mother to come home. But has Patty truly forgotten their past? And is Rose Gold really able to forgive?</p> | 12 |

| | | | |
|---|------------------|---|----|
| | | | |
|  | Wyndham, John | <p>The Chrysalids</p> <p>David Sturm's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realise that his own son, and his son's cousin Rosalind and their friends, have their own secret aberration which would label them as mutants. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery, or flee to the terrifying and mutable Badlands. . .</p> <p><i>The Chrysalids</i> is a post-nuclear apocalypse story of genetic mutation in a devastated world and explores the lengths the intolerant will go to keep themselves pure.</p> | 12 |
|  | Zayan, Hafsa | <p>We Are All Birds of Uganda</p> <p>1960s UGANDA. Hasan is struggling to run his family business following the sudden death of his wife. Just as he begins to see a way forward, a new regime seizes power, and a wave of rising prejudice threatens to sweep away everything he has built.</p> <p>Present-day LONDON. Sameer, a young high-flying lawyer, senses an emptiness in what he thought was the life of his dreams. Called back to his family home by an unexpected tragedy, Sameer begins to find the missing pieces of himself not in his future plans, but in a past he never knew.</p> | 11 |